



**B** Verse 1

8

Gtr I

Musical staff for Gtr I, measures 8-11. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with octaves and chords.

T  
A  
B

7 9 0 5 7 0 5 7 | 4 5 0 2 4 2 0 2 2 3

H P P

Tablature for Gtr I, measures 8-11. Shows fret numbers for strings T, A, and B. Includes a hammer-on (H) and pull-off (P) in measure 11.

Gtr II

Musical staff for Gtr II, measures 8-11. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with octaves and chords.

T  
A  
B

7 9 0 5 7 0 5 7 | 4 5 0 4 5 4 2 2 3 0

H P sl.

Tablature for Gtr II, measures 8-11. Shows fret numbers for strings T, A, and B. Includes a hammer-on (H) and pull-off (P) in measure 11, and a slide (sl.) in measure 11.

1.

10

Gtrs I, II

Musical staff for Gtrs I, II, first ending, measures 12-15. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with octaves and chords.

T  
A  
B

7 9 0 5 7 0 7 5 | 7 9 0 5 7 0 9 0 5

sl.

Tablature for Gtrs I, II, first ending, measures 12-15. Shows fret numbers for strings T, A, and B. Includes a slide (sl.) in measure 12.

2.

12

Gtrs I, II

Musical staff for Gtrs I, II, second ending, measures 12-15. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with octaves and chords. Includes a triplet in measure 15.

T  
A  
B

7 9 0 10 0 10 9 | 12 10 9 7 | 0 0 0 7 9 10 9 7

sl. H P sl.

Tablature for Gtrs I, II, second ending, measures 12-15. Shows fret numbers for strings T, A, and B. Includes a slide (sl.) in measure 12, a hammer-on (H) and pull-off (P) in measure 15, and a slide (sl.) in measure 15.

15

Gtrs I, II

Musical staff for Gtrs I, II, measures 16-19. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with octaves and chords.

T  
A  
B

12 14 0 11 13 0 11 13 | 9 10 0 8 9 0 8 9

Tablature for Gtrs I, II, measures 16-19. Shows fret numbers for strings T, A, and B.

17

T  
A 5 7 0 8 9 0 8 9 9 10 0 8 10 9 10 9  
B

19

Gtr I

T  
A 7 9 0 5 7 0 5 7 4 5 0 2 4 2 0 2 2 3  
B H P P

Gtr II

T  
A 7 9 0 5 7 0 5 7 4 5 0 4 5 4 2 2 3 0  
B H P sl.

21

Gtrs I, II

T  
A 7 9 0 9 10 0 10 9 12 10 9 7 0 0 0 7 9 10 9 7  
B sl. H P sl.

**C** Chorus

24

Gtrs III, IV

P.M.-1 P.M.

T  
A 5 5 5 4 4 2 3 2 0 0 5 5 4 2 4 4  
B P P

26

P.M. -| P.M. P.M. -|

T					
A	5	4		3	3
B	5	2	3 2	0	0 1 1 0 0

28

P.M. -| P.M.

T					
A	5	4		5	7
B	5	2	3 2	0	0 3 (3) 5 5

*sl.*

To Dbl. Coda

To Coda

30

Gtrs I, II

T					
A	5	5			
B	5	5			

T		0	0		
A			0	7	
B				9 10 9 7	

H P *sl.*





49

T 12 11 11 12 14 12 12 14 16 14 14 16 17 19

A

B

T 14 12 12 14 16 14 14 16 17 16 16 17 19 16

A

B

**F** Interlude

51

Gtrs I, II

T 0 4 3 0 3 0

A 0 4 2 0

B 0

N.H.

Gtr III

Full

T 19

A

B

Gtr IV

T 16

A

B

53

T  
A  
B

0 4 3 7 0 2 2 2 7 7 7

sl. sl.

55

T  
A  
B

0 4 3 0 4 2 0

N.H.

*D.S.S. al Dbl. Coda*

57

T  
A  
B

0 4 3 7 7 7

sl.

Gtrs III, IV

T  
A  
B

0 0 0

P.M. P.M.

**G** Out-Chorus



59

T  
A  
B

5 4 2 4 4 3 2 0 3 5 5 4 2 4 4

P.M. P.M.



61

Musical notation for system 61. The vocal line (T) is in treble clef with a key signature of one sharp (F#). The guitar part (A and B) is in standard tuning. The system includes a vocal line and a guitar tab. The guitar tab has three measures: the first measure has fret numbers 4, 4, 2; the second measure has 3, 2, 0; the third measure has 0, 1, 1, 0, 0, 2. Pedal points are indicated as P.M.-1, P.M., and P.M.-1.

T

A 4 4

B 2 3 2 0 0 1 1 0 0 2

P.M.-1 P.M. P.M.-1

63

Musical notation for system 63. The vocal line (T) is in treble clef with a key signature of one sharp (F#). The guitar part (A and B) is in standard tuning. The system includes a vocal line and a guitar tab. The guitar tab has three measures: the first measure has fret numbers 4, 4, 2; the second measure has 3, 2, 0; the third measure has 0, 3, 5, 7, 7, 5. Pedal points are indicated as P.M.-1 and P.M.

T

A 4 4

B 2 3 2 0 0 3 5 7 7 5

P.M.-1 P.M.

*rit.*

65

Musical notation for system 65. The system includes a vocal line (T) in treble clef with a key signature of one sharp (F#), a guitar I line, and a guitar tab. The guitar tab has two measures: the first measure has fret numbers 0, 0, 0, 7, 9; the second measure has 0, 7, 9, 0, 7, 9. The guitar I line has a triplet of eighth notes in the second measure. The system ends with a double bar line.

T

A 0 0 0 7 9

B 0 7 9 0 7 9

Gtr I