

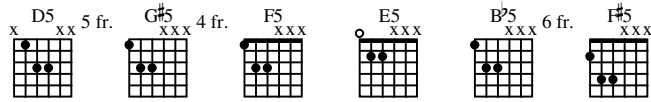
PYTKA TISHINOY

As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin



A Intro

Slowly ♩ = 69

1

Gtr I

T A B

H

Gtr II

T A B

7- (7) 1/2

3

T A B

H

T A B

P

sl. sl.

sl.

B Verse 1

5

T 0 0 0 0 0 0
A 4 4 4 4 4 4
B 0 0 2 0 0 0

H

7

T 0 0 0 0 0 0
A 4 4 4 4 4 4
B 0 0 2 0 0 0

H

Gtr II

T 5 5 5
A 5 5 5
B

sl.

9

T 0 0 0 0 0 0
A 4 4 4 4 4 4
B 0 0 2 0 0 0

H

T (5) (5)
A
B

sl.

11

T
A
B

0 4 4 0 0 0 0 0

H

T
A
B

7 7 5

sl.

13

T
A
B

7 5

Full Full Full

P sl. P

15

T
A
B

7 5

Full Full Full 1/2

P

C Guitar Break

17

17

T
A
B

H

1/2 1/2 1/2 1/2

T
A
B

P P sl.

Detailed description: This block contains the musical notation for guitar break C, measures 17 and 18. It features a treble clef and a guitar staff with a key signature of one sharp (F#). The first measure (17) contains a complex chordal figure with a grace note on the first string. The second measure (18) contains a melodic line with a grace note on the first string. The tablature for strings T, A, and B is provided below the staff. In measure 17, the B string has a 0, and the A string has a 4. In measure 18, the B string has a 0, and the A string has a 4. The notation includes a 'H' (harmonic) marking in measure 18. The first four notes of the melodic line in measure 18 are marked with a 1/2 note value. The final note of the melodic line in measure 18 is marked with a 1/2 note value and a 'sl.' (slide) marking.

19

19

T
A
B

H

P.M.

1/2 1/2 1/2 1/2

T
A
B

P P sl.

Detailed description: This block contains the musical notation for guitar break C, measures 19 and 20. It features a treble clef and a guitar staff with a key signature of one sharp (F#). The first measure (19) contains a complex chordal figure with a grace note on the first string. The second measure (20) contains a melodic line with a grace note on the first string. The tablature for strings T, A, and B is provided below the staff. In measure 19, the B string has a 0, and the A string has a 4. In measure 20, the B string has a 0, and the A string has a 4. The notation includes a 'P.M.' (pizzicato) marking in measure 20. The first four notes of the melodic line in measure 20 are marked with a 1/2 note value. The final note of the melodic line in measure 20 is marked with a 1/2 note value and a 'sl.' (slide) marking.

D Verse 2

21

21

T
A
B

H

Detailed description: This block contains the musical notation for verse 2, measure 21. It features a treble clef and a guitar staff with a key signature of one sharp (F#). The measure contains a complex chordal figure with a grace note on the first string. The tablature for strings T, A, and B is provided below the staff. The B string has a 0, and the A string has a 4.

23

T
A
B

H

Gtr II

sl. P

25

T
A
B

H

27

T
A
B

H

Gtr II

sl. P

29

T
A 0
B

T
A 7 5
B

Full Full₋₁ Full

P sl. P

31

T
A 0
B

T
A 7 5
B

Full Full₁ Full

P sl.

E Chorus

34

Gtrs II, III
P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

G Verse 3

43

Gtr III P.M.-1 P.M. P.M.-1

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	14	14	14	0	14	14	0	0	14	14	14	14	14	14	14	14	14
B	14	14	14	0	14	14	0	0	14	14	14	14	14	14	14	14	14

P.M.

T	5	5	5	0	0	0	5	5	5	0	0
A	4	4	4	4	0	0	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0

H

1. 2.

D.S. al Coda

45

P.M. P.M.-1 P.M. P.M. f

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	14	14	14	0	14	14	0	0	14	14	14	14	14	14	14	14	14

15 Full 15(15)15 13 P

P.M. P.M.

T	5	5	5	0	0	0	5	5	5	0	0
A	4	4	4	4	0	0	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0

H

H Interlude

Gtrs II, III

D5  

48



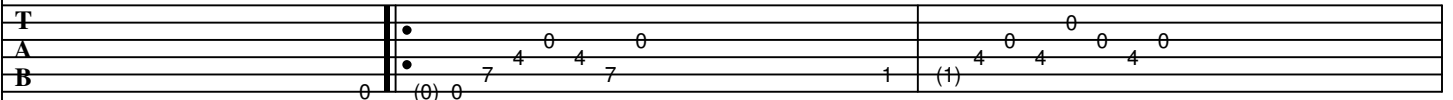
Gtr IV

mf let ring

T

A

B



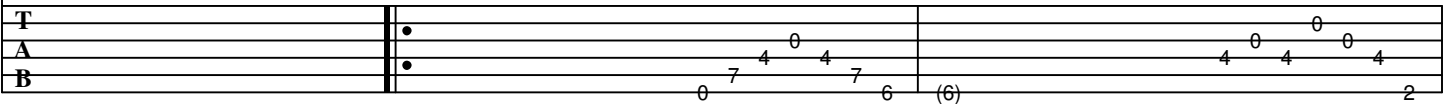

Gtr V

mf let ring

T

A


B




Gtr III

1.

2.

F5 

F5 E5 

51



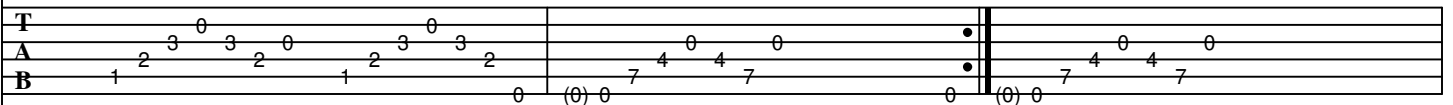
Gtrs IV *mp*

let ring

T

A

B

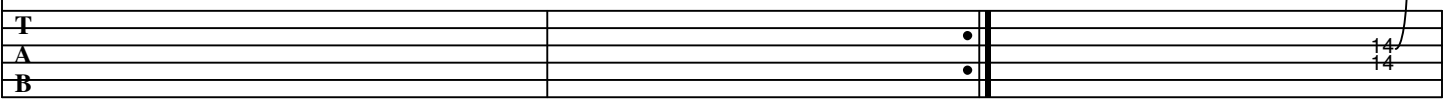


Gtr II

T

A

B



Full

64

T 10 12 (12) 14 14 14 12 12 12 12 13

A

B

T 12 13 (13) 15 15 15 13 13 13 13 14

A

B

66

T 14 14 14 17 14 14 17 14 14 17 14 14 17 14 14 17 14 19 17 14 19 17 14 19 17 14 19 17 19

A

B

T 15 15 15 19 15 15 19 15 15 19 15 15 19 15 15 19 15 20 19 15 20 19 15 20 19 15 20 19 20

A

B

D.S.S. al Dbl. Coda

68

T 19 19 19 (19) 17 19 19 (19) 19 19 (19) 20 20 (20) 20 20 (20)

A

B

T 20 20 20 (20) 19 20 20 (20) 20 20 (20) 22 22 (22) 22 22 (22) (22)

A

B

J Outro

rit.
♩ ♩

The musical score for guitar consists of two parts: a standard staff and a guitar tablature. The staff is in 4/4 time and features a treble clef. It begins with a half rest, followed by a quarter note G4, and then a series of notes including a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tablature below is labeled 'Gtr I' and has three lines for strings T, A, and B. The T string has fret numbers 0, 3, 4, and 4. The A string has fret numbers 0, 2, 0, and 0. The B string has fret numbers 0, 2, 0, and 0. A 'H' (harmonic) symbol is placed below the B string at the 2nd fret. The score ends with a double bar line.