

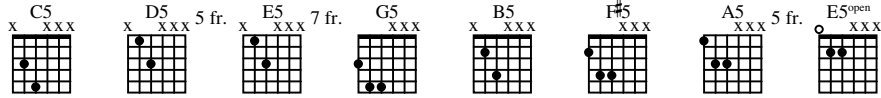
DUH VOYNY

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Intro - Riff 1

Moderately ♩ = 140
C5 D5 E5

Gtr I

Full

10 8 9 (9) 10 8 9

Gtr II

Full

9 7 9 (9) 9 7 9

5

N.H.

T A B

5 (5) 5 5 5 5 4 7 5 (5) 5 5 5 5 4 7 5 (5)

T A B

3 (3) 3 3 3 3 2 5 3 (3) 3 3 3 3 2 0 5 (5)

C5 D5 E5

9

N.H.

Full

Full

T

A

B

10 8 9 (9) 10 8 9 (9) 5

T

A

B

9 7 9 (9) 9 7 9 (9) 3

14

T

A

B

5 5 5 5 4 7 5 (5) 5 5 5 5 4 7 5 (5) (5)

T

A

B

3 3 3 3 2 5 3 (3) 3 3 3 3 2 0 5 (5) (5)

B Intro - Riff 2

Faster ♩ = 160

18

P.M. Full P.M. Full P.M. Full P.M. Full P.M. Full P.M. Full

T

A

B

5 5 5 (5) 5 5 7 4 5 5 (5) 5 5 7 5 7

T

A

B

5 5 5 (5) 5 5 8 5 5 5 (5) 5 5 8

C Verse

22

Gtrs I, Ip.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	9 7 7 7 7 7 9	9 7 7 7 7 7 9	5 3 3 3 3 3 5	5 3 3 3 3 3 5

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	7 5 5 5 5 5 7	7 5 5 5 5 5 7	5 3 3 3 3 3 5	7 5 5 5 5 5 7

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	9 7 7 7 7 7 9	9 7 7 7 7 7 9	5 3 3 3 3 3 5	5 3 3 3 3 3 5

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	7 5 5 5 5 5 7	7 5 5 5 5 5 7	5 3 3 3 3 3 5	4 2 2 2 2 2 4

D Pre-Chorus



38

Gtr I

T				
A				
B	2 4	2 4	2 4	2 4

Gtr II

T				
A				
B	3 5	4 5	3 5	4 5

42

42

T
A 2 4 2 4 2 (2) 5 7
B

T
A 3 5 4 5 2 (2) 5 7
B

E Chorus

46

46

Full

T 10 8 9 (9) 10 8 9 (9) 5
A 9 (9) 5
B 7

Full

T 9 7 9 (9) 9 7 9 (9) 3
A 9 (9) 3
B 7

50

50

N.H.-----|

T
A 5 5 5 5 4 7 5 (5) 5 5 5 5 4 7 5 (5) [7] ((7)) 5 7
B

T
A
B 3 3 3 3 2 5 3 (3) 3 3 3 3 2 0 5 (5) (5) 5 7

54

Full

Full

T 10 8 9 (9) 10 8 9 (9) (9) 5

A 9 9 7 9 (9) 9 7 9 (9) (9) 3

B 7 7 (9) 7 9 (9) (9) 3

sl.

Full

Full

T 9 9 7 9 (9) 9 7 9 (9) (9) 3

A 9 9 7 9 (9) 9 7 9 (9) (9) 3

B 7 7 (9) 7 9 (9) (9) 3

sl.

To Dbl. Coda

D.S.

58

T 5 5 5 5 4 7 5 (5) 5 5 5 5 4 7 5 (5) (5)

A 5 5 5 5 4 7 5 (5) 5 5 5 5 4 7 5 (5) (5)

B 3 3 3 3 2 5 3 (3) 3 3 3 3 2 0 5 (5) (5)

F Repeat Riff 2

62

Gtr I P.M. -| Full P.M. Full P.M. Full P.M. Full P.M. Full P.M. Full P.M. -|

T 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 5 7 4 5 5 5 5 5 7 5 7

Gtr II Full Full Full Full Full Full Full

T 5 5 5 (5) 5 5 8 5 5 5 5 5 5 5 8

A 5 5 5 (5) 5 5 8 5 5 5 5 5 5 5 8

B 5 5 5 (5) 5 5 8 5 5 5 5 5 5 5 8

G Riff 3

66

Gtr I

Gtr II

70

P.M.----| P.M.----| P.M.----| P.M.----|

P.M.----| P.M.

P.M.----| P.M.

H Solo - Holstinin's Lead

74

Gtr I

F#5

A5

Gtr III

Full

A.H.-----|

Full

B B B B B

E5^{open}

Musical notation for measures 77-78. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 77 features a triplet of eighth notes (E5, F#, G#) followed by a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (G#, A, B). Measure 78 features a half note (E5) followed by a quarter note (F#), a quarter note (G#), and a quarter note (A). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 77 has fret numbers 4, 2, 2, 5, 2, 2, 6, 2, 2, 5, 2, 2. Measure 78 has fret numbers 4, 6, 4, 7, 6, 7, 6, 4, 7. Dynamics include 'P' (piano) and 'H P' (half-pick). An annotation 'Full' points to the first fret on the bass string in measure 78. A 'P.M.' (pick mute) symbol is located at the end of measure 78.

F#5

Musical notation for measures 79-81. The top staff is a treble clef with a key signature of two sharps. Measure 79 features a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 80 features a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (G#, A, B). Measure 81 features a quarter note (F#), a quarter note (G#), and a quarter note (A). The bottom staff shows guitar tablature. Measure 79 has fret numbers 4, 6, 7, 4, 7, 6. Measure 80 has fret numbers 4, 2, 4, 2, 4, 2, 4. Measure 81 has fret numbers 2, 14, 16. Dynamics include 'A.H. Full' (Anchored Harmonic Full) and 'H P H P H P' (half-pick). A '1 1/2' (pick) symbol is located above measure 81. A 'C#' (chord) symbol is located below measure 79.

F#5

Musical notation for measures 82-83. The top staff is a treble clef with a key signature of two sharps. Measure 82 features a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 83 features a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). The bottom staff shows guitar tablature. Measure 82 has fret numbers 14, 16, 14, 16, 14, 16. Measure 83 has fret numbers 14, (14), 16, 14, 16, 14, 16, 16, 14, (14), 17, 14, 17, 14, 17, 14, 17, 14, 17, 14, 17, 14, 17, 14, 17. Dynamics include 'H P H P H' and 'H P H P H P H P H P H'.

A5

Musical notation for measures 84-85. The top staff is a treble clef with a key signature of two sharps. Measure 84 features a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 85 features a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). The bottom staff shows guitar tablature. Measure 84 has fret numbers 17, 16, 14, 17, 16, 14, 17, 16, 14, 17, 16, 14, 17, 16, 14, 17, 16, 14. Measure 85 has fret numbers 17, (17), 17, 19. Dynamics include 'P P P P P P P P' and 'Full'.

E5^{open}

86

Full

T 19 17 16 17 16 13 14 14 (14)

A

B

sl.

B5

88

Full

T

A

B 7 11 9 9 11 11 (11) 9

sl.

I Solo - Terentiev's Lead

E5 **E5**

Gtr II ⑤7fr.

90

Gtr IV

1/4 1/4 1/4

T

A

B 9 8 7 9 8 7 (7) 9 8 7 10 7

sl. *sl.* *sl.*

C5 **C5**

⑤3fr.

92

1/4 1/4

T

A

B 9 8 7 9 8 7 (7) 10 7

sl. *sl.* **E**

A.H.

Musical notation for measures 94-95. Includes guitar tablature and fret diagrams for D5 chords.

94

D5 5fr. D5 5fr.

T 12 7 8 10 12 7 8 10 12 10 8 7 8

A 12 4 5 7 12 4 5 7 12 5 7 9

B 14 2 3 5 TP H H TP H H TP H sl. TP H H TP H H TP P P

Musical notation for measures 96-97. Includes guitar tablature and fret diagrams for C5 and D5 chords.

96

C5 3fr. D5 5fr.

T 8 12 8 7 8 7 12 8 7 7 5 12 8 7 0 3 5 3 0 2 0 2

A 12 4 5 7 12 4 5 7 12 5 7 9

B TP P TP P TP P P H P P P

Musical notation for measures 98-99. Includes guitar tablature and fret diagrams for E5 chords.

98

E5 7fr. E5 7fr.

T 2 4 2 0 2 0 3 (3) 2 5 4 2 5

A 2 4 2 0 2 0 3 (3) 2 5 4 2 5

B H P P P (3) (3)

Musical notation for measures 100-101. Includes guitar tablature and fret diagrams for C5 and D5 chords.

100

C5 3fr. C5 3fr. D5 5fr.

T 4 2 5 4 5 9 5 0 7 0 8 0 10 8 7 8 7 7

A 4 2 5 4 5 9 5 0 7 0 8 0 10 8 7 8 7 7

B P P P P sl. F#

103

 A.H.

T	10	10	9-5	7	5-7	8	7-8	10	8-10	12	10-12	13	12-13	15	15
A															
B															

 A sl. sl. sl. sl. sl. sl.

J Pre-Chorus

D.S.S. al Dbl. Coda

106

 Full

T	15	(15)	
A			
B			

 Gtr I

T			
A	2	4	2
B			4

 Gtr II

T			
A		5	4
B	3		5

108

 Gtrs I, II

T			
A		5	7
B		3	5