

PUT' V NIKUDA

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina & Valery Kipelov
Music by Valery Kipelov

A Intro

Tune to D

Moderately ♩ = 142

1

Gtr I
P.M.----| 1/2 P.M. P.M. P.M. P.M. 1/2 P.M. P.M.

T
A
B
0 0 0 5 0 3 (3) 0 5 0 3 (3) 0 0 5 0 3 (3) 0 5 3 0

Gtr II
P.M. 1/2 P.M. P.M. P.M. P.M. 1/2 P.M. P.M. P.M.

T
A
B
0 0 7/7 0 5 (5) 0 7 0 5 (5) 0 0 7/7 0 5 (5) 0 7 (7) 3 2
sl.

5

P.M. 1/2 P.M. P.M. P.M. P.M. 1/2 P.M.

T
A
B
0 0 5 0 3 (3) 0 5 0 3 (3) 0 0 5 0 3 (3) 1 2 1 0 3 0

P.M. 1/2 P.M. P.M. P.M. P.M. 1/2 P.M.

T
A
B
0 0 7/7 0 5 (5) 0 7 0 5 (5) 0 0 7/7 0 5 (5) 3 0 3 2 3 2 0 2
H P P

9

Musical notation for measures 9-12. The guitar part (T, A, B) features a repeating rhythmic pattern of eighth notes. The piano part (P.M.) includes dynamic markings and articulation symbols like $\frac{1}{2}$ and slurs. The guitar tablature (B) shows fret numbers: 0 0 5, 0 3 (3), 0 5, 0 3 (3), 0 0 5, 0 3 (3), 0 5, 3 0.

13

Musical notation for measures 13-16. Similar to the previous system, it shows guitar and piano parts. The guitar tablature (B) includes fret numbers: 0 0 7, 0 5 (5), 0 7, 0 5 (5), 0 0 7, 0 5 (5), 0 7 (7), 3 2. A *sl.* marking is present at the end of the system.

B Verse 1

17

Musical notation for Verse 1, measures 17-19. Measure 17 features a guitar part (Gtr II) with a wavy line and a piano part (Gtr I) with a fermata over a whole note. Measures 18-19 show guitar and piano parts. The guitar tablature (B) includes fret numbers: 7 9, 9 9 7 7, 5 6 6 5, 0. *sl.* markings are present under the first two measures.

22

Gtrs I, II

T
A
B

9 7 (9)7 7 9 9 9 7 7 (7) 5 6 6 5 6 7 6 7 5

sl. sl.

27

P.M. -|

T
A
B

(7)7 (5)7 3 3 5 5 5 6 7 5 5 6 7 5

31

P.M. -| P.M. -----|

T
A
B

(7)7 (5)7 5 5 5 (7)7 (5)7 5 5 5 5 5 7 4 (4)7 (4)7 (2)7 0

C Verses 2, 3



35

Gtr I P.M. P.M. P.M. Full Full Full

T
A
B

(9)7 (5)7 (9)7 (5)7 12 12 12 9 12 12 (12) 5 7 7 6 5 2 0

Gtr II P.M. P.M. P.M.

T
A
B

(5)7 (5)7 (5)7 (5)7 7 7 7 7 5 5 (5) 5 5 4 3 0

40

P.M. P.M. P.M. FullFullFull

T
A
B

0 0 0 (2) 0 0 0 (2) 0 0 0 (2) 12/12/12/9 12 (12) 5 7 7 6 5 6 7
0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 3 4 5 3 4 5

T
A
B

0 0 0 (2) 0 0 0 (2) 0 0 0 (2) 7 7 7 7 5 5 (5) 3 5 5 4 3 4 5

D Pre-Chorus

45

Gtrs I, II P.M.--|

T
A
B

(7) (7) (5) 3 3 5 (5) 3 5 6 7
(5) 3 3 5 (5) 3 4 5

49

P.M.-----|

T
A
B

(7) 7 (7) 7 4 (4)
(7) 5 (5) 5 5 5 5 5 4 2 (4)
(5) 5 (5) 5 5 5 5 5 2 (2) 0

E Chorus

(2nd time on D.S.) To Coda

53

P.M.-----| P.M.-----| P.M.-----| P.M. 1/2

T
A
B

0 0 0 0 2 7 (7) 5 5 5 5 7 5 (5) 3 3 3 3 5 5 (5) 4 3 5 2
0 0 0 0 2 5 (5) 5 5 5 5 5 3 (3) 3 3 3 3 3 3 (3) 3 3 3 (3) 0

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2/2 7/4 (7) 4 4 4 4 7/3 (7) 3 3 3 3 7/5 (7) 5 4 5 4 5 2/6

F Guitar Break

61

Gtr I
P.M.-----| 1/2 P.M. P.M. P.M. P.M. 1/2 P.M. P.M. P.M.

T
A
B

0 0 5 0 3 (9) 0 5 0 3 (9) 0 0 5 0 3 (9) 0 5 3 0

Gtr II
P.M.-----| 1/2 P.M. P.M. P.M. P.M. 1/2 P.M. P.M. P.M.

T
A
B

0 0 7/7 0 5 (5) 7 0 5 (5) 0 0 7/7 0 5 (5) 0 7 (7) 2/2
sl. 3

(2nd time) D.S. al Coda

65

P.M. 1/2 P.M. P.M. P.M. P.M. 1/2 P.M.

T
A
B

0 0 5 0 3 (9) 0 5 0 3 (9) 0 0 5 0 3 (9) 1 2 1 0 3 0

P.M. 1/2 P.M. P.M. P.M. P.M. 1/2 P.M.

T
A
B

0 0 7/7 0 5 (5) 7 0 5 (5) 0 0 7/7 0 5 (5) 3 0 3 2 3 2 0 2/2
H P P

69 Φ

Gtrs I, P.M.-----| P.M.-----| P.M.-----|

T																									
A		2	7	(7)	4	4	4	4	7	7	(7)	3	3	3	3	7	7	(7)	5	4	5	5	4	5	5
B	0	0	0	0																					

73 **G** Guitar Solo

Gtr III

1/2

11 (11) 11 (11) 11 9 9 9 9 11 11 11

Gtrs I, II Gtr I P.M.-----| P.M.-----| P.M.-----|

T																													
A	4	5	5	4	5	4	5	9	(9)	7	7	7	7	9	9	(9)	7	7	7	7	9	9	(9)	7	7	7	7	9	9
B																													

77

1/2

11 9 9 9 8 11 (11) 11 (11) 9 11 (11) 9 11 (11) 9 11 (11) 11 (11) (11) (11) (11) (11) (11) (11) 10

P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																																					
A	11	9	9	9	8	11	(11)	11	(11)	9	11	(11)	9	11	(11)	9	11	(11)	11	(11)	(11)	(11)	(11)	(11)	(11)	(11)	(11)	10									
B																																					

82

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

86

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

H Interlude

1., 2., 3.

90

Gtr IV (piano arranged for guitar)

T
A
B

I Pre-Chorus

94

4.

Gtrs I, II
P.M.-----| P.M.↓

T
A
B
0 0 0 0 0 0 0 5 7 (7) (7) 3 3 5 (5) (5) 6 7 3 4 5

99

Gtrs I, II
P.M.-----|

T
A
B
(7) (7) 7 (7) 7 4 (4) (7) (7) 5 5 5 5 5 5 2 (2) 3 0

J Out-Chorus

103

P.M.-----| P.M.-----| P.M.-----| P.M. 1/2 ↑

T
A
B
0 0 0 0 2 7 (7) 5 5 5 5 5 5 3 (5) 3 3 3 3 3 5 5 (5) 4 3 5 3 (3) 0

107

1. , 2. , 3.

P.M.-----| P.M.-----| P.M.-----| 4x

T
A
B
0 0 0 0 2 7 (4) 4 4 4 4 4 7 3 (7) 3 3 3 3 3 7 5 (7) 5 4 5 5 4 5 2 0

4.

Musical staff for measures 111-113. The staff shows a melodic line with eighth and quarter notes, including a sharp sign on the second measure. Below the staff are three measures of guitar tablature. The first measure has fret numbers 0 0 0 0. The second measure has fret numbers 2 7 4. The third measure has fret numbers (7) 4 4 4 4 4 7 7 (7) 3 3 3 3 3 7 7. The letters T, A, and B are aligned with the top, middle, and bottom strings of the guitar tablature respectively. The word 'P.M.' is written below the first three measures of the guitar part.

P.M.-----| P.M.-----| P.M.-----|

T																								
A																								
B	0	0	0	0	2	7	4	(7)	4	4	4	4	4	4	7	7	(7)	3	3	3	3	3	7	7

Musical staff for measures 114-115. The staff shows a melodic line with eighth and quarter notes, ending with a dotted quarter note. Below the staff are two measures of guitar tablature. The first measure has fret numbers 5 4 5 5 4 5 5. The second measure has fret numbers 4 5 5 4 5 4 5 9 (9) (7). The letters T, A, and B are aligned with the top, middle, and bottom strings of the guitar tablature respectively.

T																				
A																				
B	5	4	5	5	4	5	5	4	5	4	5	9	(9)	(7)						