

# IGRY NE DLYA NAS

As recorded by Aria

(From the 1986 Album S KEM TY?)

Transcribed by Little Prince

Words by Alexander Elin  
Music by Andrei Bolshakov



## A Intro - Riff 1

Moderately ♩ = 132

1

Gtr I  
P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

T  
A  
B

sl. sl.

Gtr II

A5 A5 A5 A5 A5 A5 A5

5

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

T  
A  
B

sl. sl.

## B Pre-Verse

9

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

T  
A  
B

Gtr II  
P.M.-----|

T  
A  
B



**E** Verse 2



25

P.M.-----| P.M.-| P.M. P.M.-----| P.M.

T				
A				
B	0 0 0 0 0 0 0 0	0 2 0 0 0 2 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 5 0 5

H

Gtr III

T				
A				
B				

N.H.  
[5]

29

P.M.-----| P.M.-| P.M. P.M.-----|

T				
A				
B	0 0 0 0 0 0 0 0	0 2 0 0 0 2 0 0	0 0 0 0 0 0 0 0	0 0 0 0 5 2 3 3

H

Gtr II

P.M.-----|

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 5 2 3 3

Gtr III

1/2 4 5

N.H.-----|

T				
A				
B				

**F** Chorus

33

P.M. P.M.-| P.M.-| P.M.-|

A.H.

G

**G** Refrain

37

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

sl.

P.M.-----|

Gtr II

⑤ open

1.

2.

41

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.

sl. sl.

**H** Verses 3, 4

⑤ open

44

P.M.----- P.M.-| P.M. P.M.----- P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

H

48

P.M.----- P.M.-| P.M. P.M.-----

T  
A  
B 0 0 0 0 0 0 0 0 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 2 3 3

H

Gtr II

P.M.-----

T  
A  
B 0 2 2 2 2 5 2 3 3

**I** Chorus

52

P.M. P.M.-| P.M.-| P.M.-----

T  
A  
B | | | 1 (1) 2 (2) 2 (2) 0 0 2 0 0 4 0 0 5 0 0 0 5 2 3 3

T  
A  
B | | | 0 2 2 (2) (2) 0 2 2 (2) (2) 0 2 5 4 5

**J** Refrain

To Dbl. Coda

56

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

4 (4) (5)  
5 0 0 2 0 0 4 0 0 5 4 5 4

sl.

P.M.-----|

T  
A  
B

5 (5) (3)  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

⑤open

1. 2.

60

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M. P.M. P.M.

T  
A  
B

2 4 5 2 7 5 5 2 7 5 5 0

sl. sl.

**K** Riff 2

63

Gtrs I, II P.M. P.M.

T  
A  
B

4 4 2 2 5 7 7 6 4  
4 4 2 2 5 7 7 7 4  
2 2 2 (2) 2 (4) 2 7 (7) 6 4  
(0) (2) (2) (5) (5) 2

67

P.M. P.M.

T  
A  
B

2 2 5 7 7 6 4  
2 2 5 7 7 7 4  
2 2 2 (2) 2 (4) 2 7 (7) 6 4  
(0) (2) (2) (5) (5) 2

**L** Guitar Solo 1

71

Gtr III *ff*

T  
A  
B

H P H H *sl.* P H P H H P H P H H P H P H H P H P H H P H P *sl.* H P H P

Gtrs I, II P.M.

T  
A  
B

4 4 2 (4) 4 6 (2) 2 4

73

Gtr III *ff*

T  
A  
B

H P H P H H P H P H H P H P *sl.* H P H P *sl.* H P H P *sl.* H Full (12) *sl.* *sl.* (6)

Gtrs I, II P.M.

T  
A  
B

4 4 9 (9) 9 6 (7) 7 4





**M** Guitar Solo 2

79

T  
A  
B

(10)(10) 8 9 7 9 7 9 8 10 (10) 7 5 7 6 5 3

P H P sl.

1 1/2 P.M. 4 1 1/2

P.M.

T  
A  
B

7 7 7 (7) 7 9  
(5) 5

81

T  
A  
B

(15) 12 15 12 15 12 14 12 14 12 (12) (12) 12 14 15 12 14 14 (14)

H P P E E

A.H. Full P.M. Full 2

P.M.

T  
A  
B

7 7 12 (12) 9  
(10) (10) 12 10

83

T 12 5 8 10 5 8 12 5 8 13 5 8 12 5 8 13 5 8 15 5 8 13 5 8 15 5 8 13 5 8 15 5 8 13 5 8 12 5

A

B TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H T P

P.M.

T

A

B 7 7 5 (7) 5 7 9

85

3 5 7 5 7 8 7 8 10 8 N.H. [12] 4 1/2

A

B

P.M.

T

A

B 7 7 12 (12) (10) 12 (12) (10) sl.

**N** Guitar Break

87

N.H.-----|

T  
A  
B

(12)

Gtr I  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

*sl.*

*sl.*

*D.S.S. al Dbl. Coda*

91

Gtr I  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

*sl.*

*sl.*

**P** Refrain



95

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

*sl.*

*sl.*

Gtr II

③ open

1.

99

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

*sl.*

*sl.*

**Q** Outro

2.

Musical staff for guitar part 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a double bar line and a repeat sign.

Gtr I p.M.-|-

<b>T</b>				5		(5)		4		(4)						
<b>A</b>	5		2		5		(5)		4		(4)		2	2	0	2
<b>B</b>	5	0	0	2	5	2	3						0	0	0	0

Musical staff for guitar part 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a double bar line and a repeat sign.

Gtr II  
P.M.-----|

<b>T</b>																	
<b>A</b>				5		2		(2)		1		(1)		2	2	0	2
<b>B</b>	0	0	0	0	5	2	3	(3)		0		(0)		0	0	0	0