

STRAZH IMPERII

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro - Riff 1

Moderately Fast ♩ = 170

Tune to Eb

1

Gtr I

T
A
B

H H H H

Gtr II

T
A
B

H H H H

5

T
A
B

H H H H

T
A
B

H H H H

B Verse



9

Gtr IV *let ring*

T
A
B

13

let ring-----|

T
A
B

C Chorus
%%

17

Gtr I p.M.-----|

T
A
B

sl.

Gtr II
P.M.-----|

T
A
B

sl.

21

T
A
B

T
A
B

D.S.

26

Measures 26-29: Musical notation for guitar and bass. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

Chord diagrams for measures 26-29:

- Measure 26: T: 5, A: 5, B: 5
- Measure 27: T: 5, A: 5, B: 5
- Measure 28: T: 5, A: 5, B: 5
- Measure 29: T: 5, A: 5, B: 5

D Riff 2

To Dbl. Coda

31

Measures 31-34: Musical notation for guitar and bass. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

Chord diagrams for measures 31-34:

- Measure 31: T: 3, A: 2, B: 0
- Measure 32: T: 5, A: 3, B: 0
- Measure 33: T: 7, A: 5, B: 0
- Measure 34: T: 8, A: 7, B: 0

35

Measures 35-38: Musical notation for guitar and bass. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 37: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

Chord diagrams for measures 35-38:

- Measure 35: T: 3, A: 2, B: 0
- Measure 36: T: 5, A: 3, B: 0
- Measure 37: T: 7, A: 5, B: 0
- Measure 38: T: 8, A: 7, B: 0

E Guitar Solo 1

40

Gtr III

Full

T	12	(12)	11 12	14	(14)	(14)11	12	14	(14)	15	14 13	(13)	14	13 12
A														
B														

sl.

Gtrs I, II

mf

T														
A	4	(4)	(4)	(4)	7	(7)		6	(6)	(6)				
B	2	(2)	(2)	(2)	5	(5)		4	(4)	(4)				

45

Full

P.M.

T	12	15	(15)(15)12	12	11	11	(11)	(11)	7	7	9	11	7	9	11	8	10	12	12/14	10
A																				
B									7	9	7	7	9	11						

sl. *sl.* H *sl.*

T														
A	4	(4)	(4)	(4)	2	(2)	(2)	(2)					4	4
B	2	(2)	(2)	(2)	0	(0)	(0)	(0)					2	2

49

T	12/14	14	14	14	14	14	14	10	19	19	19	19	19	19	14	17				
A									15	15	14	19	14	15	15	14				
B									16	16	16	16	16	16	14	14	14	14	14	14

sl. P P

T														
A	(4)	(4)	(4)	(4)	7	(7)	(7)	(7)	6	(6)	(6)	(6)		
B	(2)	(2)	(2)	(2)	5	(5)	(5)	(5)	4	(4)	(4)	(4)		

53

T 0 16 0 15 0 14 0 13 0 12 0 11 0 10 0 9 0 8 0 7 0 5 (5) 7 (7) 7 6 7 (7) (7)

A

B

sl.

T 4 (4) 0 (2) (2)

A 4 (4) 0 (2) (2)

B 2 (2) 0 (0) (0)

F Guitar Solo 2 Half time feel

57

T 10 13 10 12 10 13 10 12 13 17 13 15 13 17 13 15 17 13 15 14 15 12 15 12 13 12 13 10

A

B

sl. P P

T P.M.-| P.M.

T 7 7 7 0 0 0 0

A 7 7 7 0 0 0 0

B 5 5 5 0 0 0 0

60

T 13 10 10 10 13 17 10 17 13 17 10 17 13 17 13 17 13 13 17 13 17 13 10 17 10 10

A

B P TP T P TP TP TP T P TP TP T

T P.M.-| P.M.

T 7 7 7 0 0 0 0

A 7 7 7 0 0 0 0

B 5 5 5 0 0 0 0

63

T 13 10
A 12 12 9
B P P P 12 12 10 12 10 12 10 8 10 8 10 8 10 8 P H P
sl.

T
A
B 7 7 7 7 7 5 5 5 0

66

T 20 20 18 16
A 20 18 17 20 20 18 17 15 17 15 14 17 15 14
B P 17 15 14 17 15 14 12 15 13 12 15 13 12 10 13 12 10 12 13 15 12 14 17 14 15 17

T
A
B

End half time feel

69

69

T 14 14 13 18 15 13 14 13 18 15 13 14 13 15 18 15 13 14 (14)

A

B

P P P P P P

P.M.-| P.M.

T

A 7 7 7 7 2 3 3 3 5 5 5 (5)

B 5 5 5 0 0 1 1 1 3 3 3 (3)

G Repeat Riff 1

73

73

Gtr I *f*

T

A • 11 7 9 11 9 7 9 (9) 11 7 9 11 9 9 7 8 (8) 7 9 9 7 7

B

H H H H

Gtr II *f*

T

A • 7 4 6 7 6 4 4 (4) 7 4 6 7 6 6 7 5 (5) 7 6 6 7 4

B

H H H H

77

77

T

A 11 7 9 11 9 7 9 (9) 11 7 9 11 9 7 8 10 (10) 8 7 9 7 7

B

H H H H

T

A 7 4 6 7 6 4 4 (4) 7 4 6 7 6 7 5 7 (7) 5 7 6 7 4

B

H H H H

H Bridge

81

let ring-----|

T					
A	3	(3)	5	7	7
B	+	(+3)			(7)

let ring-----|

T					
A	3	3	3	7	(7)
B		(3)	5	7	(7)
					(5)

D.S.S. al Dbl. Coda

85

P.M.-| P.M.-| P.M.---| P.M.-| P.M. P.M.

T			5																
A	3		6			7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	+	(+3)	7			5	5	5	5	5	5	5	5	5	5	5	5	5	5

let ring-----|

P.M.-| P.M.-| P.M.---| P.M.-| P.M. P.M.

T																			
A	3	3	3			7	7	7	7	7	7	7	7	7	7	7	7	7	7
B			(3)			5	5	5	5	5	5	5	5	5	5	5	5	5	5

rit.



90

Gtrs I, II

T																			
A	5	5	5	7	7	7	5												(5)
B	5	5	5	5	5	5	(5)												(7)
																			(5)