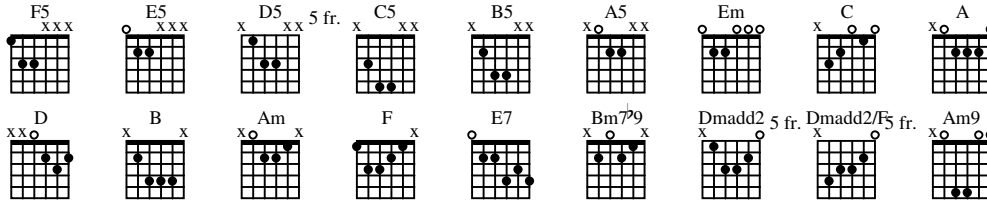


# SVET BYLOY LYUBVI

As recorded by Aria  
(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vitaly Dubinin



## A Intro

Slowly ♩ = 65

1

Gtr I  
let ring-----|

T 5 0 5 2 2 5 0 2 2 2 5 0 5 1 0 1 2 3  
A 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5  
B 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5

3

let ring-----|

T 5 0 5 2 2 5 0 2 2 2 5 0 5 1 0 1 2 3  
A 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5  
B 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5

## B Verse

5

let ring-----|

T 1 0 1 1 0 1 0 1 0 1 0 2 5 0 5 2 2  
A 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5  
B 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5

p 1

7

let ring-----|

T 1 0 1 1 0 1 0 2 1 2 0 2 1 0 2 0 0  
A 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5  
B 0 2 5 0 5 2 2 3 2 5 0 2 2 2 5 0 5

p 1

9

let ring

T  
A  
B

H P sl.

11

let ring

T  
A  
B

H P

**C** Chorus

13

Am F Am D

T  
A  
B

15

G E7 F G

1.

T  
A  
B

**D** Pre-Verse

17

let ring

T  
A  
B

1. 2.

19

let ring

T 2 5 0 5 3 1 0 1 2 3 2 5 0 5 3

A 2 3 3

B 2 2

E Verse 2

Am Bm7b9 F Am

21

let ring

T 2 1 0 1 1 0 1 0 1 0 2 5 0 5 2 2

A 0 2 1 0 1 0 1 0 0 2 5 0 5 2 2

B 0 2 1 0 1 0 1 0 0 2 5 0 5 2 2

P P

Am Bm7b9 F Am

23

let ring

T 1 0 1 1 0 1 0 2 1 2 0 2 1 0 2 0 0

A 0 2 1 0 1 0 1 0 2 1 2 0 2 1 0 2 0 0

B 0 2 1 0 1 0 1 0 3 2 2 0 0 3 2 0 3

P 1 P

Dmadd2 Dmadd2/F Am9

25

let ring

T 2 3 0 0 1 3 2 2 3 0 1 0 3 2 5 5 0 0 5 5 0 0 5

A 0 2 3 0 0 1 3 2 2 3 0 1 0 3 2 5 5 0 0 5 5 0 0 5

B 0 5 5 0 0 5 5 5 0 0 5 5 0 0 5

H P sl.

Dmadd2                                  Dmadd2/F                                  E7

27

*let ring*

T  
A  
B

H                                  P

**F** Chorus

29

T  
A  
B

Gtr VI

T  
A  
B

1.

31

T  
A  
B

T  
A  
B

2.

33

T  
A  
B

T  
A  
B

**G** Bridge

35

Gtr II P.M. P.M. P.M. P.M.

T  
A  
B

1. 2.

37

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

sl. sl.

**H** Guitar Solo

**F5**  
Gtr II

**E5**

Gtr III

T 13 (13) 12 10 12 10 8 10 8 9 (9)

A

B *sl. sl.* *sl.*

Gtr IV

T

A 5 5 5 4 2 5

B

Gtr V

*let ring* *let ring*

T 6 6 6 5 5 5 7 8 8 8 9 9 9 9

A 6 5 5 5 7 8 8 8 9 9 9 9

B 7 7 7 7 9 9 9 9

**D5**

**A5**

Gtr IV

1/2 P.M.

T

A 4 5 7 5 4 4 7 5 7 8 5 6 7 7 5 5 6 6 7 7 5 5 7 7

B

Gtr V

*let ring*

T 7 7 7 7 5 5 5 5

A 7 7 7 7 5 5 5 5

B 7 7 7 7

C5 B5

44

The image shows a guitar score for the piece 'SVET BYLOY LYUBVI - Aria', page 7 of 9. It consists of three systems of notation. Each system includes a standard musical staff, a guitar tablature, and a fifth system with specific instructions.

**System 1:** The first system starts at measure 44. The key signature has one sharp (F#). The first system is marked with a pick symbol and a wavy line. The second system is marked with a pick symbol and a wavy line. The third system is marked with a pick symbol and a wavy line. The tablature for the first system shows fret numbers: T (Treble), A (9), B (7 5 7 5 4 5). The second system shows: T (4 5 4), A (5 4), B (5 4 5 4). The third system shows: T (5 4), A (5 4), B (5 4 5 4). The fourth system shows: T (5 4), A (5 3 2 5), B (5 3 2 5). The instruction 'P.M.' is written above the fourth system.

**System 2:** The second system is marked with a pick symbol and a wavy line. The tablature for the first system shows: T (5), A (4 2 4 2), B (0 2). The second system shows: T (0 2 0), A (3 2 0 2), B (0 2 0). The third system shows: T (2 5 2), A (5 3 2), B (5 3 2). The instruction 'H P' is written below the second system.

**System 3:** The third system is marked with a pick symbol and a wavy line. The instruction 'let ring' is written above the first system. The tablature for the first system shows: T (5), A (5), B (5). The second system shows: T (5 5 5), A (5 5 5), B (5). The third system shows: T (7), A (7), B (9). The fourth system shows: T (7 7 7), A (7 7 7), B (9). The instruction 'let ring' is written above the second system.

**System 4:** The fourth system is marked with a pick symbol and a wavy line. The instruction 'let ring' is written above the first system. The tablature for the first system shows: T (5), A (5), B (5). The second system shows: T (5 5 5), A (5 5 5), B (5). The third system shows: T (7), A (7), B (9). The fourth system shows: T (7 7 7), A (7 7 7), B (9). The instruction 'let ring' is written above the second system.

A5 D5

46

T  
A  
B

3 10 9 7 9 (9)

sl.

T  
A  
B

5 5 7 7 5 3 5 (5)

H

T  
A  
B

5 7 7 5 3 7 7 (7) (7)

**I** Out-Chorus

Em C Em A

Gtr I

49

Gtr II

P.M.-|

T  
A  
B

3 2 0

1. 2.

D B C D

51

P.M. P.M.-| P.M. P.M.-|

T  
A  
B

7 4 4 2 3 3 3 3 5 5 5 5 5 0



**J** Outro

*rit.*

T  
A  
B

Gtr I

*let ring*

T  
A  
B

*sl.*