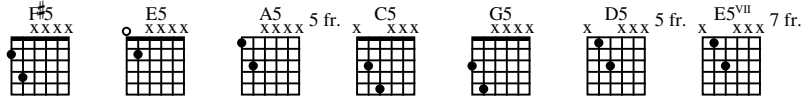


RASKACHAEM ETOT MIR

As recorded by Aria
(From the 1989 Album IGRA S OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin



A Intro

Slow Rock ♩ = 80

1

Gtr I

Gtr II

3

The score consists of three systems of guitar notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a three-line tablature staff. The first system is labeled '1' and the third system is labeled '3'. The tempo is 'Slow Rock' at 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various guitar-specific symbols like 'x' for muted strings and '7' for barre positions. The tablature is written in a standard format with numbers 1-7 on the lines.

5

T
A
B

7

T
A
B

B Verse

all verses ♩ = 80

9

Gtrs I, II P.M.

T
A
B

11

P.M.-1 P.M.-1

T
A
B

13

P.M. P.M.

T
A
B

15

P.M. P.M.

T
A
B

C Chorus

17

P.M. P.M.

T
A
B

(2nd time on D.S.S.) To Dbl. Coda

(2nd time) D.S.

19

P.M. P.M.

T
A
B

D Interlude

Faster ♩ = 200

21

P.M. P.M.

T
A
B

Gtr I

25

P.M. P.M.

T
A
B

sl.

47

T
A
B

sl. sl.

P.M. P.M.

T
A
B

51

T
A
B

sl. sl.

Gtr I F#5

P.M. continued in rhythm slashes

T
A
B

E Solo - Mavrin's Lead

Gtr II F#5 6/2fr.

Gtr III

T
A
B

sl. sl. sl. sl. sl. sl.

69

6 2fr. E5 6 open A5

sl. P sl. sl.sl. P sl. sl. sl. P P Full Full

Gtr IV

T A B 7

F Solo - Holstinin's Lead

71

6 5fr. C5 5 3fr. G5

H P sl. H P sl. H P sl. H P sl. H P H P H P H P H P

Gtr III

T A B (19) sl.

91

T 12 10 12 10 12 10 12 (12) 9 12 10 12 13 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12

A

B

H P P

T 8 7 8 7 8 7 8 (8) 9 9 7 8 10 8 7 9 (9) 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9

A

B

H P P

95

T 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12

A

B

T 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9 (9) 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9

A

B

H P P

99

T 12 10 12 10 12 10 12 (12) 9 12 10 12 13 12 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12

A

B

H P sl.

continued on tab staff

T 8 7 8 7 8 7 8 (8) 9 9 7 8 10 8 9 (9) 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9

A

B

H P sl.

H Bridge

103

Gtr I

P.M.

P.M.

P.M.

P.M.

T									
A				(7)				(7)	
B	7 7 7 7	(7)	7 7 7 7	(7)	7 7 7 7	(7)	7 7 7 7	(7)	7 7 9
	5 5 5 5	(5)	5 5 5 5	(5)	5 5 5 5	(5)	5 5 5 5	(5)	5 5 5 1

107

P.M.

P.M.

P.M.

T									
A				(9)		7 7 9	(9)		7
B	9 9 9 9	(9)	9 9 9 9	(9)	7 7 9 7	(9)	7 7 9 7	(9)	7 7 5
	1 1 1 1	(1)	1 1 1 1	(1)	5 5 5 7	(7)	5 5 5 7	(7)	5 5 5

111

P.M.

P.M.

P.M.

P.M.

T									
A				(7)				(7)	
B	7 7 7 7	(7)	7 7 7 7	(7)	7 7 7 7	(7)	7 7 7 7	(7)	7 7 9
	5 5 5 5	(5)	5 5 5 5	(5)	5 5 5 5	(5)	5 5 5 5	(5)	5 5 5 1

115

P.M.

P.M.

P.M.

T									
A				(9)		7 7 9	(9)		7
B	9 9 9 9	(9)	9 9 9 9	(9)	7 7 9 7	(9)	7 7 9 7	(9)	7 7 5
	1 1 1 1	(1)	1 1 1 1	(1)	5 5 5 7	(7)	5 5 5 7	(7)	5 5 5

Gtr II

T									
A									10
B									

sl.

119

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 3
5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 4

1/4 1/4

T
A
B

9 7 (7) 10 9 10 10 (10) 9 7 (7) 10 9 10 7

sl. *sl.*

123

P.M. P.M. P.M.

T
A
B

9 9 9 (9) 9 9 7 (7) 7 7 9 (9) (9)
4 4 4 (4) 4 4 5 (5) 5 5 7 (7) (7) 7

1/4 1/4

T
A
B

9 7 (7) 10 9 10 8 (8) 9 7 (7) 10 9 10 10

sl. *sl.*

127

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 3
5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 4

1/4 1/4

T
A
B

9 7 (7) 10 9 10 10 (10) 9 7 (7) 10 9 10 7

sl. *sl.*

rit.
D.S.S. al Dbl. Coda

131

P.M. P.M. P.M.

T
A
B

1/4 1/4

sl. sl. sl.

T
A
B

Tempo I ♩ = 80 *rit.* Slower ♩ = 40

135

Gtrs I, II

T
A
B