

VAMPIRE

As recorded by Aria
(From the 2001 Album CHIMERA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexander Elin
Music by Vladimir Holstinin

A Intro

Moderately Slow ♩ = 108

Tune to Eb

1

Gtr I

T							
A	8	9	9	8	9	9	9
B	10	10	10	10	10	10	10

B Verse

5

T							
A	8	9	9	8	9	9	9
B	10	10	10	10	10	10	10

9

T							
A	8	9	9	8	9	9	9
B	10	10	10	10	10	10	10

13

T							
A	8	9	9	8	9	9	9
B	10	10	10	10	10	10	10

17

T							
A	8	9	9	8	9	9	9
B	10	10	10	10	10	10	10

C Pre-Chorus

21

T	0	5	0	5	0	0	0	0	0														
A	7	5	7	5	7	(7)	5	7	5	4	(4)	2	2	0	2	4	(4)	2	2	0	4	7	
B																							

sl.

25

T 0 5 0 5 0 | 0 5 0 5 0 | 2 3 2 2 3 2 3 | 4 4 4 4 5 4 4 4

A 5 7 5 7 | (7) 5 7 5 0 | (0) 2 2 2 3 2 3 | 4 4 4 4 5 4 4 4

B 7 7 | 0 | 2 2 2 3 2 3 | 2 (2) 4 4 4 4 4 4 4 4

H P H P

D Chorus

1.

29

T 8 9 9 | 8 9 9 | 9 9 9 | 9 8 8

A 9 9 9 | 9 9 9 | 9 9 9 | 10 9 8

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

33

T 8 9 9 | 8 9 9 | 9 9 9 | 9 8 8

A 9 9 9 | 9 9 9 | 9 9 9 | 10 9 8

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

E Bridge

2.

37

Gtr II
P.M.-| P.M. P.M. P.M. P.M.-----|

T 0 0 3 0 3 0 3 0 | 3 0 2 3 5 3 2 | 3 3 3 | 4 4 (4)

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 | 4 4 (4)

B 0 0 3 0 3 0 3 0 | 3 0 2 3 5 3 2 | 3 3 3 | 2 4 (2)

41

P.M.-| P.M. P.M. P.M. P.M.-----|

T 0 0 3 0 3 0 3 0 | 3 0 2 3 5 3 2 | 3 3 3 | 4 4 (4)

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 | 4 4 (4)

B 0 0 3 0 3 0 3 0 | 3 0 2 3 5 3 2 | 3 3 3 | 2 4 (2)

45

P.M.-| P.M. P.M. P.M. P.M.-----|

T 0 0 3 0 3 0 3 0 | 3 0 2 3 5 3 2 | 3 3 3 | 4 4 (4)

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 | 4 4 (4)

B 0 0 3 0 3 0 3 0 | 3 0 2 3 5 3 2 | 3 3 3 | 2 4 (2)

To Coda

49

P.M. P.M. P.M. P.M. P.M.-----

T																				
A		5	5	5	5						4		(4)							
B	0	0	3	0	3	0	3	0	3	0	2	3	5	3	2					2

F Flute Solo

53

Gtr IV (flute arranged for guitar)

T		7	(7)		5	7	8		12		8	10	8	7		10	10		12	8	7	8
A	9																					
B																						

Gtr I

T																						
A	8	9	9	8	9	9	9	9	9	9	9	8	8	8								
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10								

57

T																							14
A		9	7	9	(9)		7	9		9	7	9	9	7	9	(9)		7	9	8	10		
B																							

T																						
A	8	9	9	8	9	9	9	9	9	9	8	8	8									
B	10	10	10	10	10	10	10	10	10	10	10	10	10									

61

T 12 12 14 15 12 12 10 12 10 8 9 7 (7) 9 7 9 8

A 8 9 9 8 9 9 9 9 9 9 9 9 8 8

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

65

T 17 15 (15) 17 15 12 15 12 8 10 8 9 7 9 7 9 8 10 12 11 7

A 8 9 9 8 9 9 9 9 9 9 9 9 8 8

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G Guitar Solo

69

Gtr III

Full P.M.

T 14 12 14 14 (14) 12 14 12 12 (12) 14 12 14 14 (14) 12 14 12 12 14

A 14 12 14 14 (14) 12 14 12 12 (12) 14 12 14 14 (14) 12 14 12 12 14

B sl. P sl. P

Gtr I

T 0 5 7 0 5 0 0 5 0 0 5 0 4

A 7 7 7 (7) 7 7 7 7 7 7 7 7 7 4

B

71

Full P.M.

H *sl.*

Detailed description: This system contains measures 71 and 72. The guitar staff shows a melodic line with triplets and a wavy line indicating a tremolo. The TAB for strings T, A, and B shows fret numbers: T (12, 15, (15), 15, 14, 15, 12, 15), A (12, 15, 12, 15, 14, 12, 14, 12), B (14, 13, 12, 10). A wavy line is above the first measure. A 'Full' dynamic marking is above the first measure of the TAB. 'P.M.' is written above the second measure of the TAB. A 'H' (Harmonics) marking is below the first measure of the TAB. An *sl.* (slide) marking is at the end of the second measure of the TAB.

T A B

sl.

Detailed description: This system contains measures 73 and 74. The guitar staff shows a melodic line with slurs. The TAB for strings T, A, and B shows fret numbers: T (2, 0, 2, 0, 0, 2, 4), A (2, 0, 2, 0, 0), B ((4), 2, 2, 4, 7). An *sl.* (slide) marking is at the end of the second measure of the TAB.

73

Full 1/2

T A B

sl. P *sl.* P

Detailed description: This system contains measures 75 and 76. The guitar staff shows a melodic line with slurs and a 'Full' dynamic marking. The TAB for strings T, A, and B shows fret numbers: T (14, 12, 14, 14, (14), 12, 14, 12, 12), A (12, 14, 15, 12, 14, (14), 12, 14), B (14, 12, 12). A 'Full' dynamic marking is above the first measure of the TAB. A '1/2' dynamic marking is above the second measure of the TAB. *sl.* (slide) markings are below the first and second measures of the TAB. 'P' (Piano) markings are below the first and second measures of the TAB.

75

Full Full Full Full Full Full

T A B

P P

H P H P

Detailed description: This system contains measures 77 and 78. The guitar staff shows a melodic line with slurs and triplets. The TAB for strings T, A, and B shows fret numbers: T (12, 12, 12, 12, 12, 12, 12, 12, 15, 12, 12, 12, 15, 12, 12, 15, 12, 12, 12, 12, 15, 12, 12, 12), A (14, 14, 14, 14, 14, 14, 14, 14, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15), B (14, 14, 14, 14, 14, 14, 14, 14, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15). A 'Full' dynamic marking is above each measure of the TAB. 'P' (Piano) markings are below the first and second measures of the TAB. 'H P' (Harmonics Piano) markings are below the first and second measures of the TAB.

D.S. al Coda

77

Gtr III

Full Full Full Full Full

T 12/15 21212 12/15 21212 2121212 21212 12/15

A

B

sl.

Gtr II

P.M.---| P.M. P.M. P.M. P.M.-----|

T

A

B 0 0 3 0 3 0 3 0 3 0 2 3 5 3 2 0 (5) (5) 4 (4) 2 (2)

H Out-Chorus

81

Gtr I

T

A 8 9 9 8 9 9 9 9 9 9 8 8 8

B 10 10 10 10 10 10 10 10 10 10 10 10 10

85

T

A 8 9 9 8 9 9 9 9 9 9 8 8 8

B 10 10 10 10 10 10 10 10 10 10 10 10 10

I Outro

89

Gtr V (synthesizer arranged for guitar)

①open ①5fr. ①2fr.

T

A 8 9 9 8 9 9 9 9 9 9 8 8

B 10 10 10 10 10 10 10 10 10 10 10 10

93

T									
A	8	9	9	8	9	9	9	9	8
B	10	10	10	10	10	10	10	10	10

97

T									
A	8	9	9	8	9	9	9	9	8
B	10	10	10	10	10	10	10	10	10