

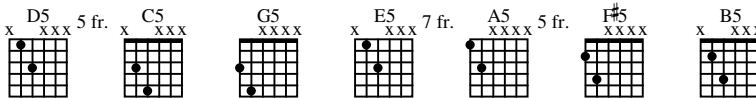
# IKAR

## As recorded by Aria

(From the 1986 Album S KEM TY?)

Transcribed by Little Prince

Words by Aleksandr Elin  
Music by Andrei Bolshakov



### A Intro - Riff 1

Fast  $\text{♩} = 175$

1

Gtr I P.M.-----| P.M.-----| Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

### B Intro - Riff 2

6

Gtr I

T  
A  
B

P P P

Gtr II

T  
A  
B

P P P

(2nd time on D.S.S.) To Dbl. Coda

8

T  
A  
B

P P P P

T  
A  
B

P P P P

**C** Intro - Riff 3

10

T  
A  
B

Full

T  
A  
B

Full

14

1.

T  
A  
B

Full Full Full Full

T  
A  
B

Full

sl.



2.

E5

A5

To Coda

D.S. al Coda

32

T 10 12 13 12 10 12 13 12 13 12 10 9 10 9 10 9 9 10 9 10 9 10

A 13 10 10 9 10 9 10

B 7 (7)

sl.

D.S.S. al Dbl. Coda

F Riff 4

36

Gtrs I, II

P.M.----|

T 7 7

A 7 7

B 5 x x

Gtr I

P.M. -|

Full

38

Gtr II

P.M. -|

Full

T 9 7 5 2 5 2

A 9 7 9 7 9

B 9 7 9 7 9

Guitar Solo

41

Gtr I  
P.M.-----|N.H.-----|

T	[7]	((7))	
A		7	9
B	10 7 7 7 7 7 7 7 7	7 9	9 7 7

sl.

Gtr II  
P.M.-----|

T			
A			
B	5 2 2 2 2 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2 2 2 2 2

45

A.H. Full A.H. P.M.-----|

T	9	9	7 6	6 7 9	7 8 8	9 7 6 7
A						
B	E	F#	7	10 9 10	7 8 9	7 8 9 7

sl.

P.M.-----|

T			
A			
B	5 2 2 2 2 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2 2 2 2 2

49

Full

T	9 10 12 10 9	12 9	12 10 0 7 0	10 0 0 9 0 0 7 0 0 5 0 0	9 7 7	10 9 7	10 9 7	9 9	6 0 0 7 0 0 9 0 0 6 0
A									
B									

P P P P P P P P P P

P.M.-----|

T			
A			
B	5 2 2 2 2 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2 2 2 2 2

53

1/4, 1/4, 1/4, 1/2 N.H., 1/4, 1/4

T 6 (6) 6 (6) 4 9 7 9 7 6 6 7 6 7 12 15 14 x x 14 10 12 14 12 12

A 6 (6) 7 (7)(7)(4) 6 (6) 4 9 7 9 7 6 6 7 6 7 12 15 14 x x 14 10 12 14 12 12

B 4 4 9 7 9 7 6 6 7 6 7 12 15 14 x x 14 10 12 14 12 12

P sl.

P.M.-----

T

A

B 5 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2

**H** Riff 3 - transpos. to B scale

57

Full

T 7 7 8 8 (8) 7 9 6 8 7 9 6 6 7

A 7 7 8 8 (8) 7 9 6 8 7 9 6 6 7

B 7 7 8 8 (8) 7 9 6 8 7 9 6 6 7

Full

T 7 7 9 9 (9) 7 6 7 9 7 6 7 7 9

A 7 7 9 9 (9) 7 6 7 9 7 6 7 7 9

B 7 7 9 9 (9) 7 6 7 9 7 6 7 7 9







**K** Riff 3B

83

Gtr I

Full

T 7 7 8 8 (8) 7 9 6 8 7 9 6 6 7

A

B

Gtr II

Full

T 7 7 9 9 (9) 7 6 7 9 7 6 7 7 9

A

B

87

1.

Full

Full

P.M.-----

P P sl.

T 7 7 8 8 (8) 7 9 6 9 (9) 7 10 7 9 7 9 7 0 0 0 2 2 2 4 4 4 2 2 2

A

B

Gtr II

Full

T 7 7 9 9 (9) 7 6 7 (9) ((9))

A

B

sl.

91

2. *rit.*

T 7 7 8 8 (8) 7 5 7 5 6 7 10 10 8

A

B

H P *sl.* P

Full

Full

94

*slower* ~ ♩ = 80

T 8 5 7 (7) 4

A

B 9 6 7 (7) 4

*sl.* *sl.*

Full