

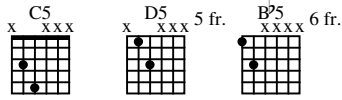
# VOZ'MI MOE SERDTZE

As recorded by Aria

(From the 1995 Album NOCH' KOROCHE DNYA)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Valery Kipelov, Sergei Mavrin,  
Vladimir Holstinin & Vitaly Dubinin



## A Intro

Slowly ♩ = 70  
Gtr V (synthesizer arranged for guitar)  
① 10 fr.

1

Gtr I *f*  
let ring

T 10 10 10 10 9 9 10 5 6 5 4 6 4

A 0 10 10 0 9 9 0 5 6 0 4 6 4

B

Gtr II

T 5 7 7 9 9 10 10 13

A 5 7 7 9 9 10 10 13

B

*sl.* *sl.* *sl.* *sl.*

3

let ring

T 10 10 10 10 9 9 10 5 6 5 4 6 4

A 0 10 10 0 9 9 0 5 6 0 4 6 4

B

T 5 7 7 9 9 10 10 13

A 5 7 7 9 9 10 10 13

B

*sl.* *sl.* *sl.* *sl.*

**B** Verse

5

let ring

T	3 1	3 0	5 6 5	0 4 6 4
A	0 2	0 1	0 5	0 4
B				

T	5-7	7-9	9-10	10-13
A				
B				

sl. sl. sl. sl.

7

let ring

T	3 1	3 0	5 6 5	0 4 6 4
A	0 2	0 1	0 5	0 4
B				

T	5-7	7-9	9-10	10-13
A				
B				

sl. sl. sl. sl.

9

let ring

T	3 3 3	3 3 3	3 1	1 3 2
A	5 3	4	0 2	3 2
B				

T	6-8	6	5-7	6
A				
B				

sl. sl.

11

*rit.*

*let ring*

T  
A  
B

T  
A  
B

*sl.* *sl.*

Gtr IV

1/2

**C** Chorus

in time ♩ = 70

13

Gtr I *mp*

T  
A  
B

Gtr V

T  
A  
B

16

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Detailed description: System 16 consists of three staves. The top staff is a guitar staff in G major, featuring a series of chords and a melodic line with ties. The middle staff is a vocal staff with lyrics in Armenian. The bottom staff is a piano staff showing fingering numbers (5, 5 7 8) and a melodic line.

18

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Detailed description: System 18 consists of three staves. The top staff is a guitar staff in G major, featuring a series of chords and a melodic line with ties. The middle staff is a vocal staff with lyrics in Armenian. The bottom staff is a piano staff showing fingering numbers (5, 5 5 7 8, 8, 8 8 5 7) and a melodic line.

20

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Detailed description: System 20 consists of three staves. The top staff is a guitar staff in G major, featuring a series of chords and a melodic line with ties. The middle staff is a vocal staff with lyrics in Armenian. The bottom staff is a piano staff showing fingering numbers (5, 5 5 7 8, 5, 3) and a melodic line.

**D** Bridge



22

Gtr III

T  
A  
B

25

T  
A  
B

sl.

To Coda

27

T  
A  
B

**E** Guitar Solo

Gtr III  
⑤ 3fr.

30

Gtr IV *ff*  
P.M.

T  
A  
B

H H H H H H H H H H H H H H H H

B<sup>b</sup>5

D5

31

A.H. 1/2

P.M.

T  
A  
B

G

sl.

33

C5

Bb5

T 5 3 5 13 (13) (10)

A 3 5 5 3 3 5 5

B sl. sl. sl. sl. sl. sl.

34

C5

T 13 11 13 11 10 10 8 10 8 6 7 10 7 10 7 5 7 5 3 5 3 2 3

A

B sl. H P sl. H P sl. H P sl. H P sl.

35

Bb5

T 3 2 3 2 0 3 2 3 3 (3) 3

A

B H P P

Full

36

D5

P.M.-----|

T 9 10 9 10

A 4 5 4 5 2 3 2 3 3 5 3 5 5 7 5 7 7 8 7 8 8 10 8 10 10 12 10 12

B H H H H H H H H H H H H H H H H sl.

37

C5

Bb5

T 12 13 12 (12) 17 18 17

A

B Full Full

sl.

C5

38

Gtr III

T  
A  
B

5 2 5 2 5 0

P P P

Gtr IV

T  
A  
B

20 18 20 18 17 18 17 15 17 15 18 15 18 15 18 15 17 14 17 15 14 15

H P sl. H P H P

D.S. al Coda

39

T  
A  
B

3 2 3 5 2 5 2 5

15 (15) sl.

**F** Outro

41

T  
A  
B

5

43

Gtr I

let ring

T  
A  
B

10 10 10 0 9 9 10 2 3 3 (3) 2 3 0 (3) (0)

P P