







**F** Interlude

35

Gtr IV Cm G#

Gtr I

T	8	8	5	(5)	8	8	9	8	5	(5)	8	9
A												
B												

sl. sl. sl.

Gtr II

T	8	8	8	(8)	8	8	8	9	8	(8)	9	8
A												
B												

39

Cm F

Gtr I

T	8	8	5	(5)	8	8	10	10	5	(5)	10	10
A												
B												

sl. sl.

Gtr II

T	8	8	8	(8)	8	8	8	10	10	(10)	10	8
A												
B												

43

Dm Bb

Gtr I

T	10	10	7	(7)	10	10	11	10	7	(7)	10	11
A												
B												

sl. sl. sl.

Gtr II

T	10	10	10	(10)	10	10	10	11	10	(10)	11	10
A												
B												

**Dm** **G**

47

sl. sl. sl. sl. sl.

**G** Chorus

51

Gtrs I, II

sl.

55

Gtr I

Gtr II

N.H.-----| 5 1/2

sl.

59

Gtrs I, II

T			
A	7	(7)	
B	5	(5)	8 7 8 7 8 7 8 7

*sl.*

To Coda

63

Gtr I

T			
A	7	(7)	
B	5	(5)	8 7 5 (5) (3)

*sl.*

Gtr II

T			
A	7	(7)	
B	5	(5)	4 (7)

*sl.*

N.H.-----| 7

67

Guitar Break

Gtrs I, II

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T													
A													
B	6	6 6 6 6	0	6 6 6 6	6 0	6 6 6 6	0	6 6 6 6	0	6 6 6 6	0	6 6 6 6	0

**I** Guitar Solo 1 (Popov)

71

Gtr III

7 7 9 (9) 7 9 (9) (9) 7 9 7 8 9 (9) (8)

*sl.* P *sl.*

Ctrs I, II *mf* P.M.-----| P.M.-----| P.M.-----|

6 5 (6) (5) 6 5 6 (6) (6) (4)

75

(12) 12 (12) 12 (12) 10 13 13 10 12 13 12 10 13 13 10 12 12 (12) (12)

P H P P *sl.*

P.M.-----| P.M.-----| P.M.-----|

6 5 (6) (5) 6 5 6 (6) (6) (4)

79

T 5 7 8 5 7 8 5 7 8 8 7 5 8 7 5 8 7 5 8 7 7 5 7 7 8 5 7 8 5 7 8 5 8 7 5 7 5

A

B H H *sl.*

P.M.-----| P.M.-----| P.M.-----|

T 6/5 (6)/(5) 6/5 (6)/(6)/(4)

A 0 0 0 5 0 0 0 0 0 0 0 6 (6)

B 0 0 0 0 0 0 0 0 0 0 6 (6) (4)

83

T 0 2 4 0 2 4 0 4 6 0 6 8 0 6 8 0 8 10 0 8 10 0 10 12 0 10 12 0 12 14 14

A

B H H H H H H H H H H H H H H H H H H Full

P.M.-----| P.M.-----| P.M.-----|

T 6/5 (6)/(5) 6/5 (6)/(6)/(4)

A 0 0 0 5 0 0 0 0 0 0 0 6 (6)

B 0 0 0 0 0 0 0 0 0 0 6 (6) (4)



**J** Guitar Break

Half Time ♩ = 92

87

Gtr I *f*

T  
A  
B

7 5 7 8 7 5 7 8 6 7 6 8 7 5 7 8 7 5 6 7 6 8 7

H P

Gtr II *f*

T  
A  
B

9 7 9 10 9 7 9 10 8 9 8 10 9 7 9 10 9 7 8 9 8 10 9

H P

**K** Guitar Solo 2 (Holstinin)

89

Gtr III

Full

T  
A  
B

12 15 12 15 12 15 15 12 13 15 13 12 15 13 12 14 13 14 12 13 14 12 13 14 14 13 12 14 12 14 (14)

P P

sl.

Gtrs I, P.M. --| P.M. --| P.M. P.M. -----| P.M. --| P.M. P.M. --| P.M. --| P.M.

T  
A  
B

9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9

7 0 0 7 0 0 8 0 7 0 0 7 0 0 8 0 7 0 0 7 0 0 8 0 7

91

T 9 12 9 12 12-13 13-15 12 12 15 12 15-13 13-12 12 12 14 14 13 18

A 9 9 9 12 12 12 12 12 12 14 14 13 18

B sl. sl. sl. sl. sl.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T

A 9 9 10 9 9 10 9 9 10 8

B 7 0 0 7 0 0 8 0 7 0 0 7 0 0 8 0 7 0 0 7 0 0 8 0 8 8 6

93

T 19 17 17 19 (19) 19 17 17 19 (19) 19 17 17 19 (19) 19 16 16

A 19 17 17 19 (19) 19 17 17 19 (19) 19 16 16

B 1/2 1/2 1/2

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T

A 9 9 10 9 9 10 9 9 10 9

B 7 0 0 7 0 0 8 0 7 0 0 7 0 0 8 0 7 0 0 7 0 0 8 0 9 9 7



2.

*D.S. al Coda*

103

T  
A  
B

H P H P H P

**M** Out-Chorus

Original Tempo ♩ = 184



106

Gtr III

Full

Gtrs I, II

sl.

T  
A  
B

sl. 4



