

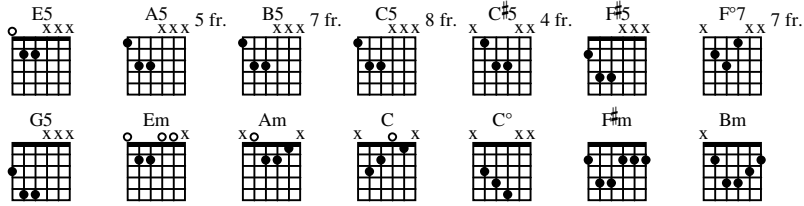
# POSLEDNIY ZAKAT

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

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Music by Vladimir Holstinin



## A Intro - Riff 1

Fast ♩ = 225

Tune to Eb

1

Gtr I

Full

sl.

Gtr II

Gtr V

1/2

Detailed description of the guitar tab: The score is for a 4/4 time signature with a key signature of two sharps (F# and C#). It features three guitar parts: Gtr I (lead), Gtr II (rhythm), and Gtr V (rhythm). Gtr I has a melodic line with a 'Full' vibrato effect. Gtr II and Gtr V provide harmonic support with power chords and sustained notes. The tab includes fret numbers, bar lines, and dynamic markings like 'sl.' and '1/2'.

1.

5

T  
A  
B

T  
A  
B

T  
A  
B

2.

Gtr II

A5 G5 F#5

9

T  
A  
B

T  
A  
B

T  
A  
B

**B** Verse 1

Em  
Gtr VI (synthesizer arranged for gtr)

15

T  
A  
B

T  
A  
B

T  
A  
B

Am Em

23

T  
A  
B

C Pre-Chorus

C C° Am

31

T  
A  
B

Em

35

Gtr II P.M.-----|

T  
A  
B

Gtr III

T  
A  
B

D Verses 2, 4

F#m

39

Gtrs I, II

T  
A  
B

43

T			
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B			

Bm

47

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 4 2 2 4
B				

P.M.-1 P.M.-1

F#m

51

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 7 6 7 6 7 5 6 6
B				

P P

Gtr II

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B				

**E** Pre-Chorus

55

T				
A	7 7	(7) 5	4 4	0 0 0 0
B	5	(5) 5	2	

60

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 (2) 2 (2)
B				0 (0)

65

B5 Gtr II

C#5

Gtr I

T	3	6	(6)	(6)	(6)
A	4	6	(6)	(6)	(6)
B	2	4	(4)	(4)	(4)

**F** Chorus

70

F#5 Gtr II

A5

Gtr I

P.M.-----|

T	•										
A	•										
B	•	7	4	4	7	4	4	6	7	4	4 4 4 7 6

74

B5

F°7

1.

T											
A											
B		7	4	4	7	4	4	9	7	9	8 9 7

**G** Riff 2

78

A5

G5

To Coda

F#5

T											
A											
B		6		4	5	5		•	4	4	4 4 4 4
								•	4	4	4 4 4 4
									2	2	2 2 2 2

1. , D.S.S.

2.

(2nd time on D.S.S.) Fine

81

Gtrs I, II

T															
A															
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

**[H] Verse 3**

Em  
Gtr VI

85

T				
A				
B	7 7	7 7	7 7	7 7

89

T				
A				
B	7 7	7 7	7 7	7 7

Am

93

T				
A				
B	7 7	7 7	7 7	7 7

D.S. al Coda

Em

97

T				
A				
B	7 7	7 7	7 7	7 7

I Riff 3

101

Gtrs I, II

T  
A  
B

105

Gtr IV

N.H.-----|

T  
A  
B

J Guitar Solo

109

Gtr I

E5

Gtr IV

A.H. 1/2

T  
A  
B

B *sl.*

113

E5

T  
A  
B

H H P P P P *sl.* *sl.* H

117

A5

N.H.-----6 Full

T	13	10												
A			[7]	[7]										
B			[7]		7	9	10	9	7	10	9	10	10	(10)

sl.

121

A5 B5 C5 B5

T															7	10
A																(9)
B																(9)

sl.

125

E5

H sl. sl.

T	10	7	10	7	10	10	10	7	10	7	10	12	12	7	10
A															
B															

129

E5

H P

T	10	7	10	7	10	10	(10)	7	8	10	8	15	12	12	12	14	14	14	14	16	17	19
A																						
B																						



A5

133

T 121512 12191512 131213 13 12 13121512 13 12191512 121512 12151915121519 24 1512 1924151219

A

B P TP P P TP P P H TP P H T sl. P P Trl. P P T

Gtr V *f*

T 1517 151915 15221915 17 1517 151915 171517 15221915 17 1517 151915 171517 1522191519

A

B P TP P P TP P P TP P H

A5 B5 C5 B5

137

T 17 17 17 17 17 17 17 17

A 14 14 16 16 17 17 17 16 (16)

B

sl.

**K** Bridge

Gtr VI *F#m*

141

Gtrs I, II

T

A

B 2 5 4 5 4 5 2 5 4 5 4 5 2 5 4 5 4 5 2 5 4 5 4 5

Bm

145

T

A

B 2 5 4 5 4 5 2 5 4 5 4 5 2 5 4 5 4 5 2 5 4 5 4 5

149

Em

T  
A  
B

153

F#m

Gtr I

T  
A  
B

Gtr II

T  
A  
B

**L** Pre-Chorus

157

A5

Gtr II

B5

C#5

T  
A  
B

161

T  
A  
B

*sl.*

*D.S.S. al Fine*

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melody line with several notes, including triplets and slurs. Below the treble staff is a guitar tablature staff with six lines. The tablature includes fret numbers (10, 16, 14, 16, 17, 19, 20, 22, 23) and techniques such as slurs and triplets. The letters T, A, and B are used to denote techniques like tremolo, artificial harmonics, and bends. The word 'sl.' indicates slurs. The score is divided into measures by vertical bar lines.