

C Guitar Break

15

Gtr III

T																
A	7	7	10	9	(9)	7	10	9	7	7	8	8	10	10	(10)	9
B																

Gtr II

T																					
A	7	7	7	7	6	6	6	0	5	0	5	5	5	5	5	7	7	7	0	5	0
B	5	5	5	5	5	5	5	0	5	0	5	5	5	5	5	5	5	5	0	5	0

19

T																
A	7	7	10	9	(9)	7	10	9	7	7	8	8	10	9	(9)	
B																

T																					
A	7	7	7	7	6	6	6	0	5	0	5	5	5	5	5	7	7	7	0	5	0
B	5	5	5	5	5	5	5	0	5	0	5	5	5	5	5	5	5	5	0	5	0

23

T																
A	7		(8)	(7)	((7))	7	10	9	7	7	8	8	10	10	(10)	9
B			(9)	10	9	(9)										

T																					
A	7	7	7	7	6	6	6	0	5	0	5	5	5	5	5	7	7	7	0	5	0
B	5	5	5	5	5	5	5	0	5	0	5	5	5	5	5	5	5	5	0	5	0

27

T
A
B

T
A
B

D Verse 2

31

Gtrs II, III

T
A
B

E Pre-Chorus

35

T
A
B

39

T
A
B

F Chorus

43

T
A
B

To Dbl. Coda

47

T
A
B

5 5 0 5 5 | (6) 6 6 0 5 0 | 5 5 5 5 | 7 7 7 7

To Coda

51

T
A
B

8 10 8 7 5

let ring-----|

G Guitar Break

55

T
A
B

(6) 10 (7) 9 ((7)) 9 7 10 9 7 7 8 8 10 10 (10) 9

Gtr III

Gtr II

T
A
B

7 7 7 7 6 6 6 0 5 0 5 5 5 5 7 7 7 0 5 0

59

T
A
B

7 (6) 10 (7) 9 ((7)) 9 7 10 9 7 7 8 8 10 9 (9)

T
A
B

7 7 7 7 6 6 6 0 5 0 5 5 5 5 7 7 7 0 5 0

77

T
A
B 5 5 5 5 | 5 5 5 5 | 5 5 5 3 | 5 3 5 3

P.M.----| ~~~~~

J Guitar Solo

79

Gtr III $E5$

Gtr IV *f* ~~~~~ 2

T
A 9 | 9 9 9 (9) 7 | (7) 9 9 | 9

B
sl. *sl.*

81

$F\#5$ $B5$ $E5$

Full

T
A 11 | 9 9 (9) 8 | (8) 9 (9) | 9 12 12 (12) 9 (9)

B
sl. *sl.* *sl.* *sl.* *sl.*

84

$F\#5$ $B5$

T
A 9 12 12 (12) 9 | 9 11 11 12 | 12 14 (14) 12 14 16 (16)

B
sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

87

$D5$

T
A 10 | 8 8 6 8 10 | (10) 15 (15)

B
sl. *sl.* *sl.* *sl.* *sl.* *sl.*

89

T *sl.* 17 15 15 17 15 14 (14) (14) 18 18 18 15 (15) *sl.*

A

B

92

T *sl.* 10 10 10 6 (6) 10 12 17 10 12 17 10 12 17 8 10 14 10 (10) *sl.* T *sl.* T *sl.* T *sl.*

A

B

K Pre-Chorus

(2nd time) D.S.S. al Dbl. Coda

95

Gtr V
let ring

T 3 3 3 3 3 3 3 3 1 1 2 1 2 1 1 2 2

A

B

L Out-Chorus

99

Gtrs II, III
let ring

T 10 7 7 (7) 7 7 0 7 6

A

B

Gtr IV

T 7 7 (7) 7 10 9

A

B

102

T

A

B

6 6 0 5 0 5 5 5 5 5 7 7 7 0 7 7

Detailed description: This system contains the first staff of music for measure 102. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with several triplet markings. Below the staff are three empty lines for guitar tablature, with the letters T, A, and B indicating the strings.

T

A

B

7 10 9 7 7 8 8 10 10 (10) 9 7 7

Detailed description: This system contains the second staff of music for measure 102. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with several triplet markings. Below the staff are three empty lines for guitar tablature, with the letters T, A, and B indicating the strings.

105

T

A

B

7 7 0 7 6 (6) 6 6 0 5 0 5 5 5 5 5 7 7 7 0 7 7

Detailed description: This system contains the first staff of music for measure 105. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with several triplet markings. Below the staff are three empty lines for guitar tablature, with the letters T, A, and B indicating the strings.

T

A

B

7 10 9 (9) 7 10 9 7 7 8 8 10 9 (9) 7 7

Detailed description: This system contains the second staff of music for measure 105. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with several triplet markings. Below the staff are three empty lines for guitar tablature, with the letters T, A, and B indicating the strings.

109

T

A

B

7 7 0 7 6 (6) 6 6 0 5 0 5 5 5 5 5 7 7 7 7

Detailed description: This system contains the first staff of music for measure 109. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with several triplet markings. Below the staff are three empty lines for guitar tablature, with the letters T, A, and B indicating the strings.

T

A

B

7 10 9 (9) 7 10 9 7 7 8 8 10 10 (10) 9

Detailed description: This system contains the second staff of music for measure 109. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with several triplet markings. Below the staff are three empty lines for guitar tablature, with the letters T, A, and B indicating the strings.

