

# DAY RUKU MNE

As recorded by Aria

(From the 1996 Album LEGENDY RUSSKOGO ROKA)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

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Music by Vitaly Dubinin & Sergei Mavrin

## A Intro - Riff 1

Moderately ♩ = 127

1

Gtrs I, II

T		6 5		5 6	
A	7 5 7	7 5		7 5 7	7 5 7
B					

sl. H

5

T		6 5		5 6	
A	7 5 7	7 5		7 5 7	7 5 7
B					

sl. H

9

T		6 5		5 6	
A	7 5 7	7 5		7 5 7	5
B					

sl. H

13

T		6 5		5 6	
A	7 5 7	7 5		7 5 7	7 5 7
B					

sl. H

**B** Intro - Riff 2



17

Gtr I

T														
A	7		7	9	10	7		7	9	10	9	9	10	8
B														

Gtr II

T	6		6	8	10	6		6	8	10	8		8	10	11
A															
B															

20

T															
A	6		8	10	9	9	7	7	9	10	8		8	10	7
B															

*sl.*

T															
A	9		11	10	8	8	6	6	8	10	7		7	9	6
B															

*sl.*

*sl.*

23

T															
A	7			6	7	9		7							
B															

T															
A	6			9	6	8		6							
B															

25

T 17 13 15 10 13 10 10 10 10 5 6 7 8 6 5 6 7 8 6 7

A

B

P sl. P P P P

C Verse



27

Gtrs I, II

T

A 7 5 3 7 7 3 3 0 4 2 5 4 2 3 (3) 0 1 0 1 0 5 0

B 5 3 1 5 5 1 1 0 4 2 5 4 2 3 (3) 0 1 0 1 0 5 0

31

A.H. A.H.

T

A 7 5 3 7 7 3 3 0 4 2 5 4 2 3 (3) 0 1 0 3 0 2 0

B 5 3 1 5 5 1 1 0 4 2 5 4 2 3 (3) 0 1 0 3 0 2 0

F E

35

Gtr I

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

T

A 3 3 3 3 7 (7) 7 7 7 7

B 1 1 3 1 1 1 3 1 1 3 7 (7) 7 5 5 7 5 5 7

Gtr II

P.M.-----|

T

A 5 7 7 (7) 5 7 7 (7)

B 1 1 1 1 1 1 1 1 1 1 5 7 7 (7) 5 7 7 (7)

To Coda  
To Dbl. Coda

39

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T  
A  
B

sl.

P.M.-----| A.H.

T  
A  
B

C#

**D** Chorus

43

Gtrs I, II

T  
A  
B

sl. H

D.S. al Coda

47

T  
A  
B

sl. H

**E** Chorus 2



51

T  
A  
B

sl. H

55

T  
A 7 7 5 7 5 7 6 5 7 5 7 5 5 6 7 5 7  
B 7 7 5 7 7 5 7 5 7 5 7 5 7 5 7 7 5 7

*sl. H*

**F** Guitar Solo

59

Gtr IV  
N.H. [12]  
T 20 15 20 15 20 15 20 14 20 14 20 14 20 12 20 12 20 12 20 10 20 10 20 10 20  
A  
B T P TP P TP TP TP TP TP TP TP TP TP TP TP

Gtr III

T  
A  
B 5 7 7 5 7 7 5 7 2 3 3 2 3 3 2 3

61

T 8 20 8 20 8 20 7 20 7 20 7 20 5 20 5 20 5 20 3 5 3 2 3 2 5 3  
A  
B TP TP TP TP TP TP TP TP TP

T  
A  
B 4 5 5 4 5 5 4 5 4 6 6 4 6 6 4 6

63

Musical notation for measures 63-64. The guitar staff features a triplet of eighth notes (2 3 2) followed by a quarter note (4), then a triplet of eighth notes (7 8 10) followed by a quarter note (9). A P.M. marking is present. The bass staff shows fret numbers: 2, 3, 2, 4, 8, 6, 7, 9, 7, 8, 10, 9, (9), 14, (14). Slurs and sl. markings are used.

65

Musical notation for measures 65-66. The guitar staff features a P.M. marking and an A.H. marking. The bass staff shows fret numbers: 5, 7, 7, 5, 7, 7, 5, 7, 2, 3, 3, 2, 3, 3, 2, 3.

67

Musical notation for measures 67-68. The guitar staff features triplets of eighth notes (7 9 10) and (7 9 10 8 10 11). A P.M. marking is present. The bass staff shows fret numbers: 7, 7, 9, 10, 7, 7, 9, 10, 8, 10, 11, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6.

69

T  
A 9  
B 11 12 14 14 15 12 14 15 14 15 14 12 14 12 12 11 10 12 9 12 11 12 9 12 11

A H P P G H P P F H P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

71

T  
A 12 13 17 17 13 15 14 15 15 14 12 (12) 17

B sl. H P P sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 7 7 7 7 7 7 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6

73

T  
A 17 18 18 17 15 18 17 14 17 17 15 14 14 15 15 14 12 14 11 12 14 12 11 13 11 12 14 12 14 15 12 14 15 14 12 14

B H P P P P P H P H H P H H H H P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

**G** Out-Chorus

D.S.S. al Dbl. Coda



75

Gtrs I, II

T					
A		7	7	7	5
B	0 1 0	0 5 0	5	5	5

80

T					
A	7	7	5	5	5
B	5	5	5	5	5

84

T		6 5	7 5	5 6	7 5
A	7	5	7	5	5
B	7	5	7	7	5

sl. H

88

T		6 5	7 5	5 6	7 5
A	7	5	7	5	5
B	7	5	7	7	5

sl. H

**H** Riff 2A

92

Gtr I

T					
A	7	7 9 10	7	7 9 10	9 9 10 8
B					

sl.

Gtr II

Gtr II

T	6	6 8 10	6	6 8 10	8 8 10 11
A					9
B					

sl.



96

96

T  
A  
B

9 7 7 9 10 | 8 8 10 7 | 7 6 7 9 7

Detailed description: This system contains two measures of music. The first measure (96) has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The guitar accompaniment is shown in three staves (T, A, B) with fret numbers: T (9, 7, 7, 9, 10), A (8, 8, 10, 7), B (7, 6, 7, 9, 7). The second measure (97) continues the melody with quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The guitar accompaniment fret numbers are: T (8, 6, 6, 8, 10), A (7, 7, 9, 6), B (6, 9, 6, 8, 6).

98

T  
A  
B

8 6 6 8 10 | 7 7 9 6 | 6 9 6 8 6

Detailed description: This system contains two measures of music. The first measure (98) has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The guitar accompaniment fret numbers are: T (8, 6, 6, 8, 10), A (7, 7, 9, 6), B (6, 9, 6, 8, 6). The second measure (99) continues the melody with quarter notes: G6, A6, Bb6, C7, D7, E7, F7, G7. The guitar accompaniment fret numbers are: T (8, 6, 6, 8, 10), A (7, 7, 9, 6), B (6, 9, 6, 8, 6).

*sl.*

100

100

T  
A  
B

17 13 15 10 13 10 10 10 10 5 6 7 8 6 5 6 | 7 8 7 6 7

P *sl.* P P P P

Detailed description: This system contains two measures of music. The first measure (100) has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. The guitar accompaniment fret numbers are: T (17, 13, 15, 10, 13, 10, 10, 10, 10, 5, 6, 7, 8, 6, 5, 6), A (7, 8, 7, 6, 7), B (7, 6, 7, 6, 7). The second measure (101) has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G7, A7, Bb7, C8, D8, E8, F8, G8. The guitar accompaniment fret numbers are: T (7, 8, 7, 6, 7), A (7, 6, 7, 6, 7), B (7, 6, 7, 6, 7).

102

102

Gtrs I, II

T  
A  
B

0 1 0 1 0 5 5 | (7) (7) (5)

Detailed description: This system contains two measures of music. The first measure (102) has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The guitar accompaniment fret numbers are: T (0, 1, 0, 1, 0, 5, 5), A (0, 1, 0, 1, 0, 5, 5), B (0, 1, 0, 1, 0, 5, 5). The second measure (103) has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The guitar accompaniment fret numbers are: T ((7), (7), (5)), A ((7), (7), (5)), B ((7), (7), (5)).