

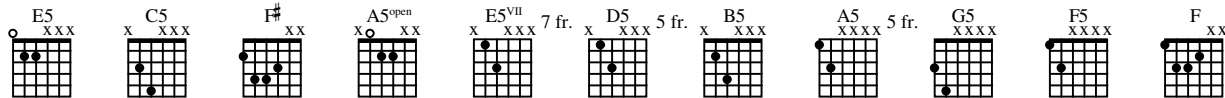
NOCH' KOROCHE DNYA

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin



A Intro

Slowly ♩ = 57



Gtr V (synthesizer arranged for guitar)

T		12	11		12	11		12	10				
A	9		12	11	9		12	11	7		12	11	9
B	7	9	8	10	9	7	9	8	10	9	7	9	8



T	0		12	11	3	7	12		0		12	11	3	7	12	7	12	12	15
A	9		9	8	12		11		9		9	8	12		11				
B	7		9	8	10		9		7		9	8	10		9				



T	3		12	10	10	10	12	14	10	12	14	15	17	19		17	15	14	
A	7		9	7	12		11		9					9					
B	5		9	7	10		9		7					7					

B Riff 1

Faster ♩ = 90
Em

D

C

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a repeat sign.

Gtr I

Tablature for guitar I (Gtr I) with fret numbers 7, 5, 7, 5, 7, 8 for the first three measures.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a repeat sign.

Gtr II

Tablature for guitar II (Gtr II) with fret numbers 8, 7, 8, 7, 8, 10 for the first three measures.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a repeat sign.

Gtr VI (flute arranged for guitar)

Tablature for guitar VI (Gtr VI) with fret numbers 12, 12, 12, 17, 15, 12, 15, 17, 15, 12, 15, 17 for the first three measures.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a repeat sign and a first ending bracket labeled '1.' and 'D'.

Tablature for guitar I (Gtr I) with fret numbers 7, 5, 7, 5, 7, 8 for the first three measures, and a final measure with fret 7 and a slur.

sl.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a repeat sign.

Tablature for guitar II (Gtr II) with fret numbers 8, 7, 8, 7, 8, 10 for the first three measures, and a final measure with fret 8 and a slur.

sl.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with eighth notes and slurs, starting with a repeat sign.

Tablature for guitar VI (Gtr VI) with fret numbers 17, 15, 14 for the first three measures, and a final measure with fret 17, 15, 14.

C Riff 2

Faster ♩ = 113

14

Gtrs I, II P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

16

P.M.----- P.M.----- P.M.-----

T
A
B

sl. sl.

D Verse



18

P.M.----- P.M.----- P.M.-----

T
A
B

20

P.M.----- P.M.-----

T
A
B

4 4 4 5 4 2 0
5 H P P P

22

P.M.----- P.M.----- P.M.-----

T
A
B

24

P.M.----- P.M.-----

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 7 5

E Pre-Chorus

26

1.

T
A 4 4 7 7
B 2 2 5 5

29

2.

T
A 2 2 5 4 2 0 5 4 2 0 7 7 4 4 4 4
B 0 0 0 0 5 4 2 0 5 4 2 0 5 5 4 4 4 4 0 2 2 2 2 3 3 3 3 5 5 5 5
P P P P P P P

F Chorus

E5 E5 D5

Gtr III

32

Gtr I

T
A 7 9 8 10 9 7 9 8 10 9 5 9 7 10 9

Gtr II

T
A
B 0 2 1 3 2 0 2 1 3 2 5 2 0 3 2

1. E5 F# F 2. C5 D5

35

T
A
B

7 9 8 5 7 5

T
A
B

0 2 1 3 5

G Riff 3

C5

37

Gtrs I, II

T
A
B

5 4 0 3 5 4 0 3 5 4 0 3

sl. P P P

1., D.S. 2. (2nd time on D.S.) To Coda D.S. al Coda

E5

39

T
A
B

5 4 0 2 5 4 0 2 5 4 0 2 5 4 0 2

sl. P P P P

C5

42

Gtr I

T
A
B

sl. P P P

Gtr II

T
A
B

P P P P

1. 2.

E5

44

Gtr I

T
A
B

sl. P P P P

Gtr II

T
A
B

P P P P

H Riff 4

E5

Gtr III

47

Gtrs I, II

T
A
B

H

C5

49

T
A 2 4 4 2 5 4
B 0 2 4 4 5 2 5 4

H

A5^{open}

51

T
A 2 4 4 2 5 4
B 0 2 4 4 5 2 5 4

H

F5

53

T
A 3 5 5 2 5 3
B 2 3 5 3 5 2 5 3

H

I Riff 4 - Double-Time

Double Time ♩ = 225
§§

55

T
A 2 4 4 2 5 4 0 2 4 4 5 2 5 4 2 4 4 2 5 4 0 2 4 4 5 2 5 4
B

H H

(2nd time on D.S.S.) To DbI. Coda

59

T
A 2 4 4 2 5 4 0 2 4 4 5 2 5 4 3 5 5 2 5 3 2 3 5 3 5 2 5 3
B

H H

J Solo - Terentiev's Lead

63

Gtr IV
Full Full

T
A
B

11 11 (11) 9 11 9 8 9 8 9 11 (11) 9

H P sl.

Gtr I

T
A
B

4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 5 5 4

67

Full Full Full

T
A
B

9 12 9 11 9 12 9 10 9 11 9 8 9 (9) (9) 11 12 11 9 12 10 10 12 10 9 11 12 11 9 11 9 11 11 9

H P P P H P P P P

Gtr I

T
A
B

2 2 2 2 2 2 2 2 2 2 4 5 5 5 7 7 7 4 4 4 6 6 6 7 7 6 6

sl.

71

Full

T
A
B

11 4 7 6 6 7 9 6 9 11 8 9 11 11 14 16 13 14 16 13 14 16 18 17 19 17 18 17 10 17 19 17 19 (19)

sl. H H sl. H H H sl. H H H H sl. H P H H H sl.

Gtr I

T
A
B

4 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 5 5 4

75

Full

T 14 17 (17) 14 17 16 (16) 14 (14) 17 14 17

A

B

P H

T

A

B 2 2 2 2 2 2 2 2 2 0 5 5 5 7 7 7 4 4 4 7 7 7 4 4 7 7

79

2 1/2

T 16 14 17 14 (14) 13 16 13 16 13 16 (10) 18 13 16 18 14 17 14 16

A

B

P P TP H H H H P

T

A

B 4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 5 4

83

P.M. A.H.

T 15 14 17 14 16 13 16 (10) 11 14 11 12 13 12 12 13 12 14 11 14 11 14 11 (11)

A

B

P H H H H P G# sl.

T

A

B 2 2 2 2 2 2 2 2 2 4 5 5 5 7 7 7 4 4 4 6 6 6 7 7 6 6

sl.

87

P.M.-1 P.M.-1 P.M.-1 1/2 1/2 Full

T
A
B

T P T P TP P

T
A
B

4 4 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 4

91

3 3 3 3 3 6 3 3 1/2 1 3/4 3 1/2

T
A
B

H H H H H H H H H H H H P P

T
A
B

2 2 2 2 2 2 2 2 2 0 5 5 5 7 7 7 4 4 4 7 4 5

K Solo - Holstinin's Lead

Half Time ♩ = 113

E5^{VII} E5^{VII} E5^{VII} E5^{VII} D5 C5 C5 C5 C5 B5

Gtr III ⑥open ⑥open ⑥open ⑤3fr. ⑤3fr. ⑤3fr.

95

Gtr IV Full Full Full

T
A
B

10 (10) 10 (10) 10 8 9 9 7 9 7 8 7 9 7 9 7 5

A5 ⑥5fr. A5 ⑥5fr. A5 ⑥5fr. A5 G5 D5 ⑤5fr. D5 ⑤5fr. D5 ⑤5fr. D5

97

T
A 7 5 4 5 4 7 4 7 5 7 5 4 0 5 4 0 4 7
B

P P P P P P

E5^{VII} ⑥open E5^{VII} ⑥open E5^{VII} ⑥open E5^{VII} D5 C5 ⑤3fr. C5 ⑤3fr. C5 ⑤3fr. C5 B5

99

T
A 14 14 14 14 12 15 14 15 14 12 14 12 14 12 11 12 14 12 11
B 7

1/2 (14) 12

P P

A5 ⑥5fr. A5 ⑥5fr. A5 ⑥5fr. A5 G5 F5 ⑥1fr. F5 ⑥1fr. F5 ⑥1fr. ⑤8fr.

101

T
A 11 14 12 14 11 11 12 12 14 14 12 12 13 13 15 15 12 13 12 0 0 13 14 13 0 0 14 15 14 0 0 15 16 15 0 17
B

H P P H P P H P P H P

E5^{VII} ⑥open E5^{VII} ⑥open E5^{VII} ⑥open E5^{VII} D5 C5 ⑤3fr. C5 ⑤3fr. C5 ⑤3fr. C5 B5

103

T
A (17) 17 15 17 15 14 15 14 17 15 17 17 (17) 17 17 17 15 15 15 15 13 13 13
B

H P sl. H P P sl. sl.

105

A5 A5 A5 A5 G5 D5 D5 D5 D5

⑥5fr. ⑥5fr. ⑥5fr. ⑤5fr. ⑤5fr. ⑤5fr.

T 13 12 12 12 12 10 10 10 10 8 8 7 9 9 7 8 7 9 7

A

B *sl.* *sl.* *sl.* *sl.*

107

E5^{VII} E5^{VII} E5^{VII} E5^{VII} D5 C5 C5 C5 C5 B5

⑥open ⑥open ⑥open ⑤3fr. ⑤3fr. ⑤3fr.

A.H. A.H.

T 9 9 9 9 9 7 9 7 9 7 5 7 7 7 5 7 4 5 4 7 5 7 5 3 2

A

B B P H B P *sl.* P P

109

A5 A5 A5 A5 G5 F5 F5 F5

⑥5fr. ⑥5fr. ⑥5fr. ⑥1fr. ⑥1fr. ⑥1fr. ⑤8fr.

D.S.S. al Dbl. Coda

N.H.-----|

T 2 0 4 5 0 2 4 5 0 3 4 5 [5] [5] [5]

A

B 0 2 3 5

L Riff 5

Double Time ♩ = 225



111

Gtr P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T
A
B

T
A
B

115

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T
A
B

T
A
B

M Out-Chorus

119

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T	11	9	11	9	11	12	11	9	11	9	11	12
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T	7	7	7	7	9	7	7	7	7	7	9	7
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

123

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T	10	9	10	9	10	12	10	9	10	9	10	12
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T	7	7	7	7	9	7	7	7	7	9	7	9
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

N Riff 6

Half Time ♩ = 113

127

T	11	9	11	9	11	12	11	9	11	9	11	12	10	9	10	9	10	12	10	9	10	9	10	12	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	7	7	7	7	9	7	7	7	7	9	7	7	7	7	9	7	7	7	7	9	7	7	7	7	9
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

O Riff 7

The image shows a musical score for a guitar riff. It consists of two systems. Each system has a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The first system's treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. Below the treble staff is a bass staff with guitar tablature, labeled 'T', 'A', and 'B'. The second system is identical to the first. The tablature for the first system is:
T: .
A: .
B: 5 5 5 7 7 8 8 8 6 7 | 5 5 5 5 8 8 6 6 6 5 5 | 7 7 | 5 5