

NE SHODI S UMA

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince

Words by Aleksandr Elin
Music by Sergey Popov

A Intro

Moderately ♩ = 133

1

Gtrs I, II

P.M.----| P.M.-----| P.M.-| P.M.-----|

T
A
B

B Verse



6

P.M.----| P.M.-----| P.M.-| P.M.-----|

T
A
B

10

T
A
B

sl. *sl.* *sl.*

14

P.M.----| P.M.-----| P.M.-| P.M.-----|

T
A
B

C Pre-Chorus

18

P.M.-----| P.M. P.M.

T
A
B

22

25

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

D Chorus

27

Gtrs I, II P.M.-----| P.M.-|

31

P.M.-----| P.M.-| P.M.-----|

35

P.M.-----| P.M.-|

T
A
B

0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 4 4 (4) 0 1 2 0 2 0 2 0 2

P P sl. H P 3 0

To Coda
To Dbl. Coda

39

P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 7 7 7 5 5 5 5 3 3 3 3 3 3 4 4 4 2 2 2 1 1 1 1

P P

E Guitar Break

D.S. al Coda

43

P.M.----| P.M.-----| P.M.-| P.M.-----|

T
A
B

2 0 0 0 0 0 1 0 0 0 0 0 0 0 0 5 7 2 (2) 0 0 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1 1 1

F Guitar Break

47

Gtr I

T
A
B

2 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 5

Gtr II

T
A
B

3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 5 0

51

Gtrs I, II

T		
A		
B	3 0 0 3 0 0 3 0 0 3 0 0 3 0 0	3 0 0 3 0 0 3 0 0 3 0 0 5

53

Gtr I Double time feel

T		
A	7 4 4 7 4 4 7 4 4 7 4 4	7 4 4 7 4 4 7 4 4 7 4 4 5
B		

Gtr II

T		
A	11 7 7 11 7 7 11 7 7 11 7 7	11 7 7 11 7 7 11 7 7 11 7 7 8
B		

55

T		
A	7 4 4 7 4 4 7 4 4 7 4 4	4 5 6 7
B		

T		
A	11 7 7 11 7 7 11 7 7 11 7 7	7 8 9 10
B		

57

T		
A	10 7 7 10 7 7 10 7 7 10 7 7	10 7 7 10 7 7 10 7 7 10 7 7 8
B		

T		
A	14 10 10 14 10 10 14 10 10 14 10 10	14 10 10 14 10 10 14 10 10 14 10 10 11
B		

59

T
A 10 7 7 10 7 7 10 7 7 10 7 7
B 7 8 9 10 11 12 13 14

T
A 14 10 10 14 10 10 14 10 10 14 10 10
B 10 11 12 13 9 10 11 12

Guitar Solo

62

Gtr III A.H.-----| A.H. ~~~~~

T
A 11 (14) 9 8 11 10 9 7 9 9 9 7
B sl. sl. C# C P P B

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----| ~~~~~

T
A
B 5 2 2 2 5 2 2 2 5 2 5 2 2 2 5 2 2 2 3

64

T 10 10 10 10 10 10 10 10 10 9 7 9 10 7 8 1/2 (8)
A
B P P P

T
A
B 5 2 2 2 5 2 2 2 5 2 5 2 2 2 5 0 0 0 0 0 0

66

68

70

Detailed description of the musical score: The score is for guitar and is divided into three systems. Each system contains a vocal line (treble clef) and a guitar line (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The guitar line includes tablature with fret numbers and performance instructions such as 'H P' (Harmonics), 'P.M.' (Palm Mute), 'N.H.' (Natural Harmonic), and 'Full' (Full Harmonic). The first system (measures 66-67) features a vocal melody with eighth and quarter notes, and guitar accompaniment with chords and single notes. The second system (measures 68-69) continues the vocal melody and guitar accompaniment. The third system (measures 70-71) includes a 'Full' harmonic instruction and a '1/2' instruction. The guitar line in the third system uses higher frets (12-15) and includes a '1/2' instruction.

72

T
A
B 12 12 (12) 12 12 10 12 (12) 10 12 10 12 10

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 0 0 0 3 0 0 0 3 0 3 0 0 0 3

74

T
A
B 12 9 12 9 7 9 7 10 10 7 10 7 7 7

P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 0 0 0 3 0 0 0 3 0 3 0 0 0 3 0 0 0 6

76

T
A
B 19 7 19 7 19 7 19 7 19 5 7 7 (7) 8 9 10 11

T P T P T P T P T P

P.M.-----| P.M.-----|

T
A
B 3 0 0 0 3 0 0 0 3 0 0 1 2 3

End double time feel

78

T
A
B

T
A
B

H Guitar Break

D.S.S. al Dbl. Coda

81

Gtr I
P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

T
A
B

Gtr II

T
A
B

I Outro

85

Gtrs I, II
P.M.-----|

T
A
B

T
A
B