

RABSTVO ILLYUZIY

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin

A Intro

Moderately Slow ♩ = 114

1

Gtrs I, II

5

T A B

2 2 5 2 2 5 4 5 (5) 4 2 4 2 5 3 3 2 3 4 2 3 5 (5) 4 2 7 5 4

sl. sl.

B Pre-Verse

Faster ♩ = 186

C Verse 1

9

Gtr I

Full

T A B

17 (17) (17) (17)

sl.



23

T A B

0 2 (2) (2) (2) (2)

0 0 (0) (0) (0) (0)

sl. sl.

Gtr II

T A B

0 2 (2) (2) (2) (2)

0 0 (0) (0) (0) (0)

28

T
A
B

sl. sl.

34

T
A
B

40

T
A
B

15 (15)
14 (14)
0 (0)

14 (x)

sl. sl.

D Chorus **SS**

46

T
A
B

4 0 0 4 0 0 4 0 | 5 0 0 4 0 0 4 0 | 4 0 0 4 0 0 4 0 | 5 0 0 4 0 0 4 0

f

T
A
B

5 0 0 5 0 0 5 0 | 7 0 0 5 0 0 5 0 | 5 0 0 5 0 0 5 0 | 7 0 0 5 0 0 5 0

50

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

5 3 3 5 3 3 4 3 | 5 3 3 5 3 3 4 3 | 5 3 3 5 3 3 5 | 3 3 5 6 3 6 5 3 0

T
A
B

3 0 0 3 0 0 2 0 | 3 0 0 3 0 0 2 0 | 3 0 0 3 0 0 3 0 | 3 5 6 3 6 5 3 0

54

T
A
B

4 0 0 4 0 0 4 0 | 5 0 0 4 0 0 4 0 | 4 0 0 4 0 0 4 0 | 5 0 0 4 0 0 4 0

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5

1.

58

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

T
A
B 7 3 3 5 3 3 4 3 | 5 3 3 5 3 3 4 3 | 5 3 3 5 3 3 5 3 | 3 5 6 3 6 5 3 0

P.M.-----|

T
A
B 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 5 6 3 6 5 3 0

E Pre-Verse

2.

To Coda
To Dbl. Coda

62

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T
A
B 5 3 3 7 3 3 7 3 | 7 3 3 5 3 3 4 3 | 5 5 5 5

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3

mf

F Verse 2

66

T
A
B

sl. sl.

Detailed description: This system covers measures 66, 67, and 68. The guitar part features a melodic line in the upper register with slurs and accents. The vocal part consists of a single note held across the three measures. The guitar tablature shows chords and fingerings, with 'sl.' indicating slurs.

T
A
B

Detailed description: This system covers measures 69, 70, and 71. The guitar part continues the melodic line with slurs. The vocal part has a single note in measure 69, rests in 70 and 71, and then a final note in measure 71. The guitar tablature shows the corresponding chords and fingerings.

70

T
A
B

sl. sl.

Detailed description: This system covers measures 70, 71, and 72. The guitar part has a melodic line with slurs and accents. The vocal part has a single note in measure 70, rests in 71 and 72, and then a final note in measure 72. The guitar tablature shows the corresponding chords and fingerings.

T
A
B

Detailed description: This system covers measures 73, 74, and 75. The guitar part continues the melodic line with slurs. The vocal part has a single note in measure 73, rests in 74 and 75, and then a final note in measure 75. The guitar tablature shows the corresponding chords and fingerings.

D.S. al Coda Φ

75

T
A
B

Detailed description: This system covers measures 75, 76, and 77. The guitar part features a melodic line with slurs and accents. The vocal part has a single note in measure 75, rests in 76 and 77, and then a final note in measure 77. The guitar tablature shows the corresponding chords and fingerings.

T
A
B

P.M.-----|

9

3 3 3 3 3

Detailed description: This system covers measures 78, 79, and 80. The guitar part features a melodic line with slurs and accents. The vocal part has a single note in measure 78, rests in 79 and 80, and then a final note in measure 80. The guitar tablature shows the corresponding chords and fingerings. A 'P.M.' (Palm Mute) instruction is present in measure 79, and a '9' (9th fret) instruction is present in measure 80. The guitar tablature shows the corresponding chords and fingerings.

G Repeat Main Riff

80

T
A
B

2 5 2 2 5 4 5 (5) 4 2 4 2 5 3 (3) 3 2 3 4 2 3 5 (5) 4 2 7 5 4 2

sl.

9 12 9 10 12 11 12 (12) 11 9 11 9 12 10 (10) 10 9 11 9 10 12 (12) 11 9 10 12 11 9

84

T
A
B

2 5 2 2 5 4 5 (5) 4 2 4 2 5 3 (3) 3 2 3 4 2 3 5 (5) 4 2 7 5 4

sl.

9 12 9 10 12 11 12 (12) 11 9 11 9 12 10 (10) 10 9 11 9 10 12 (12) 11 9 10 12 11

H Guitar Solo

88

Gtr III
tremolo bar effects 7 1 3/4

T
A
B

(0) ((0)) 0 (0)

Gtr I

T
A
B

5 0 0 3 0 0 5 0 3 5 6 6 5 3 0 5 0 0 3 0 0 5 0 3 5 6 6 5 3 0

92

Gtr IV
P.M.-----| A.H. ~~~~~

T 5 5(17) 5 8 8(20) 8 6 6(18) 6 9
A 6 9 5 8 9 5 8 9 6 9 9 6 5 9 8 5 9 6 7 7
B 7 8 6 9 5 8 9 5 8 9 6 9 9 6 5 9 8 5 9 6 7 7

E T T T

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

Gtr III
N.H.-----| N.H.-----| 2 1/2 P.M.-----|

T [7] [7] [7] [7] [12] [12]
A [7] [7] [7] [7] [12] [12] 5 5 7 7 8 5 5 7 7 8 5 7 9 6 8 10 6
B 12 12 5 5 6 6 8 5 5 7 7 8 8 5 7 9 6 8 10 6

T
A 5 0 0 3 0 0 5 0 3 5 6 3 6 5 3 0 5 0 0 3 0 0 5 0 3 5 6 3 6 5 3 0
B 5 0 0 3 0 0 5 0 3 5 6 3 6 5 3 0 5 0 0 3 0 0 5 0 3 5 6 3 6 5 3 0

100

T 12 12 12 (12) 13 16 13 12 12 12 (12) 12 13 12

A

B

Gtr IV *mf*

T 9 9 9 (9) 10 12 10 9 9 9 (9) 9 10 9

A

B

Gtr I

T

A 2 2 2 0 0 0 3 0 2 2 2 0 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

Gtr IV *ff*

T 15 15 15 15 15 15 15 15 15 14 15 14 13 14 13 14 15 14 13 14 16 14 13 14 16

A

B

Gtr I

T

A 5 0 0 3 0 0 5 0 3 5 6 3 6 5 3 0 5 0 0 3 0 0 5 0 3 5 6 3 6 5 3 0

B

108

Gtr III

T	16	15	16	(16) 12	13	15	16	15	16	(16) 13	14	15
A												
B												

Gtr IV

T	17	16	17	(17) 12	13	14	13	12	13	(13)	14	15	12
A													
B													

Gtr I

T												
A	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$
B	0	0	0	0	0	0	0	0	0	0	0	0

112

Gtr III

Full

P.M.-----| P.M.-----| P.M.--| P.M.

T	15	(15) 14	17 15	14	17 15 14 15 14	17 15	14	15	16	14	15	16	17	17	15	16	17
A																	
B																	

sl.

Gtr I

T																													
A																													
B	5	0	0	3	0	0	5	0	3	5	6	3	0	5	0	3	0	0	5	0	3	5	6	3	0	6	5	3	0

116

T
A
B

P P P P P P P P P P P P P P P P P P

T
A
B

I Solo Finale - Harmony Riff

120

Gtr I

T
A
B

Gtr II

T
A
B

124

I.

T
A
B

T
A
B

2.

Full

T 10 13 (13) (13) 13 15 14 (14)

A

B

H

T 10 12 (12) (12) 10 15 (15)

A

B

P sl.

(2nd time) D.S.S. al Dbl. Coda

T 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

A

B

P P P P P P P P P P P P P P P P

T 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

A

B

P P P P P P P P P P P P P P P P

J Outro

Gtr I

T

A 5 5 5 5 2 (2) 2 5 2 2 5 4 5 (5) 4 2 4 2 5 2 (2)

B

Gtr II

T

A 3 3 3 3 3 2 (2) 2 5 2 2 5 4 5 (5) 4 2 4 2 5 2 (2)

B