

# BEGUSCHIY CHELOVEK

As recorded by Aria

(From the 2014 Album CHEREZ VSE VREMENA)

Transcribed by Little Prince &  
Roman Sokur

Words by Igor Lobanov  
Music by Vladimir Holstinin

Am 12 fr. C<sup>XII</sup> 12 fr. B<sup>5</sup> 12 fr. C<sup>5</sup> 13 fr. Bm<sup>XIV</sup> 14 fr. Em 12 fr. G 10 fr. A 12 fr.

F<sup>#7</sup><sup>XI</sup> 11 fr. C<sup>XV</sup> 15 fr. C<sup>#dim</sup> 12 fr. F<sup>#</sup> 9 fr. Bm 7 fr. A7 F<sup>#7</sup> C<sup>III</sup>

## A Intro

Fast ♩ = 190

Tune to Eb

Gtr I

Full

sl.

Gtr II

Full

sl.

1.

sl.

sl.

sl.

sl.



1.

① 12fr.

25

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T  
A  
B

0 2 0 3 0 2 (4) 0 3 x x x x 0 2 0 3 0 2 (4) 0 3 x x x x

2.

B5 C5

End half time feel

29

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T  
A  
B

2 2 2 2 2 2 (2) 2 2 x x x x 3 3 3 3 3 3 (4) 3 3 x x x x

**D** Bridge

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

37

Gtr I P.M. P.M. P.M.

T  
A  
B

5 5 3 5 5 3 5 5 2 5 7 5 4 7 4

sl.

Gtr II P.M. P.M. P.M. P.M.

T  
A  
B

5 5 3 5 5 3 5 5 0 3 5 3 2 5 2

41

Gtrs I, II  
P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. P.M. P.M. P.M. P.M.

T									
A									
B	2 2	0 2 2	0	2 2	0	2 2	0 2 2	0	2 2 0 2 2 0

(2nd time on D.S.S.) To Dbl. Coda

45

Gtr I P.M. P.M. P.M.

T									
A	5 5	3 5 5	3	5 5	3 5 5	2	5	7	7
B	3 3	3 3 3	3	3 3	3 3 3	2	5	7	6 7 6

sl.

Gtr II P.M. P.M. P.M.

T									
A	5 5	3 5 5	3	5 5	3 5 5	2	5	7	5 6 7 6
B	3 3	3 3 3	3	3 3	3 3 3	2	5	7	5 6 7 6

sl.

**E Breakdown**

49

Popov plays pick scrapes here by sliding right hand across fret  
Gtrs I, II

T									
A	x x x x x x	x x x x x x x x						x x	x x x x x x x x
B	9	x x x x x x	x x x x x x x x						x x x x x x x x x x

0 2 2 0 2 3 (3) 2 0 2 2

54

T									
A	x x x x x x x x							x x x x x x x x	x x x x x x x x
B	x x x x x x x x							x x x x x x x x	x x x x x x x x x x

0 2 2 0 2 3 (3) 5 3 3 2

2.

59

P.M. -1 P.M.

T  
A  
B

2 3 5 4 5 3 (3) 2 4 2 4 0 2 2 2 2 4 (3) (2) (4) 2 4 (22) (22) sl.

**F** Guitar Solo 1

63

Bm<sup>XIV</sup> Em

Gtr VI

Gtr III

T  
A  
B

14 (14) 14 12 15 12 14 15 12 (12) (12) 11 sl. sl.

Gtrs I, II

P.M.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

67

Bm<sup>XIV</sup> Em

T  
A  
B

14 14 14 12 14 12 14 12 15 12 14 14 (14) 14 12 15 11 sl. H P H P

P.M.

T  
A  
B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

71

**Bm<sup>XIV</sup>** **G**

sl. sl.

P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3

75

**A** **F#7<sup>XI</sup>**

sl. Full 1/2

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 4 4 4 (4) 4 (4) 4 (2) 2 (21) (21)

sl. sl.

79

Bm<sup>XIV</sup> Em

T 14 (14) 12 15 12 14 15 12 (12) 11

A

B

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

83

Bm<sup>XIV</sup> Em

T 14 14 14 12 14 12 14 12 15 12 14 12 14 (14) 14 12 15 11

A

B

sl. H P H P

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

87

Bm<sup>XIV</sup> CXV

sl. Full Full

T 14 (14) 14 12 15 12 14 15 15 (15) (15) (7)

A

B

sl. sl. sl.

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8

91

A F#7<sup>XI</sup>

sl. Full Full

T 14 12 14 (14) 15 14 15 15 (15) 11 12 14 (14) 15 17 (17)

A

B

sl.

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 4 4 4 (4) 4 (4) 4 (2) 2 (21) (21) sl. sl.



Guitar Solo 2

95

Gtr I

T  
A  
B

11 11 9 (9) 9 10 9 9 8 11 10 8 11 (11) (11)

sl.

Gtr II

T  
A  
B

11 9 9 (9) 9 12 9 12 9 11 9 8 11 10 (10) (10)

sl.

Gtr III

P.M.-----| P.M.-----|

T  
A  
B

2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4 4 6 6 6 6 6 6 6 6 4 6 6 6 4 6 6 6

H H H H H H

99

T  
A  
B

6 6 10 (10) 11 11 13 (13) 11 11 11 9 (9) 9 9 11 9 8 11

Full

T  
A  
B

6 10 8 (8) 9 9 11 (11) 9 11 9 9 (9) 9 10 9 11 9

P.M.-----| P.M.-----|

T  
A  
B

2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 4 4 4 4 2 4 4 4 2 4 4 4

H H H H H H





118

**Bm<sup>XIV</sup>**

T 19 15 16 14 16 15 17 17 Full 17(17) 17 Full 17 Full 17 15 17 14 15 15 15 13 15

A

B P P

T

A

B 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2

H H H H H

P.M.-----|

121

**C<sup>XV</sup>** **F#**

T 12 13 12 (12) 14 1/2 (14) 14 12 10 0 0 12 14 12 10 0 0 9 10

A 12

B sl. P P H P P H H

T

A

B 2 3 3 3 3 3 3 2 3 3 3 2 3 3 3 0 2 2 2 2 2 2 2

H H H H H H H H H H H H

P.M.-----| P.M.-----|

124

T 12 12 10 9 0 9 10 12 10 9 0 0 9 10 10 9 7 10 8 7 9 7 9 8 7 10 9

A

B P P H P P H P P sl.

P.M.-----|

T

A

B 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 0

**I** Verse 3

127

Gtrs P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 3 2 3 2 1 0 0 3 2 3 2 1 0 0 3 2 3 2 1 3 (3) 2 1 0 3 2 1 0 0 3 2 3 2 1 0

132

P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B 0 3 2 3 2 1 0 0 3 2 3 2 1 2 2 2 3 3 0 0 3 2 3 2 1 4 (4) 4 4 5 5 5 (2) 2 2 2 2 2

**J** Chorus

137

Gtr VI Am Cxii

T

A 2 (2) 5 (5)

B 0 (0) 3 (3)

1.   
 ① 12fr.

141

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B 0 2 0 3 0 2 (4) 0 3 x x x x 0 2 0 3 0 2 (2) 0 3 x x x x

2.   
 B5 C5   
 D.S.S. al Dbl. Coda

145

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B 2 4 2 5 2 4 (4) 2 5 x x x x 3 4 3 5 3 4 (4) 3 5 x x x x

K Outro

149

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 3 2 3 2 1 0 0 3 2 3 2 1 0 0 3 2 3 2 1 3 (3) 2 1 0 3 2 1 0 (0)

Bm A7   
 Gtr V   
 Gtr IV   
 let ring

154

sl. sl. sl.

T  
A  
B 7 7 (7) 7 8 7 9 7 6 9 8 (8) (8)

158

F#7 Bm

Full let ring-----

T A B

9 8 6 (6) 7 6 7 9 (9) 7 9 7 7 (7) 7 7 8 7 9 7

sl.

Detailed description: This system contains musical notation for measures 158-161. It features a guitar tablature with fret numbers and a fretboard diagram. The fretboard diagram shows the strings (T, A, B) and frets (9, 8, 6, 7, 9, 7, 9, 7, 7, 7, 8, 7, 9, 7). A 'Full' fret is indicated with an arrow pointing to the 9th fret on the A string. A 'let ring' instruction is shown with a dashed line above the 7th fret on the A string. The system also includes a melodic line with slurs and accents, and a 'sl.' (slide) instruction.

162

Bm CIII

sl. sl.

T A B

9 7 7 (7) 7 5 8 7 6 5 9 8 (8) (8)

Detailed description: This system contains musical notation for measures 162-165. It features a guitar tablature with fret numbers and a fretboard diagram. The fretboard diagram shows the strings (T, A, B) and frets (9, 7, 7, 7, 5, 8, 7, 6, 5, 9, 8, 8, 8). A wavy line indicates a vibrato effect on the A string. The system also includes a melodic line with slurs and accents, and 'sl.' (slide) instructions.

166

F#7

sl. sl.

T A B

9 8 6 (6) 7 6 7 5 7 5 (5) 7 6 7

Detailed description: This system contains musical notation for measures 166-169. It features a guitar tablature with fret numbers and a fretboard diagram. The fretboard diagram shows the strings (T, A, B) and frets (9, 8, 6, 6, 7, 5, 7, 5, 5, 7, 6, 7). A wavy line indicates a vibrato effect on the A string. The system also includes a melodic line with slurs and accents, and 'sl.' (slide) instructions.