

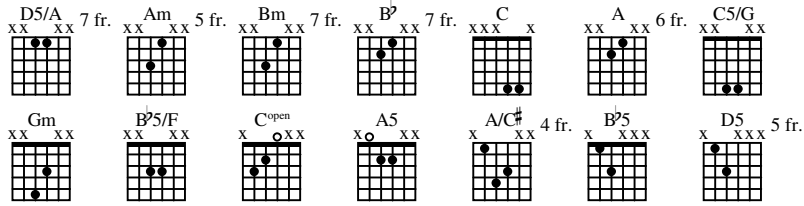
# PUST' BUDET TAK

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

Words by Margarita Pushkina  
Music by Mihail Zhitnyakov & Vitaly Dubinin



## A Intro

Slowly ♩ = 70

D5/A  
Gtr VI (choir arranged for gtr)

Am

1

Gtr II

T  
A  
B

7 7 10 9 10

sl. sl.

Gtr I  
let ring

T  
A  
B

0 2 0 3 0 2 0 1 0 2 1

Bm

T  
A  
B

10 (10) 10 7 10 7 (7) 14

sl. T P

let ring

T  
A  
B

0 4 0 3 0 4 3 0 3 0 5 5 5



**D5/A**                      **Am**                      **Bm**                      **B $\flat$**                       **A**

14

*let ring*

T 0 3 0 3 0 1 0 1 0 3 0 3 0 3 0 2

A 0 2 0 2 0 2 0 2 0 4 0 4 0 3 0 3 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**C** Pre-Chorus

**C**                      **A**                      **D5/A**                      **C**                      **B $\flat$**

18

*let ring*

T 0 1 0 1 0 2 0 2 0 3 0 3 0 3 0 3 1 0 1

A 0 0 0 0 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 1

B 3 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0 1

**C**                      **A**                      **D5/A**                      **C5/G**                      **D5/A**

22

*let ring*

T 0 1 0 1 0 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3

A 0 0 0 0 0 2 0 2 0 2 0 3 0 3 0 3 0 2 0 3

B 3 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 0 0 3

**D** Chorus

**Gm**                      **B $\flat$ 5/F**                      **Copen**                      **A5**                      **A/C $\sharp$**                       **D5/A**

26

Gtrs II, III

T | | | | |

A | | | | |

B | 5 7 8 | 5 5 6 | 0 5 5 | 7 7 | 7 9 10 |

To Coda

30

Gtr I

T  
A  
B

**E** Verse 2

D5/A  
Gtr VI

Am

Bm

Bb

C

32

Gtr I  
let ring

T  
A  
B

Gtr II

Full Full

D5/A

Am

Bm

Bb

A

36

let ring

T  
A  
B

Full



2.

D5/A C5/G D5/A

D.S. al Coda

44

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T		
A	7	7
B	5 5 5 5 5 5 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5

T	15	(15)	(15)
A			
B			

sl.

Guitar Break



46

Gtrs II, III

T	.	
A	5 7 7 7 5 7 7 7 9 9 10 10	13 9 13 12 8
B	3 5 5 5 3 5 5 5 7 7 8 8	11 7 11 10 6 6

sl. sl. sl. sl. sl. sl.

1. 2.

48

T			.
A	5 7 7 7 5 7 7 7 9 9 10 10 14	13 9 13 12 5 5 5 5	13 9 13 12 8 8 8
B	3 5 5 5 3 5 5 5 7 7 8 8 12	11 7 11 10 3 3 3 3	11 7 11 10 6 6 6

sl. sl. sl. sl. sl. sl. sl. sl.

**H** Guitar Solo

**B $\flat$ 5**  
Gtr II

1.  
**D5**

51

Gtr IV

T  
A  
B

10 10 10 9 10 10 9 10 12 10 (10) 10 10 10 9 10 9 10 13 (13)

sl. sl. sl. sl. sl.

Gtr V

T  
A  
B

10 10 10 8 10 10 8 10 11 10 (10) 10 10 10 9 10 9 10 13 (13)

sl. sl. sl. sl. sl.

2.  
**A5** **B $\flat$ 5**

53

Gtrs IV, V

4 1/2 Full

T  
A  
B

12 11 12 10 11 10 9 (9) 6 7 7 8 7 6 6 8 8 6 8 (8) (8) 6 8

sl. sl. P P H

**D5**

55

T  
A  
B

5 10 5 6 8 10 8 6 5 8 10 8 6 5 7 9 7 5 7 5 7 10 7

T P H H H T P P H T P P P H T P P P H T P

B $\flat$ 5 D5

56

3

5fr.

Full Full

2 Full

T (7) 8 7 6 8 8 (8) 7 (7) 13

A

B

*sl.* *sl.*

I Out-Chorus

Gm B $\flat$ 5/F Copen

58

Gtr VI

Gtr IV P.M.

Gtr V P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs II, III

T

A

B

3 5 5 7 5 5 5 3 5 7 5 3 5 5 0 3 3 7 3 5 3 3 3 5 3 7 0 3 0 0 7 0 5 0 3 0 5 0 7



A5 A/C# D5/A

60

5 4 8 7 5 8 7 5 8 5 8 5 7 5 8 5 8

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 0 5 0 3 0 7 0 5 0 4 0 5 0 7 5 7 8

2 7 9 10  
0 4 5 8

**J** Outro

62

Gtrs II, III

3 7  
4 5

*rit.*

64

Gtr I