

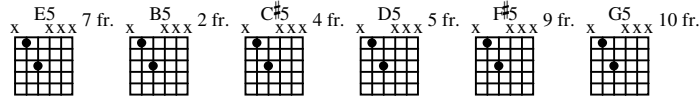
PARANOYA

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Intro

Moderately Slow ♩ = 87

E **B**

Gtr I

Full Full Full Full Full Full Full

T 9 11 11 11 11 9 9 11 11 11 11 9

A 9 11 11 11 11 9 9 11 11 11 11 9

B 9 11 11 11 11 9 9 11 11 11 11 9

C#m **D**

1/2 Full Full Full Full Full Full Full

T 8 11 11 11 11 11 9 10 9 10 9 11 9 11 9 12 11 12 11 9 12

A 8 11 11 11 11 11 9 10 9 10 9 11 9 11 9 12 11 12 11 9 12

B 8 11 11 11 11 11 9 10 9 10 9 11 9 11 9 12 11 12 11 9 12

H P H P H P

E **B**

Full Full Full Full Full Full Full

T 9 11 11 11 11 9 12 14 14 14 14 12

A 9 11 11 11 11 9 12 14 14 14 14 12

B 9 11 11 11 11 9 12 14 14 14 14 12

C#m **D** *rit.*

Full Full Full Full Full Full Full

T 14 13 11 11 11 11 9 10 9 10 9 11 9 11 9 12 11 12 11 9 12 (12)

A 14 13 11 11 11 11 9 10 9 10 9 11 9 11 9 12 11 12 11 9 12

B 14 13 11 11 11 11 9 10 9 10 9 11 9 11 9 12 11 12 11 9 12

H P H P H P

[B] Main Riff

in time ♩ = 87



10

Gtrs II, III P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B

7 5 | (7) 9 10 7 7 9 10 7 7 (7) 9 10 7 7 8 7 5 7 5 7 7

sl. 0 0 P 0 sl. 0 0 P 0 sl. 0 0 P 0 5 P P P

To Coda

13

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B

9 10 7 7 9 10 7 7 (7) 9 10 7 7 8 7 5 7

sl. 0 0 P 0 sl. 0 0 P 0 sl. 0 0 P 0 5 P P

[C] Verse 1,2

15

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

7 9 9 9 7 9 9 9 7 9 9 9 9 9

sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

5 7 7 7 7 5 5 7 5 5 5 7 5 5 7 9 7 8 7 5 7 5 7 5

sl. 0 0 0 0 0 0 0 0 0 0 0 5 P P P P

19

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

7 9 9 9 7 9 9 9 7 9 9 9 9 9

sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T

A

B

sl. *sl.* P P P

D Pre-Chorus

23

P.M.-| P.M.

T

A

B

sl. P P P

25

P.M.-| P.M.

T

A

B

sl.

E Chorus

27

Gtr II **E5**

B5

Gtr I

T

A

B

P

29

C#5

D5

T

A

B

E5 B5

31

T 0 0 0 2 0 0

A 2 1 2

B 2 4 4 4 4 4 2

P

C#5 D5

33

T 4 6 6 4 6 6 7 4

A 5

B 5

1.

D5 E5 F#5 G5

35

T 7 7 7 5 7 7 9 9 9 7 9 9 11 (11) 11 11 11 11 12 12 12 10 12 12

A 5 7 7 7 9 9 9 9 11 (11) 11 11 11 11 12 12 12 12 12 14

B 5 7 7 7 9 9 9 9 11 (11) 11 11 11 11 12 12 12 12 12 14

2.

F Guitar Solo

Double Time ♩ = 173

Gtr III

37

T 12 12 11 9 11 10 12 10 12 9 12 9 12 9 12 9 12 9 12 9 12 12 12

A 12 11 9 11 10 12 10 12 9 12 9 12 9 12 9 12 9 12 9 12 12 12

B 12 11 9 11 10 12 10 12 9 12 9 12 9 12 9 12 9 12 9 12 12 12

P P P P P P E

A.H. Full

Gtr II

39

T 5 4 5 4 2 1 3 5 4 5 4

A 5 4 5 4 2 1 3 5 4 5 4

B 0 0 5 4 2 1 3 5 4 5 4

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

P

40

A.H.

T 0 1 2 2(14) 2 3 3(15) 3 5 5(17) 5 6 6(18) 5 6 7 7 8(20)

A (12)

B E 12 sl. H H T sl. T sl. T sl. T H H sl. T

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T

A 5 4 2 1 5 4 5 4 2 1

B 2 0 0 1 2 0 0 2 0 0 1 0 0 2 0 0 1 2 1 3

43

Full

T 17 19 20 15 17 14 15 17 14 16 17 13 16 12 13 12 14 0 18 19 18

A

B P P

P.M.---| P.M.---| P.M.---|

T

A 5 4 2 1 5 4 5 4 2 1

B 0 2 3 2 3 5 3 5 2 5 2 3 2 3 5 6 sl. 0 0 2 0 0 1 0 0

46

tr *Full* *A.H.*

T 19 20 15 16 16 17 13 14 13 (14) 14 14

A 13 (14) 14

B F#

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A 5 4 2 1 5 4 5 4 5 4 2 1

B 2 0 0 1 2 3 0 0 2 0 0 1 0 0 2 0 0 1 2 3

49

sl. *sl.* *sl.* *sl.* *sl.*

T 8 8 11 9 8 11 10 8 11 10 8 12 10 11 12 11-12 13 12-13 14 13 14 15 14-15 16 15-16 17

A 10 9

B

P.M.-| P.M.-| P.M.-| P.M.-|

T

A 5 4 5 4 2 1 0 2 3 2 3 5 3 5 2 5 2 3 2 3 5 5

B 0 0 2 0 0 1 0 0 5 0 0 1 2 3 0 2 3 2 3 5 3 5 2 5 2 3 2 3 5 5

53

Full Full

H P P P P P P

P.M.--| P.M.

T	17	17 (17)	14 15	15	(15)	8	(8)	11 8	11 8	11 8	11 8	11 8	11 8	9
A														
B														

T														
A	4	4	0 2	5	3 3	7 9	4	(4)		4				
B	2	2	0 2	3	3 3	5 7	0 2	(2)		2			0 2	

sl.

56

3

5 5

H P P P P H H P P H P P P P P P P P P P P

P.M.--| P.M.

T						8	12 8 0	12 8 0	0 8 12 8 0	8 12 8 0	8 12 8 0	10 7 0	10 7 0	10 7 0	10 7 0	10
A																
B																

T																
A	5	2 1 0	4 3	4	(4)	4	0 2	(2)		5	3 3	7 9	0 2			
B	5	P P	P	2	(2)	2	0 2			5	3 3	5 7	0 2			

P P P

sl.

59

T 0 8 9 10 11 8 9 10 11 7 8 9 10 10 10 1/2

A

B

P.M.-| P.M.-| P.M.-| P.M.-|

T

A 5 5 6 6 7 7 8 8 9 9 10 10 11 0 0 10 0 0 9 0 0 10 0 0 9 7 6 8

B

63

T 10 9 8 5 0 4 1/4 (4) 7 5 7 7 5 7 5 0 7 5 0 7 5 0 7 5 0

A

B P P P P P P P P P P P P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 0 0 10 0 0 9 0 0 10 0 0 9 7 6 8 0 0 10 0 0 9 0 0

B

66

T

A 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 9 5 9 7 10 7 11 7 12 7 13 7 14 7 15 7 16 7 17 7 18 7 19 7 20 7 21 7

B PP PP PP PP PP PP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

P.M.-|

T

A 10 0 0 9 7 6 8 5 7 8 7 8 5 8 5 7 5 7 8 7 8 5 6

B

sl.

69

72

Half Time ♩ = 87
D.S. al Coda

74

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a corresponding guitar/bass tablature staff. The first system is for 'Gtr III' and the second for 'Gtr II'. The tablature includes fret numbers, slurs, and dynamic markings such as 'sl.' and 'P'. Rhythmic patterns are indicated by vertical lines below the tablature. The first system ends with a '5x' marking, and the second system also ends with a '5x' marking.

Gtr III P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

Gtr II P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-|