

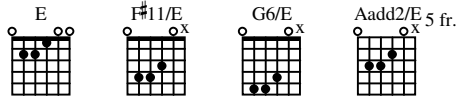
# VORON

## As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince &  
Demon

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Music by Vitaly Dubinin



### A Intro

Slowly ♩ = 71

1

Gtr I

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

3

sl. sl.

Gtr V *mf*

T									
A									
B									

sl.

5

5 5 7 5 (5) 7 5 5 7 5 (5)

*sl.*

7

*sl.* *sl.*

P.M.

7 5 7 7 7 5 7 6 3 0 0 7

**B** Verse 1

9

(7)

11

T  
A  
B

sl. sl.

T  
A  
B (7)

13

T  
A  
B

T  
A  
B

15

T  
A  
B

sl. sl.

**C** Guitar Break

17

Gtr *mp* G6/E Aadd2/E G6/E E

Gtr V 1/2 A.H.

T  
A  
B

F# P sl.

19

G6/E Aadd2/E G6/E E

T 8 7 9 10 8 10 (10)

A

B

*sl.*

**D** Verse 2

21

Gtrs II, III

T

A

B 7 7 6

23

1. 2.

P.M. P.M.

T

A

B 3 7 7 0 0 0 0 7 6 5 4

*sl.*

**E** Chorus

26

P.M. P.M. P.M.-| P.M.-| P.M.-----|

T

A 5 5 5 7 7 7 7 9 0 0 7 9 0 0 7 6 5 4

B 5 5 5 7 7 7 7 9 0 0 7 9 0 0 7 6 5 4

*sl.* *sl.*

28

P.M. P.M. P.M.-| P.M.-| P.M.-----|

T

A 5 5 5 7 7 7 7 9 0 0 7 9 0 0 7 6 5 4

B 5 5 5 7 7 7 7 9 0 0 7 9 0 0 7 6 5 4

*sl.* *sl.*

30

Gtr II

P.M.

P.M.

P.M.-|

let ring-----|

T  
A  
B

sl.

Gtr III

P.M.

P.M.

P.M.-|

T  
A  
B

sl.

To Coda  
To Dbl. Coda

32

Gtrs II, III

T  
A  
B

1/2

1/2

**F** Verse 3

35

P.M.-----|

T  
A  
B

1.

2.

D.S. al Coda

37

P.M.-----|

P.M.-----|

T  
A  
B

**G** Interlude

40

Gtr IV

Gtrs II, III

Gtr I *mf*

42

Gtr V *f*

*sl.*

44

Musical score for measures 44-45. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note runs. The guitar accompaniment is shown in three parts: Treble (T), Alto (A), and Bass (B). The guitar part features a sequence of open strings (0) and fretted notes (2, 3, 2, 3, 2, 3, 2, 3, 2). The bass line has a long note with a slur and a wavy line indicating a vibrato or sustain effect. The guitar part includes a slide (sl.) and a half-bow/breath mark (1/2). The guitar part also includes a 'let ring' instruction and a dashed line indicating a sustain effect.

46

Musical score for measures 46-47. This system is identical to the previous one, showing measures 46-47. It includes the same treble clef, key signature, and common time signature. The melody and guitar accompaniment are consistent with the previous system, featuring eighth-note runs, fretted notes, and a long note with a slur and wavy line. The guitar part includes a slide (sl.), a half-bow/breath mark (1/2), and a 'let ring' instruction.

48

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

B

1 1/2 1/2

T 12 15 (15) (15)

A

B

*sl.* *sl.*

let ring

T 10 0 10 0

A 4 0 4 0

B 5 0 5 0

50

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 3 2 0 2 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

B

1/2

T 17 19 (19)

A

B

*sl.*

let ring

T 10 0 10 0

A 4 0 4 0

B 5 0 5 0



**H** Guitar Solo

Faster ♩ = 76

52

Gr V *ff*

Full 1 1/2 Full 1 1/2 Full 1 1/2

T 5 7 7 7 7 7 7 7

A 9 11 9 9 9 6

B

Gtrs II, III

1/4 1/4

T

A

B 5 3 5 3 5 3 5 5 3 5 3 5 0 3 5 4 2 4 2 4 2 4 4 2 4 2 4 4 2 4

54

T 8 7 5 8 7 5 8 7 5 8 7 5 8 8 9 9 9 9 11 11 11 12 12 12 14 14 14 (14)

A

B

PP H PP H PP H PP sl. sl. sl. sl.

T

A

B 5 3 5 3 5 3 5 5 3 5 3 5 0 3 5 4 2 4 2 4 2 4 4 2 4 2 4 4 2 4

56

56

T  
A  
B

15 12 13 12 13 12 15 12 13 12 13 12 15 15 *Full* 15 15 12 15 15 (15) (15) 2 14 14 (14) (14) 2 14 12

P P P P P

T  
A  
B

3 2 3 2 3 2 3 3  $\frac{1}{4}$  2 3 2 3 3 7 5 7 5 7 5 7 7  $\frac{1}{4}$  5 7 5 7 5 7

58

58

T  
A  
B

101214 11121411214 121315121315 121415151412 1513121513 12 141211141211 141210141210 141210

HH HH HH HH HH HH HH HH PP PP P P PP PP PP PP PP 14 (14) *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

3 2 3 2 3 2 3 3  $\frac{1}{4}$  2 3 2 3 3 4 2

I Bridge

60

60

Gtrs II, III

T  
A  
B

5 3 5 3 5 3 5 5  $\frac{1}{4}$  3 5 3 5 0 3 5 4 2 4 2 4 2 4 4  $\frac{1}{4}$  2 4 2 4 2 4

1.

62

P.M. -| P.M. -| P.M. -|

T

A

B

2 0 2 0 2 0 2 4 2 4 2 4 2 4 2

4 6 4 4 6 8 6 6 8 9 7 7 9 12 12

2 4 4 4 4 6 6 6 6 7 7 7 7 10 10

sl. sl. sl. sl.

2.

64

1/4

P.M. ----| P.M. ----| P.M. ----|

T

A

B

2 0 2 0 2 0 2 2 0 2 0 2 0 2 0

4 2 2 2 2 2 2 2 2 2 2 2 2 7 6 5 4

7 6 5 4

rit. Slower ♩ = 71

J Out-Chorus

1., 2.

66

P.M. P.M. P.M. -| P.M. -| P.M. ----|

T

A

B

5 5 5 5 5 7 7 7 7 9 9 7 9 9 7 7 6 5 4

5 7 0 0 7 5 7 0 0 7 7 6 5 4

sl. sl.

3x

3.

68

Gtr II P.M. -| P.M. ----|

T

A

B

7 9 9 6 4 5 6 4 4 4 7 6 5 4

5 7 7 4 2 2 7 6 5 4

sl.

D.S.S. al Dbl. Coda

Gtr III P.M. -| let ring ----| P.M. ----|

T

A

B

7 9 9 6 6 4 4 4 7 6 5 4

5 7 7 4 2 2 7 6 5 4

sl.

**K** Outro



70

Gtr I

T A B

Gtrs II, III

T A B

*rit.*

72

T A B

*sl.*

T A B