

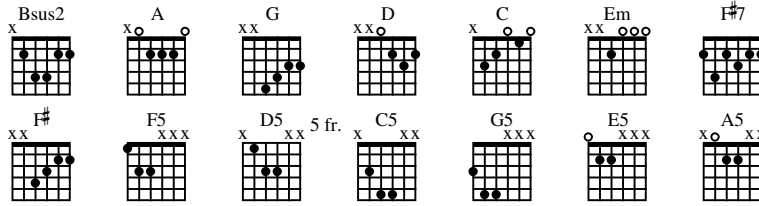
TOCHKA NEVOZVRATA

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince

Words by Margarita Pushkina
Music by Mihail Zhitnyakov & Vitaly Dubinin



A Intro

Slowly ♩ = 70

Intro musical notation (Gtr I):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a series of chords and notes, including a double bar line and a repeat sign.

Staff 2: Guitar tablature (Gtr I) corresponding to the notes in the treble staff.

B Verse 1

Verse 1 musical notation (Staff 3):

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a series of chords and notes.

Staff 4: Guitar tablature (Gtr I) corresponding to the notes in the treble staff.

Verse 1 musical notation (Staff 5):

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a series of chords and notes, including a double bar line and a repeat sign.

Staff 6: Guitar tablature (Gtr I) corresponding to the notes in the treble staff, including a 'P' (palm mute) marking.

Verse 1 musical notation (Staff 7):

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a series of chords and notes.

Staff 8: Guitar tablature (Gtr I) corresponding to the notes in the treble staff.

9

T
A
B

11

1. 2.

let ring-----

T
A
B

C Verse 2

Bsus2
Gtr IV (synthesizer arranged for gtr)

A

14

T
A
B

1.

G

D

16

T
A
B

P H

2.

G

C

18

T
A
B

20

Em F#7 F#

1. 2.

let ring

Detailed description: This system contains musical notation for measures 20-27. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords Em, F#7, and F# are indicated above the staff. A first and second ending bracket spans measures 25-27. A 'let ring' instruction is placed above the final measure of the second ending. The tablature shows fret numbers for each string.

D Chorus

23

G Em

Detailed description: This system contains musical notation for measures 23-30. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords G and Em are indicated above the staff. The tablature shows fret numbers for each string.

25

D A A

(2nd time on D.S.) To Coda

1. 2.

sl. sl.

Detailed description: This system contains musical notation for measures 25-32. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords D and A are indicated above the staff. A first and second ending bracket spans measures 30-32. The instruction '(2nd time on D.S.) To Coda' is written above the first ending. The second ending concludes with a double bar line and a repeat sign. The tablature shows fret numbers for each string, with 'sl.' (slide) markings in the final measures.

E Verse 3

28

Bsus2 A

Detailed description: This system contains musical notation for measures 28-35. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords Bsus2 and A are indicated above the staff. The tablature shows fret numbers for each string.

1.

G D

30

T
A
B

P H

2.

G C

32

T
A
B

P H

1. 2.

Em F#7 F#

D.S. al Coda

34

T
A
B

let ring

4 4 0 3

G Bridge

37

Gtr II

T

A

B

sl.

Gtr I

T

A

B

sl. sl.

40

1. 2.

T

A

B

sl.

T

A

B

H Guitar Solo

Gtr II *mf*

F5 D5

43

Gtr III

Full Full

P.M.---1

T

A

B

sl.

C5 **G5** **F5**

45

T 13 15 17 15 (15) 15 19 20 20 (20) 0 20 (20) 17 18

A 12 (15)

B

sl. P

D5 **C5**

48

T 18 (10) 17 15 13 17 15 13 16 14 12 15 14 12 14 12 14 (14)

A

B

sl. sl.

⑥open ⑥2fr.

50

T 7 4 5 6 4 6 4 6 4 5 4 7 4 5 6 4 6 4 2 4 2 5 2 0 2 5 2 2 4

A

B

P P P P

7 P.M.

sl.

I Out-Chorus

G5 **E5** **D5** **A5**

52

T 4 (5) (5) 5 5 2 4 (4) 7 4 7 (7) (7) 2 5 2 2 4

A

B

sl. sl. sl. sl.

Full P.M.

56

G5 E5 D5 A5

Full P.M.

T
A
B

4 7 4 5 (5) (5) 5 5 2 4 (4) 7 4 7 (7) (7) 2 5 2

sl. sl. sl. sl.

60

G5 E5 D5 A5

Full P.M.

T
A
B

4 7 4 5 (5) (5) 5 5 2 4 (4) 4 7 4 7 (7) (7) 2 5 2

sl. sl. sl. sl.

64

G5 E5 D5 A5

Full P.M.

T
A
B

4 7 4 5 (5) (5) 5 5 2 4 (4) 4 7 7 4 7 (7)

sl. sl.

J Outro

rit.

Slower ♩ = 45

68

Gtr I

let ring-----

T
A
B

7 0 2 0 2 0 3 0 3 2 2 2 3

4 4 3 2 2 2 3

H