

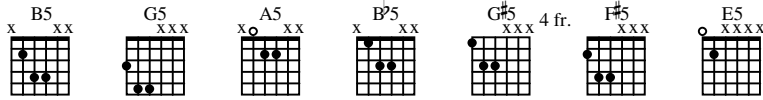
MESSIYA

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Igor Lobanov
Music by Vladimir Holstinin



A Intro

Moderately ♩ = 105

Tune to Eb

1

Gtr I

T A B

2 0 7 9 2 0 7 9

Gtr II

P.M.

T A B

2 3 2 0 2 0 0 2 0 1 0 3 1 0 3 2 3 2 0 2 0 0 2 0 0 0 0

H P P P H P P

3

T A B

2 0 7 9 7 9 9 9 7 9 9 9 7 9 9 9 5 7 7 7

sl. sl.

P.M.

T A B

2 3 2 0 2 0 0 2 0 1 0 3 1 0 3 7 9 9 9 7 9 9 9 7 9 9 9 5 7 7 7

H P P P sl. sl.

B Riff 1



5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 10 10 0 0 0 0 9 10 10 10 0 0 0 0 9 10 10 10 0 0 0 0 10 12 12 12 12 10 10 10

H H H P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9 9 9 7 9 9 9 7 9 9 9 9 11 11 11 11 9 9 9 7 9 9 9 7 9 9 9

5 7 7 7 5 7 7 7 5 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7

sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. sl.

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 10 10 0 0 0 0 9 10 10 10 0 0 0 0 9 10 10 10 0 0 0 0 7 9 9 9 7 9 9 9

H H H H

P.M.-----| P.M.-----| P.M.-----|

T
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B

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5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

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C Verse

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D Pre-Chorus

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373

E Chorus



17

P.M. P.M. P.M.

T
A
B

0 3 0 0 3 0 3 0 3 0 2 0 3 0 3 0 5 4 5

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 2 0 0 3 0 3 0 3 1-4 2 0 0 3 2 0 3 0 5 7 5

P P sl.

*D.S.
To DbL Coda*

21

P.M. P.M. P.M.

T
A
B

0 3 0 0 3 0 3 0 3 0 2 0 3 0 3 0 5 4 5

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 2 0 0 3 0 3 0 3 1-4 2 0 0 3 2 0 3 0 5 7 5

P P sl.

F Bridge

25

let ring

T
A
B

T
A
B

G Guitar Break

29

Gtrs I, II

T
A
B

T
A
B

H Guitar Solo 1

33

B5
Gtr IV

G5

Gtr III

T
A
B

P P H TP P P P P H TP P P Tsl. P P P P P P

B5 **G5**

T
A
B

P P H H P P H H

B5 **G5**

T
A
B

P H sl. P H H P sl.

B5 **G5** **A5**

T
A
B

P P P P sl. sl. F P P P P P P P P P P

I Guitar Solo 2

T
A
B

H P H P H P H P H P H P H P sl. F# P H H

Gtr IV

T
A
B

43

A.H. A.H. A.H. A.H. | A.H. | A.H. |

T
A
B

7-6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 | 1 1(19) 1 2 3 0 1 2 3 3 3 6 3

D[♭]sl. Csl. sl. sl. B T H H H H H D[♭] D[♭] E D[♭]

T
A
B

7 7 7 7 7 5 5 5 5 5 8 5 3 3 3 3 3 3 3 3 3

45

A.H. 1 1/2

T
A
B

15 15 13 15 (15) 13 10 13 13 12 10 13 12 10 13 12 13 10 12 11 12 11 10 12 (12)

D[♭] sl. P P sl.

T
A
B

7 7 7 7 7 5 5 5 5 5 8 5 3 3 3 3 3 3 3 3 3

47

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

0 7 7 7 10 10 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 10 10 10 10 7 7 7 7

D[♭] sl. E sl. G[♭] sl. G sl. A[♭] sl. G sl. G[♭] sl. sl. sl.

T
A
B

7 7 7 7 7 5 5 5 5 5 8 5 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

J Guitar Solo 3

Gtr IV ^{B5}

Gtr V

T 12 13 12 0 12 11 0 11 10 0 10 9 0 9 8 0 8 7 0 12 13 12 0 12 11 0 11 10 0 10 9 0 7

A

B

H P P P P P H P

Gtr VI

T 12 13 12 0 12 11 0 11 10 0 10 9 0 9 8 0 8 7 0 12 13 12 0 12 11 0 11 10 0 10 9 0 7

A

B

H P P P P P H P

D.S.S. al Dbl. Coda

Gtr I

T 12 13 12 0 12 11 0 11 10 0 10 9 0 9 8 0 8 7 0 7 6 0 6 5 0 5 4 0 4 3 0 3 2 0 (0)

A

B

H P P P

P.M.

T

A

B

0 3 0 0 3 0

K Out-Chorus



54

Gtr I P.M.-----| P.M.--| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 0 0 | 5 3 3 3 3 3 0 4 2

Gtr II P.M.-----| P.M. P.M.--| P.M.-----|

T
A
B

0 0 0 0 0 0 2 0 2 2 3 0 0 | 5 3 3 3 3 3 3 0 3 0 3 1 4
P P sl.

56

P.M.-----| P.M.--|

T
A
B

0 0 0 0 0 0 0 0 3 0 0 | 5 4

P.M.-----| P.M. P.M.--|

T
A
B

0 0 0 0 0 0 2 0 2 3 0 0 | 5 7 5

L Outro

58

59

60

The musical score for the 'Outro' section (measures 58-65) is presented in a multi-staff format. It includes a vocal line (T), a guitar line (G), and a bass line (B). The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 58-59) features a vocal line with a melodic line and a guitar line with a rhythmic accompaniment. The second system (measures 60-61) continues the vocal and guitar lines. The third system (measures 62-63) features a vocal line with a melodic line and a guitar line with a rhythmic accompaniment. The fourth system (measures 64-65) continues the vocal and guitar lines. The score includes a 'P.M.' (Pedal Point) section and a 'sl.' (slide) section. The guitar line is marked with 'P.M.' and 'sl.' and includes a 'P' (Pedal) marking. The bass line is marked with 'sl.' and includes a 'P' (Pedal) marking. The vocal line is marked with 'H' (Harmonics) and 'P' (Pedal). The score ends with a double bar line and repeat dots.