

# DYM BEZ OGNYA

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

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Music by Vladimir Holstinin

## A Intro

Moderately Slow ♩ = 98

The score is divided into three systems, each for a different guitar part:

- Gtr I:** Standard notation with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below it is a guitar tablature with fret numbers 9, 11, 8, 11, 9, (9), 9, 11, 10, 11, 9, (9), 9, 11, 13, 11, 9.
- Gtr II:** Similar to Gtr I, but with a different fret sequence: 9, 11, 8, 11, 9, (9), 9, 11, 10, 11, 9, (9), 9, 11, 10, 11, 9, (9).
- Gtr VI (piano arranged for 7-string gtr):** Features a 7-string guitar with fret numbers 22, (22), 19, 24, (24), 19, 27.

Each system includes a 'let ring' instruction with a dashed line and a bar line. The bottom system also includes a piano accompaniment diagram showing chord voicings on a grand staff.

6

let ring-----|

T		1				3				8			
A		0	0	2		0	3	0	4	0		9	11
B		3	2			5	4			4	0	0	9

let ring-----|

T			1			3				8			
A		9	11	13	11	9						9	11
B		0				3	2			0	2		0

let ring-----|

T													
A													
B													

let ring-----|

T												22	(22)
A													
B												19	

**B** Verses 1, 2

11

Gtrs III, IV P.M.-| P.M.-| P.M.-| P.M.-|

T													
A	9	9	11	9	11	5	5	5	5	5	5	5	5
B	7	7	7	0	0	3	3	3	0	0	3	3	3

15

P.M.-| P.M.-| P.M.-|

T													
A	9	9	11	9	11	5	5	5	5	5	5	5	5
B	7	7	7	0	0	3	3	3	0	0	3	3	3

**C** Pre-Chorus

19

Gtr I  
let ring

T	2	0	3	4 2	0	3 5	2 3
A	4	4	5 4 4	4	4		
B	5	5 4 5 4	5 4 5 4 4				

H H

Gtr II  
let ring

T	3	4	2	4	0	2	3 5
A	4	4	5 4 5 4	4	4	4 2	0
B	5	5 4 5 4 5 4	5 4 5 4 0				

H H

23

let ring

T	2	0	3	5	4 4		
A	4	4	5 4 5 4	4	4		
B	5	5 4 5 4 5 4	5 4 5 4 4				

let ring

T	3	4	2	4	0		
A	4	4	5 4 5 4	4	4		
B	5	5 4 5 4 5 4	5 4 5 4 0				

Gtrs III, IV

T						5	7	7	(7)
A						4	4	4	(4)
B						4	4	4	(4)

sl.

**D** Chorus

27

Gtrs III, IV P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

9 7 0 0 0 0 9 7 0 0 0 0 5 3 3 5 3 3 3 3 3 3 3 3

29

P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

9 7 0 0 0 0 9 7 0 0 0 0 5 3 3 5 3 3 7 5 5 4 0 0

31

Gtr V

1/2 1/2

T  
A  
B

11 (11) 10 8 11 10 9 8 13

Gtrs III, IV

T  
A  
B

4 5 4

33

(13) 12 12 14 12 15 12-13 17 0

sl. sl. sl.

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

0 0 0 3 5 0 0 0 3 5 3 0 0 0 0 3 5 0 0 0 3 5 0 0

35

10 (10) 17 15 19 18 17 16 (10) 19 (19) 17 17 (17)

sl. sl. sl.

P.M. P.M. P.M. P.M.

0 0 0 3 5 0 0 0 3 5 3 0

To Coda

D.S. al Coda

38

Gtrs III, IV

Gtr I

let ring

Gtr VI

let ring

7 5 4 5 4 2 9 11 8 11 9 0

22

**E** Interlude



40

Gtr III *mf*  
P.M.-----|

<b>T</b>		
<b>A</b>	5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 5	8 8 7 7 8 8 7 8 7 7 8 8 7 7 8 8
<b>B</b>		

Gtr IV *mf*  
P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

42

P.M.-----|

<b>T</b>		
<b>A</b>	5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 5	6 6 7 7 6 6 7 6 7 7 6 6 7 7 6 6
<b>B</b>		

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	7 7 7 7 7 7 7 7 7 7 7 7 7 7	6 6 7 7 6 6 7 6 7 7 6 6 7 7 6 6

44

P.M.-----|

<b>T</b>		
<b>A</b>	5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 5	8 8 7 7 8 8 7 8 7 7 8 8 7 7 8 8
<b>B</b>		

P.M.-----|

<b>T</b>		
<b>A</b>	7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 5
<b>B</b>		

46

P.M.-----|

T																																	
A	5	5	7	7	5	5	7	5	7	7	5	5	7	7	5	7	8	10	12	12	12	12	12	10	10	10	10	10	10	11	11	11	
B																																	

H H *sl.* *sl.*

P.M.-----|

T																																	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	7	7	5	5	7	5	7	7	5	5	7	7	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7															

*sl.*

48

Gtr V

T																																		
A	9																		12	12														
B																																		

*sl.* *sl.*

Gtr III

P.M.-----|

T																																		
A	5	5	7	7	5	5	7	5	7	7	5	5	7	7	5	5	8	8	8	8	7	8	7	7	8	8	7	7	8	8	7	7	8	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr IV

P.M.-----|

T																																		
A																	5	5	7	7	5	5	7	7	5	5	7	7	5	5	7	7	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

50

T 12 15 15 13 12

A

B

*sl.*

P.M.-----|

T

A 5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 5 6 6 7 7 6 6 7 6 7 7 6 6 7 7 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 7 7 6 6 7 6 7 7 6 6 7 7 6 6

52

T 14 17 17 21

A

B

*sl.* *sl.*

P.M.-----|

T

A 5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 5 8 8 7 7 8 8 7 8 7 7 8 8 7 7 8 8

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 5



54

T  
A 21 (21) 12 11 9 11 9 12 x  
B

*sl.*

H H

P.M.-----|

T  
A 5 5 7 7 5 5 7 5 7 7 5 5 7 7 5 7 8 10 12 12 10 10 12 12 10 12 10 10 11 11 10 10 11  
B

H H *sl.* *sl.*

P.M.-----|

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7 5 5 7 7 5  
B 7

*sl.*

**F** Guitar Solo

Double Time ♩ = 195

56

Gtr V

T  
A 11 9 9 14 15 14 17  
B

*sl.*

Gtrs III, IV P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 5 5 5 5 5 8 8 8 8 8 8 8 8  
B 7 7 0 0 7 7 0 0 7 7 0 0 7 7 0 0 7 7 0 0 7 7 0 0

60

T  
A 11 9 12 9 13 9 9 9 9 13 9 9 9 9 12 9 9 9 9 12 9 9 10 12  
B P P P P

P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.--↓ P.M.--↓ P.M.--↓

T  
A 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

64

T 12 12 10 12 11 (11) 12 12 11 14 13 (13)  
A sl. sl.  
B

P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓

T  
A 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

68

T 16 16 14 17 16 14 13 14 16 17 14 16 17 16 17 15 17 15 17 14 15 14 15 17 19 17 19 (19)  
A  
B

P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓

T  
A 5 5 5 5 5 5 12 12 12 12 11 11 11 11  
B 7 7 7 7 7 7 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 72-75. Includes guitar tablature for strings T, A, and B, and a vocal line. The guitar part features a sequence of notes: 19, 0, 15, (15), 17, 17, 18, 17, 17, 17, 15, (15), (15). A 'Full' dynamic marking is indicated above the 17th fret. The vocal line consists of a melodic phrase with a slur over the final notes.

Musical notation for measures 76-79. Includes guitar tablature for strings T, A, and B, and a vocal line. The guitar part features a sequence of notes: 5, 5, 0, 0, 5, 5, 0, 0, 5, 5, 0, 0, 5, 5, 0, 0, 8, 8, 0, 0, 8, 8, 0, 0, 8, 8, 0, 0, 8, 8, 0, 0. The vocal line consists of a melodic phrase with a slur over the final notes.

Musical notation for measures 80-83. Includes guitar tablature for strings T, A, and B, and a vocal line. The guitar part features a sequence of notes: 4, 4, 3, 4, 6, 6, 4, 6, 7, 7, 6, 7, 9, 9, 7, 9, 11, 11, 9, 11, 13, 13, 11, 13, 14, 14, 13, 14, 16, 16, 14, 16. The vocal line consists of a melodic phrase with a slur over the final notes.

Musical notation for measures 84-87. Includes guitar tablature for strings T, A, and B, and a vocal line. The guitar part features a sequence of notes: 5, 5, 0, 0, 5, 5, 0, 0, 5, 5, 0, 0, 6, 6, 0, 0, 6, 6, 0, 0, 6, 6, 0, 0, 6, 6, 0, 0. The vocal line consists of a melodic phrase with a slur over the final notes.

Musical notation for measures 88-91. Includes guitar tablature for strings T, A, and B, and a vocal line. The guitar part features a sequence of notes: 17, 16, 14, 17, 16, 14, 17, 16, 14, 17, 16, 14, 19, 17, 16, 19, 17, 16, 19, 17, 16, 19, 17, 16, 20, 19, 17, 20, 19, 17, 20, 19, 17, 20, 19, 17, 21, 20, 18, 21, 20, 18, 21, 20, 18, 21, 20, 18. The vocal line consists of a melodic phrase with a slur over the final notes.

Musical notation for measures 92-95. Includes guitar tablature for strings T, A, and B, and a vocal line. The guitar part features a sequence of notes: 5, 5, 0, 0, 5, 5, 0, 0, 5, 5, 0, 0, 8, 8, 0, 0, 8, 8, 0, 0, 8, 8, 0, 0, 8, 8, 0, 0. The vocal line consists of a melodic phrase with a slur over the final notes.

84

T 19 18 17 19 18 17 19 18 17 19 18 17 20 19 17 20 19 17 20 19 17 20 19 17 22 20 19 22 20 19 22 20 19 22 20 19 24 23 22 24 23 22 24 23 22 24

A

B P

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T 5 5 5 5 5 5 12 12 12 12 11

A 7 7 7 7 7 7 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0

**G** Interlude

Tempo I ♩ = 98

88

T 22 22 20 19 22 20 19 20 17 17 (17)

A

B

sl.

P.M.-| P.M.-|

T 4 4

A 4 4

B 2 2 0 0 0 0

92

Gtrs I, II *mp*

T

A

B

**H** Verse 3

96

T  
A  
B

100

T  
A  
B

**I** Verse 4

104

T  
A  
B

108

T  
A  
B

3x

**J** Outro

112

Gtr I *mf*  
*let ring*-----|

T					
A	9	11	8	11	9
B	0			(9)	

Gtr II *mf*  
*let ring*-----| *let ring*-----|

T					
A	9	11	8	11	9
B	0			(9)	

Gtr VI  
*let ring*-----| *let ring*-----|

T	22	(22)	19	24	(24)	19
A						
B						

The image displays a musical score for guitar and voice, consisting of three systems. Each system includes a vocal line, a guitar line with fret numbers, and a tablature line. The key signature is one sharp (F#).

**System 1:**  
Vocal line: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a "let ring" instruction.  
Guitar line: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes fret numbers 9, 11, 13, 11, 9 and a circled 9.  
Tablature line: T, A, B strings. Fret numbers: 0, 9, 11, 13, 11, 9, (9), 0, 9, 11, 8, 11, 9, (9).

**System 2:**  
Vocal line: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a "let ring" instruction.  
Guitar line: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes fret numbers 9, 11, 13, 11, 9 and a circled 9.  
Tablature line: T, A, B strings. Fret numbers: 0, 9, 11, 13, 11, 9, (9), 0, 9, 11, 8, 11, 9, (9).

**System 3:**  
Vocal line: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a "let ring" instruction.  
Guitar line: Treble clef, F# key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes fret numbers 27, (27), 19 and a circled 19.  
Tablature line: T, A, B strings. Fret numbers: 27, (27), 19, 22, (22), 19, (19).