

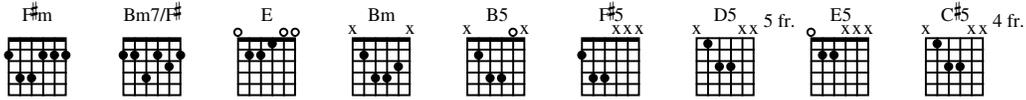
# TAM VYSOKO

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vitaly Dubinin



## A Verse 1

Slowly ♩ = 71

Tune to Eb

Musical notation for Verse 1, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers and bar lines. The first measure is marked with a '1' and a repeat sign.

Musical notation for Verse 1, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers and bar lines. The first measure is marked with a '3' and a repeat sign. The notation includes first and second endings, indicated by brackets and numbers 1 and 2.



F#m Bm7/F# E F#m

10

T A B

2 2 2 2 2 2 2 2 2 2 4 5 7

Gtr II

T A B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 4 5 2

Gtr III

T A B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 5 2 4

F#m Bm7/F# E F#m

12

T A B

2 2 2 2 2 2 2 2 2 2 5 4 5 4

P

Gtrs II, III

T A B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 5 4 5

F#m
Bm
E
§§

14

Gtr II *f*

Gtr III *f*

T  
A  
B

T  
A  
B

T  
A  
B

**D** Chorus

(2nd time on D.S.S.) To Dbl. Coda

17

Gtrs II, III

T  
A  
B

sl. sl.

1. 2. *To Coda*

19

Gtr II

T  
A  
B 3 5 4 6

H H H H 5 4 0

Gtr III

T  
A  
B 2 4 3 4

H H H H 7 6 7 2 4 3

**E** Pre-Verse

Gtr I *F#m*

22

Gtr II *mp*

T  
A  
B 2 5 4 5 2 4 5 2

Gtr III *mp*

T  
A  
B 2 5 4 5 2 5 2 4

**F** Verse 3

Chord progression: **F#m** **Bm7/F#** **E** **F#m**

**Gtr I**

24

**Gtr V**

**T** **A** **B**

**Gtrs II, III**

**T** **A** **B**

2 0 2 5 4 5

**F#m** **Bm7/F#** **E** **F#m**

26

**T** **A** **B**

4 5 7

**Gtr II**

**T** **A** **B**

2 0 2 4 5 2

**Gtr III**

**T** **A** **B**

2 0 2 5 2 4

*D.S. al Coda*

F#m Bm7/F# E F#m F#m

28

T A B

P

Gtr II *mf*

T A B

Full Full

Gtr III

T A B

**G** Interlude



31

Gtr I

T A B

Gtr IV

T A B

Full Full

H P *sl.*



37

T 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

B

T 1/2 9 (9) 7 10 10 10 10 13 9 9 13 16 13 13 14 16 17 Full

A 9 10 10 10 10 9 7 10 10 10 9 10 7 9 10 9 10 9 10 9 10 9 10 9 10 13 14 14 17

B 9 8 11 9 10 9 13 14 14 17

P P sl. P

Gtrs II, III *mf*

T

A 18 18

B

sl. sl.

**H** Guitar Solo

39

T 17 (17) 17 15 14 16 14 15 15 15 15 14 14 (14)

A

B

Full Full sl.

Gtrs II, III

T

A 7 7 9 9 9 9 9 11 11 11 11 2 5 2 4 2 2 2 4

B 5 5 7 7 7 7 7 7 9 9 9 9 9 2 5 2 4 2 2 2 4

sl. sl. P.M.



I Verse 4

48

Gtr I

50

Gtr II *f*

Gtr III *f*

5fr. 4fr. 5fr.

52

Gtr II *f*

*D.S.S. al Dbl. Coda*

54

Gtr II *f*

Gtr III *f*

**J** Out-Chorus

56

P.M.-----|

<b>T</b>		
<b>A</b>	5 5 7 5 6 5 7 5 7 7 7 6 7 7 7	4 4 7 4 6 4 7 4 4 4 7 4 6 4 4
<b>B</b>		

<b>T</b>		
<b>A</b>	7 7 9 9 7 4 6 4 4 4 7	11 11 9
<b>B</b>	5 7 7	9

58

P.M.-----|

<b>T</b>		
<b>A</b>	5 5 7 5 6 5 7 5 7 7 7 6 7 7 7	4 4 7 4 6 4 7 4 4 4 7 4 6 4 4
<b>B</b>		

<b>T</b>		
<b>A</b>	7 7 9 9 7 4 6 4 4 4 7	11 11 9
<b>B</b>	5 7 7	9

60

P.M.-----|

*rit.*

<b>T</b>		
<b>A</b>	5 5 7 5 6 5 7 5 7 7 7 6 7 7 7	4 4 7 4 6 4 7 4 4 4 7 4 6 4 4
<b>B</b>		

<b>T</b>		
<b>A</b>	7 7 9 7 5 0 4	11 11 9
<b>B</b>	5 7 7	9

Slower ♩ = 40

1

Gtrs II, III

<b>T</b>				
<b>A</b>		6	7	
<b>B</b>	5	4	5	4
				2