

NEBO TEBYA NAYDET

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexandr Elin
Music by Vladimir Holstinin

A Intro - Riff 1

Moderately ♩ = 128

Tune to Eb

Gtr I

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

52

T 1 2 0 2 3 4 0 4 5 2 (2) (2)

A 2 2 2 4 (4) 4 4 4 5 2 (2) (2)

B 0 2 2 4 (2) 4 4 4 5 2 (2) (0)

P sl. sl.

To Coda

56

T 2 (2) 4 2 (2) 4

A 5 2 (2) 4 5 2 (2) 4

B 5 2 (2) 4 5 2 (2) 4

sl. sl.

1.

60

T 1 2 0 2 3 4 0 4 5 2 (2) (2)

A 2 2 2 4 (4) 4 4 4 5 2 (2) (2)

B 0 2 2 4 (2) 4 4 4 5 2 (2) (0)

P sl. (2) (2) (2) (2)

Gtrs I, II

G Guitar Solo

78

Gtr IV

Full

8 (0) 7 8 7 9 9 (9) (9) 9 (9) 0

H P E^b

Gtr V

0 0 (0) 7 7 (7)

3 5 5 0 7 9 9 7

82

Gtr III

1/2 1/2 Full Full 3 1/2

12-(12) 12-(12)(12) 10 12 12 9 12-(12) 12-(12) 12 11 9 8 9

P

Gtr IV

1/2 1/2

12-(12) 12-(12) 12 10 12 11 12 13 10 11 2 1 3 1 4 5 1 1 7 8 9 2 0

H H sl.sl.sl.sl.sl.sl.sl.sl.sl.sl.

Gtr I

7 7 7 5 5 7 5 7 7 7 4 4 4

7 7 7 5 5 7 5 7 7 7 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

86

Gtr IV

Full

Full

7

T 20 (20) 20 19 20 19 17 19 20 19 20 19 20 19 16 (10)

A

B

H P P

Gtr V

T 0 0 (0) 7 7 (7)

A 5 5 0 9 9 7 7

B 3 7 9 7

90

Gtr III

1/2

1/2

Full

Full

Full

Full

T 19 (19) 19 (19) 19 17 20 20 17 20 (20) 20 (20) 20 19 17 16 0 0 17 0 0 19 0 0 16 0 0 0

A

B

P P P P

Gtr IV

1/2

1/2

T 19 (19) 19 (19) 19 17 20 19 0 0 20 0 0 22 0 0 19 0 0 0

A

B

P P P P

Gtr I

T 7 7 7 5 5 7 7 7 4 4 4

A 7 7 7 5 5 7 7 7 4 4 4

B 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

94

7

Full Full Full Full

T 0 20 (20) 20 (20) 17 17 (17) 17 20

A

B

P

Full Full Full Full

T 19 20 19 19 19 19 19 19 19 19 17 (17) 17 (17) 7 4 17 (17) 17

A

B

P

P.M. P.M. P.M. P.M.

T

A 7 (7) 7 (7) 7 (7) 7 (7) 5 5 5 5 5 5 5 8 5 5 (5) 5 5 5 5 5 5 5 8 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 8 5 5 (5) 5 5 5 5 5 5 5 8 7 5

D.S. al Coda

98

Full

tr

sl.

T (20) 20 (20)(20)17 19 (19)17 19 (17) (19) (17) (19) (17) (19)

A

B

P H

T (17) 17 (17)(17)14 17 (17)14 17 (14) (17) (14) (17) (14) (17)

A

B

P H

sl.

T 7 7 (7) (7) (7)

A 7 7 (7) (7) (7)

B 5 5 8 5 (5) (5) (5)

103

⊕

Gtrs I, II

sl.

T 1 2 2 2 3 4 4 4 5 7 7 7

A 2 2 2 4 (4) 4 4 4 5 7 7 7

B 0 2 2 2 (2) (2) (2) (2) (2) (2) (2)

H Outro

107

Gtr I *ff*

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

111

rit.

P.M.-----| P.M.-----| P.M.-----|

Detailed description: This block contains the musical notation for measures 107 through 111. It features three systems of notation. The first system (measures 107-110) includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. Below it is the Gtr I part, marked *ff*, with a wavy line indicating a tremolo effect. The Gtr II part is marked P.M. (Palm Mute) and consists of a rhythmic pattern of eighth notes. The second system (measures 111-114) includes a vocal line that concludes with a fermata. The Gtr I part continues with the tremolo effect, and the Gtr II part continues with the P.M. pattern. The piece ends with a double bar line and a fermata over the final notes.