

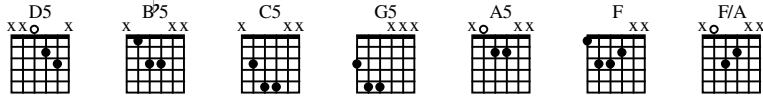
TEBE DADUT ZNAK

As recorded by Aria

(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexandr Elin
Music by Vladimir Holstinin



A Intro

Moderately ♩ = 133

Tune to Eb

1

1. Gtr II

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

5

1.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

9

2.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

B Main Riff

12

Gtr I

T
A
B

0 0 0 0 7 0 0 0 0 5 0 0 0 0 8 0 0 0 0 5

Gtr II

T
A
B

0 0 0 0 3 0 0 0 0 2 0 0 0 0 5 0 0 0 0 2

C Verse 1

14

T
A
B

7 7 (7) 0 0 0 0 7 0 0 0 0 5 0 0 0 0 8 0 0 0 0 5
5 (5)

T
A
B

7 7 (7) 0 0 0 0 3 0 0 0 0 2 0 0 0 0 5 0 0 0 0 2
5 (5)

18

T
A
B

7 7 (3) 0 0 0 0 7 0 0 0 0 5 0 0 0 0 8 0 0 0 0 5
5 (3) (1)

T
A
B

7 7 (3) 0 0 0 0 3 0 0 0 0 2 0 0 0 0 5 0 0 0 0 2
5 (3) (1)

D Pre-Chorus

22

T
A
B

5 5 5-7 7 7 7-9 9 9 9-11 11 11 11

sl. sl. sl. sl.

T
A
B

5 5 5-7 7 7 7-10 10 10 10-12 12 12 12

sl. sl. sl. sl.

E Verses 2, 3, 4



26

T
A
B

7 7 7 7 7 7 5 5 5 5 8 8 8 8 5

T
A
B

7 7 7 7 3 3 3 3 2 2 2 2 5 5 5 5 2

T
A
B

7 7 7 7 3 3 3 3 2 2 2 2 5 5 5 5 2

F Pre-Chorus

34

38

G Chorus

Gtr III *f*

42

Gtrs I, II

①op ②3fr. ③2 ④3fr. ③3 ②3fr. ④3 ③3 ②3fr. ③3fr. ④3fr.

T	0	(3)	0	(3)	0
A	0	(3)	0	(3)	0
B	+	(3)	+	(3)	0

①5fr ②6fr. ③5fr ①5fr ②6fr. ③5fr. ①5fr ②6fr ③5fr. ②8fr. ③7fr. ②8fr ③7fr. ①5fr ②8fr ③7fr.

T	0	(3)	0	(3)	0
A	0	(3)	0	(3)	0
B	+	(3)	+	(3)	0

①5 ②6fr. ③5 ①5 ②6fr. ③5fr. ②5 ③5fr. ④5 ②5 ③5fr. ④5fr. ②3 ③3fr. ④3 ②3 ③3fr. ④3fr. ②5 ③5fr. ④5 ③5fr. ③6fr. *To Db. Coda*

T	0	0	0	0	0
A	0	0	0	0	0
B	+	0	+	0	4

H Guitar Break

58

Gtr I

T

A 0 0 0 0 7 0 0 0 0 5 0 0 0 0 8 0 0 0 0 5

B

Gtr II

T

A 0 0 0 0 3 0 0 0 0 2 0 0 0 0 5 0 0 0 0 2

B

Gtr III

ff

Full

17 17 18 (17) 17 (17)

sl.

D.S.

60

Gtr I

T

A 0 0 0 0 7 0 0 0 0 5 0 0 0 0 8 0 0 0 0 5

B

Gtr II

T

A 0 0 0 0 3 0 0 0 0 2 0 0 0 0 5 0 0 0 0 2

B

Gtr III

Full

12 13 12 13 12 13 12 13 12 13 12 13 12 (12) 10 12 (12)

P

sl.

K Interlude Solo

Half Time ♩ = 66

62

Gtr III

Full

Full

Full

sl. sl. sl.

Gtr IV

let ring

H P P H P P

64

1/2

1/2

Full

P sl. H P sl.

let ring

P P H P P

66

Full

Full

T 17 (17) 17 (17) 15 16 (16) 17 19 17 19 17 19 16 19 (19)

A

B

P sl. sl. H P sl.

let ring

T 3 2 2 3 2 3 2 5 2 3 2 4 5 4 4 5 4 5 4 5 4 5 4 5 4

A 0 2 3 2 0 2 3 2 0 4 5 4 4 5 4 5 4 0 4 5 4 5 4

B

H P P H P P

68

Full

T 14 15 17 15 17 15 14 15 14 17 17 (17) (17) 14 15 16 14 14 16 14 (14)

A

B

H P P H P P sl.

let ring

T 4 3 5 3 4 3 3 4 3 5 3 4 3 2 2 3 2 3 2 5 2 3 2

A 5 3 4 3 5 3 4 3 0 2 3 2 0 2 3 2 0 2 3 2

B

P P H P P

L Interlude

70

Gtr IV

let ring

T 3 2 2 3 2 3 2 5 2 3 2 4 5 4 4 5 4 5 4 5 4 5 4 5 4

A 0 2 3 2 0 2 3 2 0 4 5 4 4 5 4 5 4 0 4 5 4 5 4

B

H P P H P P

72

let ring

T 4 3 5 3 4 3 5 3 4 3 2 2 3 2 3 2 5 2 3

A 5 3 4 3 5 3 4 3 0 2 3 2 3 2 0 2 3 2

B 5 3 4 3 5 3 4 3 0 2 3 2 3 2 0 2 3 2

P P H P P

74

let ring

T 2 2 3 2 3 2 5 2 3 4 4 5 4 5 4 5 4 5 4

A 0 2 3 2 0 2 3 2 0 4 5 4 5 4 5 4 5 4

B 0 2 3 2 0 2 3 2 0 4 5 4 5 4 5 4 5 4

H P P H P P

76

let ring

T 4 3 5 3 4 3 5 3 4 3 2 2 3 2 3 2

A 5 3 4 3 5 3 4 3 0 2 3 2 3 2 0

B 5 3 4 3 5 3 4 3 0 2 3 2 3 2 0

P P H P

Gtrs I, II

T

A 7 6

B 5 4

M Guitar Solo 1

78

T 10 10 (10) (10) 7 (7)
A
B

Gtr III Full Full
 Full Full Full
 P sl.

T
A
B P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 2 2 2 2 2 2 2 0 2 0 4 0 2 0 | 2 2 2 2 2 2 2 0 2 0 4 0 2 0

80

T
A
B

Full
 H H H H sl.

T
A
B P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.

T
A
B 2 2 2 2 2 2 2 0 2 0 4 0 2 0 | 2 2 2 2 2 2 2 0 2 0 2 0 2 0

82

Full Full (12)

sl. P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 0 2 0 4 0 2 0

83

sl. P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 0 2 0 4 0 2 0

84

1/2 (15) 15 17 15 14 15 14 13 14 13 12 13 12 15

H P H P sl. H P sl. H P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 0 2 0 4 0 2 0

N Guitar Solo 2

85

T 7 10 7 10 7 9 7 9

A (9) 14 (14) 14 (14) (14) 11 14 14 15 (14)

B *sl.* P

P.M.-----| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T

A

B 2 2 2 2 2 2 2 0 0 0 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

87

T 19 19 19 19 19 19 19 19 17 (17) 17 15 14 12 10

A 19/19 19/19 19/19 19/19 19/19 16 16/14 14/12 12/11 11/9 9/7

B *sl.* *sl.* *sl.* *sl.* *sl.*

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T

A

B 7 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

89

T 7 10 10 8 7 10 9 10 9 7 9 7 9 7 9 8 7 8 7 8

A *Full* *A.H.*

B H P *sl.* EP H P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T

A

B 5 3 3 3 5 3 3 3 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Guitar Solo 3

Double Time ♩ = 133

90

7

T
A
B 7 10 7 7 9 10 9 9 11 12 11 12 11 12 10 12

H H H H

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 4 2 2 2 2 4 2 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 2

92

Full

let ring-----|

T 12 10 11 10 11 10 (10) 10 12 14 10 12 12/14 14 14 13 12 10 10 12 14 14 12 10 12

A 11 11

B

sl. P P P H H

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7 5 5 5 7 5 5 7 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5

94

Full Full Full Full

T 14 10 0 15 11 0 16 12 0 17 12 0 17 14 (17) 14 17 17 14 (17) 14 12 15 14 12 0

A

B P P P P P P P P sl. P P P

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T

A

B 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

96

T 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 14 10 0 14 10 0 14 10 0 14 10 0 14 10 0 14 10 0 14 10 0 14 10 0

A

B P

P.M. P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T

A

B 5 3 3 5 3 3 5 3 3 5 3 3 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

P Pre-Verse

(2nd time) D.S.S. al Dbl. Coda

98

Gtr I

T

A 0 0 0 0 7 0 0 0 0 5 0 0 0 0 8 0 0 0 0 5

B

Gtr II

T

A 0 0 0 0 3 0 0 0 0 2 0 0 0 0 5 0 0 0 0 2

B

R Outro

Gtr V (choir arranged for gtr)

④5④7④5④8fr. ④7fr.

Musical staff for Gtr I (treble clef) starting at measure 100.

Gtr I

Tablature for Gtr I (T, A, B strings) with fret numbers and a 1/2 bar bend.

Musical staff for Gtr II (treble clef) starting at measure 101.

Gtr II
P.M.-----|

P.M.-----|

Full

Tablature for Gtr II (T, A, B strings) with fret numbers and a Full bar bend.

③5③7③5③8fr. ③7fr.

Musical staff for Gtr I (treble clef) starting at measure 104.

6x

Tablature for Gtr I (T, A, B strings) with fret numbers and a 1/2 bar bend.

Musical staff for Gtr II (treble clef) starting at measure 105.

6x

Tablature for Gtr II (T, A, B strings) with fret numbers and a Full bar bend.