

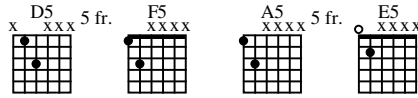
ISKUSHENIE

As recorded by Aria

(From the 1989 Album IGRA S OGNEM)

Transcribed by Little Prince
 (http://metalscript.homestead.com)

Words by Margarita Pushkina
 Music by Vitaly Dubinin & Vladimir Holstinin



A Intro

Slowly ♩ = 73

1. **D5** **F5**

Gtr I

Gtr IV Full Full

Gtr II 1/2

1.

A5

3. Full Full

2.

E5

Full

Full

sl.

T
A
B

T
A
B

B Verse

Double Time ♩ = 147

P.M.

P.M.

P.M.

T
A
B

T
A
B

Gtr III

T
A
B

11

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 9 7 5 0 0 0 0 0 0 5 4 0 0 0 0 0

T
A 2 3 1 2 1 1
B

C Pre-Chorus

15

P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A 7 0 0 5 0 0 0 0 4 0 0 3 0 0 0 0 10 10 9
B 5 0 0 3 0 0 0 0 2 0 0 3 0 0 0 0 8 8 7

Gtr II

T
A 7 5 4 2 5 (5) 5 3 5
B

18

T
A 7 7 9 10 9
B 5 5 7 8 7

T
A 3 5 (5) 5 3 5 3 5 5
B 3 3

D Chorus
§§

21

Gtr I M-----| P.M.-----| P.M.--|

T									
A	0	0	0	0					
B								3	2

25

P.M.-----| P.M.-----| P.M.--| P.M.--|

T									
A	0	0	0	0					
B									

29

Gtr I

T									
A									
B								7	5

Gtr II

f Full

T									
A									
B								15	13 12

D.S.
To Dbl. Coda

32

T
A
B

T 13 12
A 14 12 14 12 10 14
B 12 10 9 (9)

E Interlude

35

T 13 14 13 14 13 14 15 17
A
B

39

T 17 (17) 15 17 (17) 15 17 (17) 15 17 19 17 17 17
A
B

H

F Guitar Solo

43

Gtr IV

T 17 (17) (17) 21 17 17

A

B

Gtr I

P.M.-----|

T

A 2 2 2 2 2 2 2 2 4 2 2 2 4 2 2 4 2 5 3 3 5 3 3 5 3 3 6 4 4 4 6 4 4 6 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

47

Gtr IV

T 22 17 18

A

B 12 12 12 12 13 12 15 13 12 12 14 15 14 14 15 15 12 12 14 14 15 15 14 14 15 13 13 14 12 15 Full 13 12

Gtr I

P.M.-----|

T

A 7 7 7 7 9 7 7 7 9 7 7 9 7 7 10 8 8 8 10 8 8 8 10 8 8 9

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7

51

T 17 20 19 17 15 17 18 15 18 18 17 15 14

A 17 17 18 17 15 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl.

D.S.S. al Dbl. Coda

55

T 15 13 15 17 15 (15) 17 (17) 12 13 12 14 13 (13)

A 15 13 15 17 15 (15) 17 (17) 12 13 12 14 13 (13)

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 7

off

sl.

G Outro

Half Time ♩ = 73

D5
Gtr I

F5

59

Musical notation for guitar tracks Gtr I and Gtr II, measures 59-60. Gtr I (top) features a melodic line with slurs and accents, and a fretboard diagram below with fingerings 13, (13) 13, 12, 10, 12, 13, (13) 13, 12, 10, 12. Gtr II (bottom) features a melodic line with slurs and accents, and a fretboard diagram below with fingerings 9, (9) 9, 12, 10, 12, 9, (9) 9, 12, 10, 12. Both tracks include 'Full' pickup indications.

61

Musical notation for guitar tracks Gtr I and Gtr II, measures 61-62. Gtr I (top) features a melodic line with slurs and accents, and a fretboard diagram below with fingerings 15, (15) 15, 13, 12, 13, 13, 13, 12, 9, 15, (15) 15, 13, 12, 13. Gtr II (bottom) features a melodic line with slurs and accents, and a fretboard diagram below with fingerings 10, (10) 10, 9, 12, 9, 10, 10, 9, 7, 10, (10) 10, 9, 12, 9. Both tracks include 'Full' pickup indications and first/second ending brackets.

1

Gtr I P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 9 7 5 4 3 2 0

Gtr IV

Full

T 15
A
B