

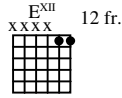
# OTSHEL'NIK

## As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince  
 (http://metalscript.homestead.com)

Words by Margarita Pushkina  
 Music by Vitaly Dubinin



**A** Intro - Riff 1

Moderately Slow ♩ = 113 **Tune to D**

1

Gtrs I, II  
 P.M.

T  
 A  
 B

5

P.M.

T  
 A  
 B

**B** Intro - Riff 2

9

Gtr III  
 P.M.

Gtr I

T  
 A  
 B

H P sl.

12

P.M.-----| P.M.-----| ~~~~~P.M.

T  
A  
B 2 2 2 2 2 2 2 4 4 0 7 0 6 3

T  
A 7 7 9 11 12  
B

*sl.*

14

P.M.-----| ~~~~~P.M.

T  
A  
B 0 7 0 6 3 5 5 5 7 7 5

T  
A 12 12 9 10 8 10 8 7 10  
B

H P *sl.*

17

P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----|

T  
A  
B 0 7 0 6 3 0 7 0 6 3 5 5 5 5 5 5 5 5

T  
A 9 11 12 12 12 9 10 8 10 8  
B

H P sl.

Gtr II  
~~~~~

T 8 10 12 12 12 8 10 7 8 7  
A  
B

H P sl.

20

P.M.-----| P.M.-----| ~~~~~P.M.

T  
A  
B 2 2 2 2 2 2 4 4 2 0 7 0 6 3

T  
A 7 9 11 12  
B

sl.

T  
A 5 7 8 10 12  
B

sl.

22

P.M.-----| ~~~~~P.M.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A |   |   |   | 5 | 7 |
| B | 0 | 7 | 0 | 6 | 3 |

~~~~~

T	12			10				10
A		12	9		8	10	8	7
B								

H P sl.

~~~~~

|   |    |    |   |    |   |   |   |    |
|---|----|----|---|----|---|---|---|----|
| T | 12 |    |   | 10 |   |   |   | 14 |
| A |    | 12 | 8 |    | 7 | 8 | 7 | 5  |
| B |    |    |   |    |   |   |   |    |

H P sl.

**C** Verse

25

Gtr I P.M. P.M. P.M.

|   |  |   |   |   |
|---|--|---|---|---|
| T |  |   |   |   |
| A |  |   |   |   |
| B |  | 0 | 0 | 0 |

Gtr II

|   |  |   |   |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|
| T |  |   |   |   |   |   |   |   |   |   |
| A |  | 9 | 9 | 9 | 7 | 7 | 7 | 6 | 6 | 6 |
| B |  |   |   |   |   |   |   |   |   |   |

28

Vocal line: Treble clef, key signature of one sharp (F#). Measures 28-30. Lyrics: P.M. P.M.

Guitar Tablature (T, A, B strings):  
Measure 28: T (open), A (open), B (open)  
Measure 29: T (open), A (5), B (5)  
Measure 30: T (open), A (9), B (9)

31

Vocal line: Treble clef, key signature of one sharp (F#). Measures 31-33. Lyrics: P.M.

Guitar Tablature (T, A, B strings):  
Measure 31: T (open), A (open), B (open)  
Measure 32: T (open), A (6), B (6)  
Measure 33: T (open), A (5), B (5)

34

Gtrs I, II: Treble clef, key signature of one sharp (F#). Measures 34-36. Lyrics: P.M. P.M. P.M.

Guitar Tablature (T, A, B strings):  
Measure 34: T (open), A (open), B (open)  
Measure 35: T (open), A (9), B (9)  
Measure 36: T (open), A (9), B (9)

37

Vocal line: Treble clef, key signature of one sharp (F#). Measures 37-40.

Guitar Tablature (T, A, B strings):  
Measure 37: T (open), A (7), B (5)  
Measure 38: T (open), A (7), B (5)  
Measure 39: T (open), A (7), B (5)  
Measure 40: T (open), A (7), B (5)

**D** Chorus



41

P.M.-----| ~~~~~P.M.-----| ~~~~~

T  
A  
B

0 7 0 6 3 0 7 0 6 3

43

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 7 5 2 2 2 2 2 2 2 2

45

P.M.-----| ~~~~~P.M.-----| ~~~~~

T  
A  
B

0 7 0 6 3 0 7 0 6 3

(2nd time on D.S.S.) To Dbl. Coda

47

T  
A  
B

5 5 5 7 5

**E** Riff 3

1. , 2. , 3.

4.

D.S.

Gtr V <sup>EXII</sup> (synthesizer arranged for guitar)

49

P.M. P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.

T  
A  
B

7 9 10 7 8 10 7 7 10 7 7 10 4x 7 7 10 7

**F** Interlude

52

Gtr V (synthesizer arranged for guitar)

|          |   |     |   |     |
|----------|---|-----|---|-----|
| <b>T</b> | 7 | (7) | 5 | (5) |
| <b>A</b> | 7 | (7) | 5 | (5) |
| <b>B</b> |   |     |   |     |

56

|          |   |     |   |     |
|----------|---|-----|---|-----|
| <b>T</b> | 8 | (8) | 7 | (7) |
| <b>A</b> | 8 | (8) | 7 | (7) |
| <b>B</b> |   |     |   |     |

60

|          |   |     |   |     |
|----------|---|-----|---|-----|
| <b>T</b> | 6 | (6) | 5 | (5) |
| <b>A</b> | 7 | (7) | 5 | (5) |
| <b>B</b> |   |     |   |     |

64

|          |   |     |   |     |
|----------|---|-----|---|-----|
| <b>T</b> | 8 | (8) | 7 | (7) |
| <b>A</b> | 8 | (8) | 7 | (7) |
| <b>B</b> |   |     |   |     |

Gtr IV

|          |  |  |   |     |   |     |   |     |
|----------|--|--|---|-----|---|-----|---|-----|
| <b>T</b> |  |  | 8 | (8) | 8 | (8) | 8 | (8) |
| <b>A</b> |  |  |   |     |   |     |   |     |
| <b>B</b> |  |  |   |     |   |     |   |     |

Guitar Solo

68

Gtr IV w/wah wah

Full

T 10 (10) 5 8 7 5 7 5 3

A

B

sl. H P sl.

Gtr III P.M. P.M. P.M. P.M.

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0

70

T 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 7 7

A

B

H P H P H P H P H P H P H P H P H P H P

P.M. P.M. P.M. P.M.

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

1/2 Full

1/2 Full

T 7 (7) 5 7 7 (7) 5 7

A

B

P.M. P.M. P.M. P.M.

T

A

B 5 3 3 3 3 3 7 5 5 5 5 7 5 5



74

Full Full

T  
A  
B

P P P P P P P P

T  
A  
B

0 3 5 6 5 3 6 5 3 6 3

76

L 3

T  
A  
B

H H H H H P P P P P P P H H sl.

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

78

T  
A  
B

H P H P H P H P H P H P H P H P H

P.M. P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

80

5 4 5 4 7 7 7 9 7 9 9

H P *sl.* H P

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

82

9 12 12 10 12 10 12 12 10 12 15 12

H P H P *sl.*

Full-----|

T  
A  
B

**H** Bridge

84

7 (7) 9 9 8 0

(5) 0 0 0 7 0 0 0 7 6 0

Gtrs I, II P.M.-----| P.M.-----| P.M.

Gtr III 9 11 12

T  
A  
B

*D.S.S. al Dbl. Coda*

88

T  
A  
B 7 5 (7) (5) 5 5 7 5

**I** Out-Chorus



92

Gtr III  
P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----|

T  
A  
B 0 7 0 6 3 0 7 0 6 3 5 5 5 5 5 5 5 7 5

Gtr I  
~~~~~

T  
A 9 11 12 12 12 9 10 8 10 8

B

H P

95

P.M.-----| P.M.-----| ~~~~~P.M.

T  
A  
B 2 2 2 2 2 2 2 4 4 4 4 0 7 0 6 3

T  
A 7 9 11 12

B

*sl.*

97

P.M.-----| ~~~~~P.M.

T						
A						7
B	0	7	0	6	3	5

~~~~~

|   |    |    |   |    |   |    |
|---|----|----|---|----|---|----|
| T | 12 |    |   | 10 |   |    |
| A |    | 12 | 9 |    | 8 | 10 |
| B |    |    |   |    | 8 | 7  |

H P sl.

100

P.M.-----| ~~~~~P.M.-----| ~~~~~ P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A |   |   |   |   |   | 7 |
| B | 0 | 7 | 0 | 6 | 3 | 5 |

~~~~~

T			12		10	
A	9		11	12	12	9
B						8

H P

Gtr II

~~~~~

|   |   |  |    |    |    |    |
|---|---|--|----|----|----|----|
| T | 8 |  | 10 | 12 | 12 |    |
| A |   |  |    |    | 12 | 8  |
| B |   |  |    |    |    | 10 |

H P

103

P.M.-----| P.M.-----| ~~~~~P.M.

T  
A  
B 2 2 2 2 2 2 2 4 4

0 7 0 6 3

T  
A  
B 7 7 9 11 12

*sl.*

T  
A  
B 7 8 10 12

*sl.*

105

P.M.-----| ~~~~~P.M.

T  
A  
B 0 7 0 6 3 4 5 5 7

12 12 9 10 8 10 8 7 10

H P *sl.*

T  
A  
B 12 12 8 10 7 8 7 5 14

H P *sl.*

**J** Outro

108

Gtr V <sup>E<sup>XII</sup></sup>

1. , 2. , 3. 4.

Gtrs I, II  
P.M. P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.

T  
A  
B

7 9 10 7 8 10 7 7 10 7 7 10 7 7 10 7

111

P.M. P.M.

T  
A  
B

0 2 2 2 (2) 0 2 2 2 (2)