

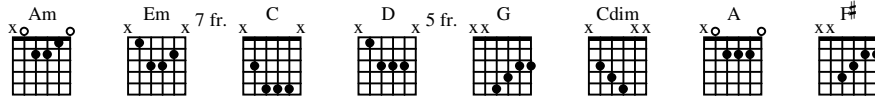
# SIMFONIYA OGNYA

As recorded by Aria

(From the 2011 Album FENIKS)

Transcribed by Little Prince

Words by Igor Lobanov  
Music by Vladimir Holstinin



## A Intro

Slowly ♩ = 55  
Gtr VI  
(piano)

Tune to Eb



1

Gtr V (synthesizer arranged for gtr)

T							
A							
B	3	7	5	3	10	7	5

5

Gtr V (synthesizer arranged for gtr)

T							
A							
B	5	3	4	9	7	9	10

7

Gtr V (synthesizer arranged for gtr)

T							
A							
B	5	3	4	9	7	9	10

**T** 8 7  
**A** 5 4  
**B** 5 4

**Faster** ♩ = 110

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A** 2 2  
**B** 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0

Gtr V

**T**  
**A** (7)  
**B** (5)  
(4)

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A** 5 8  
**B** 0 0 0 5 7 0 0 0 0 5 7 0 0 0 5 7 0 0

**T**  
**A** (7)  
**B** (5)  
(4)

**B** Verse

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

**T**  
**A** 5 8  
**B** 5 7 0 0 0 5 7 0 0 0 5 7 0 0 0 5 8 5 7 0 0 0 5 7 0 0 0 5 8

19

P.M.----| P.M.----| P.M.--| P.M.----| P.M.----| P.M.--|

T  
A 5 5 5 5 4 4 4  
B 7 7 7 7 2 2 2 2 7 5 3 (3) (3) (3) (1) sl. sl.

23

P.M.-----|

T  
A 4 4 (4) 4 4 4 4 4 4 x  
B 2 2 (2) 0 1 2 3 4 0 3 2 2 2 2 x

26

P.M.----| P.M.----| P.M.--| P.M.----|

T  
A 7 5 3 (3) 5 5 5 5 5 (5)  
B 7 5 3 (3) (1) 7 7 7 7 7 7 (7) sl. sl.

**C** Chorus

Em  
Gtr V *p*

G

Am

(2nd time on D.S.) To Coda

29

T  
A 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0

1. 2. *To Db. Coda*

C

Gtr I

Gtr II

32

T A B

T A B

*D.S. al Coda*

Gtrs I, II

34

T A B

36

T A B



45

A.H. - - |

T 11 12 14 19 19 19 19 17 19 17 15 17 (17) 17 15

A

B B<sup>b</sup> B<sup>b</sup> sl. P P

T

A 5 5 5 5 5 5 5 4 4 4 4 4 4 4 9 9 9 9 9 9 9 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 9 9 9 9 9 9 9

47

Full - - |

T 19 19 20 20 19 19 17 17 20 17 20 19 19 0 20 0 20 20 (20) 20 19 20 19 20

A

B P P H P H

T

A 5 5 5 5 5 5 5 4 4 4 4 4 4 4 9 9 9 9 9 9 9 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 9 9 9 9 9 9 9

49

T 20 19 17 0 15 17 19 17 15 0 14 15 17 15 14 0 12 14 15 14 12 0 10 12 14 12 10 0 8 10 12 10 8 0 7 8 10 8 7 0 5 7 8 7 5 0

A

B P P P H H P P P H H P P P H H P P P H H P P P H H P P P H H P P P

T

A 5 5 5 5 5 5 5 4 4 4 4 4 4 4 9 9 9 9 9 9 9 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 9 9 9 9 9 9 9

51

Full

P.M. -1

H P

T 10 10 (10) 8 8 7 9 7 9 7 9 7 7 10 9 10 9 7 9 7 10 9 10 7 9 10 7 9

A

B

53

T 12 0 11 0 9 0 11 0 12 11 0 9 0 11 0 12 0 10 0 8 0 10 0 12 0 10 0 8 0 7 0

A

B

P P P P P P P P P P P P P P P P

T

A 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 9 9 9 9 9 9 9

**E** Guitar Solo 2

55

Am Em

1/2

Full

T 13 12 (12) 12 12 12 12 12 12 10 13 10 12 9 12 12 (12) 9

A

B

Gtr IV

T 7 5 (5) 7 5 7 5 7 5 7 5 7 5 7 5 7 5

A 9 7 (7) 9 7 9 7 9 7 9 7 9 7 9 7 9 7

B 5 3 (3) 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Am Em

59

Full

T 9 10 9 7 9 7 7 (7) (7) 5 7 4 5 5 4 5 4 7 4 5 7 7 5 7 (7) *sl.*

A H P P P H P

B

T A B

**F** Bridge

Am C Em D

63

*mf*

T A B

Am C A

67

T A B



D.S.S. al Dbl. Coda

**G** **F#**

70

*f*

T  
A  
B

T  
A  
B

**G** Chorus

Em G Am

Gtr V

73

Gtrs I, II

T  
A  
B

1. 2.

C

76

Gtr I

T  
A  
B

Gtr II

T  
A  
B

