

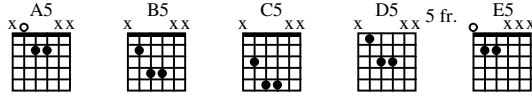
VSYO CHTO BYLO

As recorded by Aria

(From the 1991 Album KROV' ZA KROV')

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Valery Kipelov



A Intro

Slowly ♩ = 79

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

Gtr I

let ring

Tablature for Gtr I, showing fret numbers (0, 5, 2, 4, 0, 2, 1, 3, 0) and playing techniques (sl., P).

Gtr II

Tablature for Gtr II, showing fret numbers (0, 2, 0, 0, 3, 2, 0, 0).

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes, including triplets.

let ring

let ring

Tablature for the second staff, showing fret numbers (0, 2, 3, 0, 3, 0, 2, 7, 5, 3, 3, 0, 2, 5, 7, 5, 3, 3, 0, 2) and playing techniques (P, P, P sl., P).

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes.

Tablature for the third staff, showing fret numbers (0, 2, 3, 0, 2, 2, 0).

B Verses 1,2



9

let ring

T 8 9 9 8 9 9 0 3 5 5 3 5 5 0
A
B 7 3

T 2 0 0 3 2 0 1
A
B 0

11

let ring

T 5 7 7 5 7 7 7 0 7 6 5 5 5 6 7
A
B

T 2 3 0 2 2 2
A
B

2.

To Coda

13

let ring

T 5 5 6 5 6 5 5 5 3 2

A 0 0 0 0 0

B 0 0 0 0 0

T 2 2 2 1 2

A 0 2 2 0 3

B 0 3 2 0

15

let ring

T 0 0 5 0 0 2 4 0 0 0 1 2 0 3 0

A 0 0 0 0 0 0 0 0 0 0 3 2 3 3

B 0 sl. P sl. 3 2 3 3

T 2 2 0 0 0

A 0 2 2 0 0

B 0 3 2 0

To Dbl. Coda

24

Gtrs III, IV

T									
A	2	4		5	7		5	7	
B	0	2	3 2	5 3	3	2	5 3	3	5

E Verse 3

27

Gtr I
let ring

T		8	9	8	9	9	0	3	5	5	3	5	5	0
A														
B		7						3						

Gtr II *imp*

T			3	5	2	0	3	3	5	3	5	6	5	5	5	5	0
A																	
B		0															

P H P H P

29

let ring

T		5	7	7	5	7	7	7									
A																	
B		0	7	7					0	7	6	5	5	5	6	7	

T		7	9	7	7	7	8	7	7	7	7	10	7	5	7	5	
A		7	7	7										5	6		
B																	

H P H P H P

40

T
A
B

sl. sl. sl. sl. sl. sl. sl.

H Solo - Holstini's Lead

42

T
A
B

H H H P P Full Full

44

T
A
B

F# E Full A.H.

46

T
A
B

Full Full Full Full 1/2 Full

H P P P

48

T
A
B

Full Full Full P.M. tr

sl. P P P P sl. P sl.

A5 B5 E5

⑤3fr⑤2fr⑥3fr⑥2fr.

60

T 12

A 4 4 2

B 2 3 2 3 2 0

Gtr V *f* 1 1/2

T 11 11 12 12

A 11 11 14 12

B 11 11 14 12

C5 D5 E5

⑤3fr⑤2fr⑥3fr⑥2fr.

62

T 12

A 5 7 2 2

B 5 5 3 2 3 2 0

Full 15 15 15 15 14 12 15

64

Gtrs III, IV

T									
A	0	2	4	4	0	2	4	7	7
B	0	2	3	2	5	3	0	2	5

Full 15 15 Full 14 12 12 Full 14 14 Full 15 17 15 14 Full 17

T	15	15	14	12	12	14	14	15	17	15	14	17
A												
B												

K Outro

rit.

67

T												
A	0	2	4	4	0	2	4	7	7	(2)	(2)	(2)
B	0	2	3	2	5	3	0	2	5	(2)	(2)	(0)