

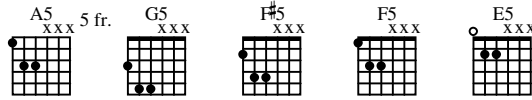
POTERYANNYY RAY

As recorded by Aria

(From the 2000 Album 2000 I ODNA NOCH')

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Sergei Terentiev



A Intro

Slow Rock ♩ = 75

Tune to Eb

1

Gtr I

T 0 8 9 7 0 7 5 7 0

A 7 9 7 7 5 7 5 7 0

B 0 0 0 0 0 0 0 0 0

Gtr V (synthesizer arranged for guitar)

T 9 9

A 7 7

B 0 0

3

T 0 6 5 3 0 0 0 0 0

A 7 9 7 7 5 7 5 7 0

B 0 0 0 0 0 0 0 0 0

Gtr V (synthesizer arranged for guitar)

T 9 7 5 9 5 7 9

A 7 9 7 7 5 7 5 7 0

B 0 0 0 0 0 0 0 0 0

5

T 0 0 8 9 7 0 0 7 5 7 0 0

A 7 9 7 7 0 7 5 7 0

B 7 9 7 7 0 7 5 7 0

T 7 9 7

A 7 9 7

B 7 9 7

7

T 0 0 6 5 3 0 7 9 7 5 6 7 0

A 3 5 3 3 0 7 9 7 5 6 7 0

B 3 5 3 3 0 7 9 7 5 6 7 0

T 9 7 5 5 4 7

A 7 9 7 5 5 4 7

B 7 9 7 5 5 4 7

B Verses 1,2



9

T 0 0 7 9 8 9 7 0 0 5 7 5 7 5

A 7 9 8 9 7 0 0 5 7 5 7 5

B 7 9 8 9 7 0 0 5 7 5 7 5

Gtr VI (mandoline arranged for guitar)

T 17 17

A 17 14 14 17 16 14 14 16

B 17 14 14 17 16 14 14 16

11

1.

T
A
B

5 6 5 6 5

T
A
B

17 14 14 15 12 13 13 12 12 12 10 12

13

2.

T
A
B

T
A
B

C Chorus

15

T
A
B

P P P

17

T
A
B

P P P

To Coda

19

T
A
B

D Guitar Break

22

T
A
B

Gtr II

1/2 1/2

D.S. al Coda

24

T
A
B

Full Full

sl.

Musical notation for measures 32-33. Includes guitar tablature and fretting diagrams for F#5 and F5 chords.

Measure 32: F#5 (6)2fr., F#5 (6)2fr., F#5 (6)2(6)open, F5 (6)1fr., F5 (6)1fr., F5 (6)open.

Measure 33: F5 (6)1fr., F5 (6)1fr., F5 (6)open.

Tablature for Treble (T), Middle (A), and Bass (B) staves is provided below the notation.

Musical notation for measures 34-35. Includes guitar tablature and fretting diagrams for A5 and G5 chords.

Measure 34: A5 (6)5fr., A5 (6)5fr., A5 (6)5(6)open, G5 (6)3fr., G5 (6)3fr., G5 (6)3(6)open.

Measure 35: G5 (6)3fr., G5 (6)3fr., G5 (6)3(6)open.

Tablature for Treble (T), Middle (A), and Bass (B) staves is provided below the notation.

36

F#5 F#5 F#5 F5 F5 F5

(6)2fr. (6)2fr. (6)2(6)open (6)1fr. (6)1fr. (6)open

T 19 17 17 17 17 15 15 15 15 12 12 12 15 12 15 15 12 15 17 19 19 19

A

B

38

2.

F5 F5 F5 E5

(6)1fr. (6)1fr.

T 15 12 15 15 12 15 17 15 17 17 15 17 17 15 17 17 (17) 17 16 18 18 17

A

B

T 19 17 19 19 17 19 20 19 20 20 19 20 20 (20) 20 19 17 17 16 13 (13) 12 14 13

A

B

48

T
A
B

P.M.-----|

T 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 | 0 3 2 3 0 3 2 3 0 3 2 3 5 3 2 3

A
B

50

T
A
B

P.M.-----|

T 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 | 0 3 2 3 0 3 2 3 0 3 2 3 5 2 2 3

A
B

P

J Bridge

53

T
A
B

Gtr II

P.M. P.M. P.M. P.M.

T 4 4 4 4 | 0 0 0 0

A 4 4 4 4 | 0 0 0 0

B 2 2 2 2 | 0 0 0 0

K Outro

4.

61

Gtr IV *ff*
Full Full

T 3 3 3 5 5 17 17 17 15 17 (17) 15 14 15 14 16 14 16 15 14 15 14 16 14 16 15 14 15 14 16 14 16 15 14 15

A

B

P

P.M. P.M. P.M. P.M.

T

A

B

5 4 2 0 P P P

64

1 1/2

T 14 16 14 16 15 14 15 14 16 14 16 15 14 15 14 16 14 16 (10) (10) 14

A

B

P

P.M. P.M.

T

A

B

4 2 5 4

