

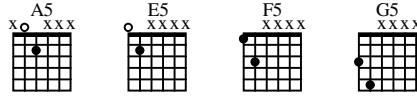
OSKOLOK L'DA

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Evgeny Dunaev
& Little Prince

Words by Margarita Pushkina
Music by Vitaly Dubinin



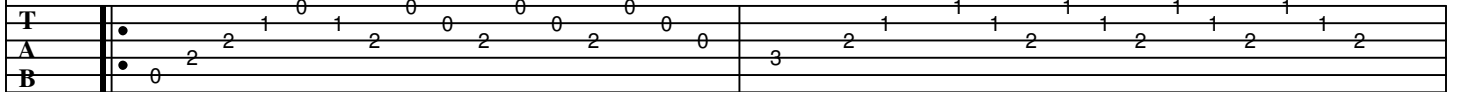
A Intro

Slowly ♩ = 73

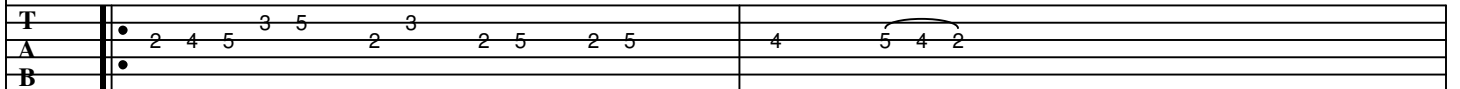


Gtr I

let ring



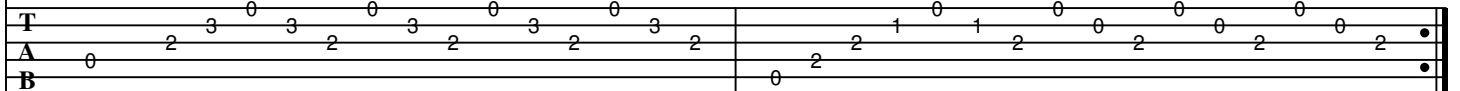
Gtr II



P P



let ring



B Verse 1

5

let ring

T 2 1 2 0 2 1 2 2 1 2 0 2 1 2
A 0 1 0 0 1 0 0 1 0 0 1 0
B 0 3 3

1.

7

let ring

T 2 1 2 0 2 1 2 4 5 4 3 4 5 4
A 2 1 2 0 2 1 2 3 2 1 2 0 2 1 2
B 1 3 0

2.

Gtr VI (synthesizer arranged for gtr)

③2fr.

③4fr.

③5fr.

9

let ring

T 2 1 2 0 2 1 2 4 5 4 3 4 5 4
A 2 1 2 0 2 1 2 3 2 1 2 0 2 1 2
B 1 3 0

C Chorus

③2fr.

③open

③2fr.

③5fr.

③2fr.

11

let ring

T 2 1 2 0 2 1 2 4 5 4 3 4 5 4
A 2 1 2 0 2 1 2 2 1 2 0 2 1 2
B 1 3 0

④3fr. ③open ③2fr. ②5fr. ②3fr.

13

let ring-----|

T	2	1	2	0	2	1	2	4	5	4	3	4	5	4	2	1	2	0	2	1	2	0	2	1	2	
A																										
B	1							3							0											

④3fr. ③open ③5fr. ③4fr. ③2fr.

15

let ring-----|

T	2	1	2	0	2	1	2	4	5	4	3	4	5	4	2	1	2	0	2	1	2	2	1	2	0	2	1	2
A																												
B	1							3							3													

③2fr. ③4fr.

17

let ring-----|

T	2	1	0	2	1	2	4	5	4	3	4	5	4	2	3	2	2	3	2	3	2	3	2	3	2	1	3	1	2	3	2	3	2	1	0	2	1	2	
A																																							
B	1																																						

P P

Gtr III

19

T	2	3	2	3	2	3	2	3	2	3	2	3	2	1	3	1	2	3	2	3	2	1	0	2	1	2												
A																																						
B																																						

D Verse 2

③2fr. ③5fr. ④3fr. ③4fr.

20

let ring-----|

T	2	1	0	2	1	2	2	1	2	0	2	1	2	0	1	0	0	1	0	0	1	0	2	1	2	0	2	1	2	4	5	4	3	4	5	4	
A	2	1	0	2	1	2	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2
B	0			0										3				3					1												3		

③2fr. ③2fr.

23

let ring-----|

T	2	1	0	2	1	2	3	2	1	2	0	2	1	2	2	1	2	0	2	1	2	2	1	2	0	2	1	2	2	1	2	0	2	1	2		
A	2	1	0	2	1	2	3	2	1	2	0	2	1	2	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2	0	2	1	2
B	0														0																				0		

Gtr III

T	5	3	5																																		
A																																					2
B																																					

③5fr. ④3fr. ③4fr. ③2fr. ③4fr. ③5fr. ③2fr.

25

let ring-----|

T	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3				3										1					3																		

T																																					
A																																					
B																																					3 2 0

E Chorus



28

let ring-----|

T	2	1	2	0	2	1	2	4	5	4	3	4	5	4	2	1	2	0	2	1	2	2	1	2	0	2	1	2	
A																													
B	1						3								0														

T																													
A	3						5								7														
B	+						5								5														

30

let ring-----|

T	2	1	2	0	2	1	2	4	5	4	3	4	5	4	2	1	2	0	2	1	2	2	1	2	0	2	1	2	
A																													
B	1						3								0														

T																													
A	3						5								7														
B	+						5								5														

To Coda

32

let ring

T
A
B

T
A
B

[F] Guitar Solo

34

let ring

T
A
B

T
A
B

Gtr IV

Full

Full 1/2

T
A
B

37

A5

Gtr III *mf*

E5

Gtr IV

1 1/2

1 1/2

1 1/2

T

A

B

9 (9) 9

Gtr I

let ring

T

A

B

0 2 2 1 0 1 0 2 2 1 0 1 2 0 2 2 0 0 0 0 2 2 0 0 2

39

F5

G5

A5

1/2

1 1/2

1/2

sl.

T

A

B

(9) (9) (9) (9) (9) (9) 17 17 16 16 14

let ring

T

A

B

1 3 2 1 1 2 0 0 3 0 0 2 1 2 0 2 1 2 3 2 1 2 0 2 1 2

41

A5 E5

Full

let ring

let ring

let ring

43

F5 G5

5 open

Full

Full

Full

sl.

let ring

G Solo Finale - Harmony Riff

45

Gtr IV

T	13 12	13 12 13 12	13 12	13 12	13 12	13 12
A	14 12 14	14 12 14 12	14 12	14 12	14 12	14 12
B						

Gtr V

T	12	12 15 13 12 13	12 15 12 15 13 12	12 15 13 12 13	12 15 12 15 13 12	12 15 13 12
A						
B						

Gtr III *f*

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T						
A						
B	1 1 1	3 1 1 3 3 3	3 3 3	5 5 5 7	5 5 3 3 3	3 3 3

47

Full-----|

T	13 12	13 12 13 12	13 12	13 12	14 15	(15)
A	14 12 14	14 12 14 12	14 12	14 12		
B						

sl.

Full-----|

T	12	12 15 13 12 13	12 15 12 15 13 12	12 15 13 12	13 15	(15)
A						
B						

sl.

P.M.-----|

P.M.-----|

P.M.-----|

T						
A						
B	1 1 1	3 1 1 3 3 3	3 3 3	7		

49

T 13 12 14 12 14 13 12 13 12 14 12 13 12 14 12 13 12 14 12

A

B

T 17 15 13 17 13 17 15 17 15 13 17 17 15 13 17 17 15 13 17 13 17 15 17 15 13 17 17 15 13

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 1 1 1 3 1 1 3 3 3 3 3 3 3 5 5 5 7 5 5 3 3 3 3 3 3

51

T 13 12 14 12 14 13 12 13 12 14 12 14

A

B

T 17 15 13 17 13 17 15 17 15 13 17 17 15 13 17 15

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A

B 1 1 1 3 1 1 3 3 3 3 3 3 3 7 5

H Verse 3

53

Gtr I *let ring*-----| *let ring*-----|

T 3 2 1 2 0 2 1 2 | 0 1 0

A

B

Gtr III

T G

A

B 5

1. | 2. *D.S. al Coda*

56

let ring-----|

T 3 2 1 2 0 2 1 2 | 0 1 0

A

B

ff

T

A

B 3 2 0



59

let ring-----| let ring-----|

T
A 2 0 0 0 1
B 3 2 2 0 0

2 1 2 0 2 1 2 4 5 4 3 4 5 4

1 3

P.M.-----|

T
A 2 0 0 0 2
B 3 2 2 0 0

3 5 3 5 3 5

61

let ring-----| let ring-----|

T 3 2 3 2 3
A 0 2 3 2 3 3
B 0

2 1 2 0 2 1 2 4 5 4 3 4 5 4

1 3

P

T
A 7
B 5

7 7 7 7 7 7

63

Gtr III

T
A 2
B 0

2 2 2 2 2 2

(2)
(2)
(0)

I Outro

65

Gtr II

T
A 2 4 5 3 5 2 3 2 5 2 5
B 2

4 5 4 2

P P

Gtr IV

1.

2.



67

T 2 4 5 3 5 2 3 2 5 2 4 1/2 2

A

B

70

Gtrs II, IV

T 2 4 5 3 5 2 3 2 5 2 5 4 5 4 2

A

B

P P

1.

72

T 2 4 5 3 5 2 3 2 5 2 4 1/2 2

A

B

2. rit.

74

T 2 4 5 3 5 2 3 2 5 2 4 1/2 2

A

B