

# UHODI I NE VOZVRASCHAYSYA

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vitaly Dubinin

## A Intro

Moderately ♩ = 136

1

Gtr I

Gtr II

T  
A  
B

T  
A  
B

5

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

T  
A  
B



17

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 4 4 2 4 4 2 (2) 4 4 2 4 4 0 (0) 4 4 4 2 4 3 (3) 4 6 7 6 4

T  
A  
B

6 7 6 7 7 (7) 6 7 6 7 5 (5) 6 7 6 7 6 (6) 7 4 6 4 7

T  
A  
B

6 4 6 9 9 (9) (9) 6 9 12 9 12 9 12 9 12 9 11 9 11 11 (11)(11) (11) (11) 9 12

Full. P P P P P P P

21

Gtrs I, II

T  
A  
B

(6) (4) 0 0 1 0 0 0

H

- Gtr. III -

T  
A  
B

(12)

**C** Verse



23

Gtr I

Gtr II

P.M.-----|

P.M.-----|

sl.

sl.

1., D.S.

(2nd time on D.S.) To Coda

27

P.M.-----|

P.M.-----|

**D** Chorus

2.

31

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 4 4 4 4 4 (6) (4) 4 6 4 7 4 6 7 (7) 7 6 7 7 7 6 5

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 4 (4) 4 4 4 6 4 9 6 (6) 7 9 7 11 7 9 7

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 6 7 6 4 (4) 4 6 4 7 4 4 (4) 4 6 4 7 4 6 7 (7) 7 7 7 7 6 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 6 4 9 6 (6) 4 6 9 7 (7) 4 4 6 4 9 6 (6) 7 9 7 11 7 7

*D.S. al Coda*

38

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 6 7 6 4 (4) 4 6 4 7 4 4 (4) (4) 6 2 0

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 6 4 9 6 (6) 4 6 9 7 (7) (7) (4) 6 2 0



**G** Guitar Solo

56

Gtr III

*ff*

Full

Full

T

A

B

15 (15) 15 14

Gtrs I, II

*mf*

P.M.-----|

T

A

B

7 7 7 9 (9) 2 (2) 2

5 5 5 7 (7) 0 (0) 0 0 0 0 0 0 0

59

---

T

A

B

(14) 14161412 14 12 15 (15) 14 12 14 15 12 15 14 12 1412 14 12 1413141312 141312 15 12

H P *sl.* P H P P *sl.*

P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 0 0 0 0 0 5 (5) 3 3 3 3 3 3 3 5 (5) 3 3 3 3 3 3 3 6

3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 4

62

Full

H P H

sl. P P sl.

P.M.-----| P.M.-----| P.M.-----|

65

Full

Full

Full

Full

Full

sl. P P H P P P P

P.M.-----| P.M.-----| P.M.-----|

68

1/4

1/4

1/2

P P P P P P P P sl. P sl. P sl. P sl. P P P sl. P sl.

P.M.-----| P.M.-----| P.M.-----|



71

Full

T  
A  
B

(4) (4)(4) 2 4

P P P P P P

12 9 12 9 12 9 12 9 11 9 11

9 12 11 (11) 9

1/2 1/2

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4

7 5 5 5 3 3 3 2 0

5 5 5 5 5 5 5

**H** Interlude

74

7

Gtr III *mf*

T  
A  
B

9 9

x x 9 x x 9 x 9

x x 9 x x 9 x 9

7x



92

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 2 4 4 2 (2) 4 4 4 2 4 4 0 (0) 4 4 4 2 4 4 3 (3) 4 6 7 6 4

T  
A  
B 6 7 6 7 7 (7) 6 7 6 7 5 (5) 6 7 6 7 6 (6) 7 4 6 4 7

T  
A  
B 11 9 11 9 12 11 9 11 12 12 11 9 11 12 9 12 9 12 11 9 11 12 11 12 11 9 12 12 12 9 12 11 9 11 12 11 12 11 9 12 (12) 12

P P P H H P P H H P P H H P P P P P P H H P H P P

96

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 2 4 4 2 (2) 4 4 4 2 4 4 0 (0) 4 4 4 2 4 4 3

T  
A  
B 6 7 6 7 7 (7) 6 7 6 7 5 (5) 6 7 6 7 6

T  
A  
B 11 9 11 (11) 9 11

P