

# VARYAG

As recorded by Aria

(From the 2018 Album PROKLYAT'E MOREY)

Transcribed by Little Prince

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Music by Vladimir Holstinin

Chord diagrams for the piece:

- F#m: xxx, 2, 3, 4, 5
- A<sup>(type 2)</sup> 5 fr.: xxx, 2, 3, 4, 5
- Bm: xxx, 2, 3, 4, 5
- D 5 fr.: xxx, 2, 3, 4, 5
- G: xxx, 2, 3, 4, 5
- F#: xxx, 2, 3, 4, 5
- A 5 fr.: xxx, 2, 3, 4, 5
- Dm 5 fr.: xxx, 2, 3, 4, 5
- F 8 fr.: xxx, 2, 3, 4, 5
- B<sup>7</sup> 6 fr.: xxx, 2, 3, 4, 5
- C 8 fr.: xxx, 2, 3, 4, 5
- Dm<sup>x</sup> 10 fr.: xxx, 2, 3, 4, 5
- Em 8 fr.: xx, x, x, x, x
- F#dim/C 10 fr.: xx, x, x, x, x

## A Prelude

Moderately Slow ♩ = 100

Gtr V (two violins arranged for gtr)

Tablature for Gtr V (two violins arranged for gtr):

T	6	4	6	4	7	4	6	7	6	(6)
A			7	6	8	6	7	9	7	(7)
B										

Gtr VI (piano arranged for gtr)

Tablature for Gtr VI (piano arranged for gtr):

T	18	16	14	16	21	19	18	19	18	14	16	13	16	15	19
A	19	16	11	11	23	11	11	16	16	15	16	15	15	15	15
B	20	13	13	13	11	11	11	13	15	15	15	13	13	15	15
B	11				9										

let ring | let ring | let ring | let ring | let ring |

5

6 9 11 9 7 9 6 (6) (6)

11 9 7 9 6 (6) (6)

11 13 14 16 16 11 13 14 16 16 19 18 19 18 14 16 16 15 13 10 13 12 13

let ring

let ring

T  
A  
B

**B** Intro

Gtr VII (choir)

9

Gtrs I, II

T  
A  
B

4 4 2 7 5 7 6 7 9 6 (6) (6) (4)

13

T  
A  
B

4 4 2 7 5 7 6 7 9 6 (6) (6) (4)

**C** Pre-Verse

Faster ♩ = 115  
Double time feel

17

Gtr I

T									
A	7	7	7	7	7	7	7	7	7
B									

Gtr II

T									
A	9	7	9	7	9	7	9	7	9
B									

21

T	10	9	10	9	10	9	10	9	10
A									
B									

T									
A	9	7	9	7	9	7	9	7	9
B									

**D** Verse

25

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	0	0	0	0	0	0	0	0	0

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 0 1 0 1 0

29

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 3 2 0 7 0 0 0 0 0 0 0 0 0 2 3 2 0

1.

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 0 7 0 0 7

**E** Pre-Chorus

33

End double time feel

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

35

T  
A  
B

0 5 0 2 0 5 2 2 2 2 2 2 2 2 2 2 2 2 2 3

37

P.M.-----| P.M.-----|

T  
A  
B

2 4 0 0 0 2 3 2 4 0 0 4 2 3 5 1 1 5 3

D.S.

40

P.M. P.M. P.M. P.M. P.M. P.M.

T							
A	9		7		10		9
B	7	0	0	5	0	0	7

**F** Chorus

**S**  
**Bm**  
Gtr *pp* (synthesizer)

42

P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	4		4		7		7
B	2	2	2	2	5	5	5

44

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	5		5		4		4
B	3	3	3	3	2	2	2

46

P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	4		4		7		7
B	2	2	2	2	5	5	5

48

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	5		5		6		6
B	3	3	3	3	5	5	5

**Dm** **F**

P.M. -| P.M. -| P.M. -| P.M. -|

T							
A	7		7		10		10
B	5	5	5	5	5	8	8

**Bb** **A**

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T							
A	8		8		7	6	6
B	6	6	6	6	5	5	5

**Dm** **F**

P.M. -| P.M. -| P.M. -| P.M. -|

T							
A	7		7		10		10
B	5	5	5	5	5	8	8

To Dbl. Coda

**Bb** **C**

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T							
A	8		8		10	9	9
B	6	6	6	6	8	8	8

**G** Interlude

**Dm<sup>x</sup>** **Half time feel**

(7)  
(7)  
(5)

T							
A	7						
B	5						

62

Em *p* F#dim/C

Gtr IV

T							
A	11	9	9	8	9	9	12 10 13 (13) 11
B							

Gtr III  
*let ring*

T							
A			0	(0)			(2)
B	0	2	4		0	3	4 2

66

Em F#dim/C

Gtr IV

T							
A	11	9	9	8	9	9	12 11 14 (14)
B							

*sl.*

Gtr III  
*let ring*

T							
A			0	(0)			(2)
B	0	2	4		0	3	4 2

70

Em F#dim/C

T							
A	11	9	9	8	9	9	12 10 13 (13) 11
B							

let ring

T							
A		4	0	(0)			(2)
B	0	2			0	3	4 2

74

Em F#dim/C

Gtr III  
let ring

T							
A		4	0	(0)			(2)
B	0	2			0	3	4 2

Gtr IV Gtr I

T							
A	11	9	9	8	9	9	12 11 14 (14)
B							12 12 12

sl. sl.

Gtr II

T							
A							10 10 10
B							

sl.



**H** Bridge

78

Gtr I

T				
A				
B	12 10 10 10 10 9 9 9	9 7 7 7 7 12 12 12	12 10 10 10 10 9 7	9 (9) 12 12 12

*sl.* *sl.*

Gtr II

T				
A	10 9 9 9 9 7 7 7	7 5 5 5 5 10 10 10	10 9 9 9 9 7 5	7 (7) 10 10 10
B				

*sl.* *sl.*

82

T				
A				
B	12 10 10 10 10 9 9 9	9 7 7 7 7 7 5 7	9 9 (9) 7 (7)	12 12 12

*sl.*

T				
A	10 9 9 9 9 7 7 7	7 5 5 5 5 5 4 5	7 9 7 (7)	10 10 10
B				

*sl.* *sl.*

86

T				
A				
B	12 10 10 10 10 9 9 9	9 7 7 7 7 12 12 12	12 10 10 10 10 9 7	9 (9) 17 17 17

*sl.* *sl.*

T				
A	10 9 9 9 9 7 7 7	7 5 5 5 5 10 10 10	10 9 9 9 9 7 5	7 (7) 13 13 13
B				

*sl.* *sl.*

90

End half time feel

T 17 15 15 15 15 14 14 14 14 12 12 12 12 12 10 12 14 14 1/2 (14) 12 (12) (12)

A

B

sl.

T 13 12 12 12 12 10 10 10 10 8 8 8 8 8 7 8 10 10 Full (10) 9 (9) (9)

A

B

sl.

I Guitar Solo 1

94

Gtr IV *ff*

T 9 11 12 10 12 (12) 12 12 1/2 11 11 12 11 9 11 12

A

B

P.M. P.M. P.M. P.M.

T 9 11 9 9 11 11

A 9 9 7 9 8 8

B 7 7 7 7 7 7

97

1/2

T 11 (11) 11 14 12 10 13 10 13 11 10 11 14 13 11 14 11 14 12 11 14 12

A

B P P P P *sl.*

P.M. P.M.

T 9 11

A 7 7

B 7 7

99

1/2

T 10 12 14 10 12 (12) (12) 10 13 12 (12) 12

A 9 11 12 9 11 12 10 12 14 12 (12) (12) 12 (12) 12

B 12 10 9 10 12 9 11 12

Gtr I Full Full

T 12 (12) (12) 12 10 12 (12) 12

A

B

Gtr II

T 9 5

A 7 7

B 7 7

102

T 9 11 12 10 12 (12) 17 19 19 17 19 20 18 20 19 17 19 20

A

B

sl. H

Gtr II P.M. P.M. P.M. P.M.

T 9 11 9 9 11 9 7 9 8 9

A 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7

105

T 19 19 19 20 19 17 17 20 19 17 13 13 12 10 12 10 12 11 9 7

A

B

P P sl. P P sl.

P.M. P.M.

T 9 9 11 9 7 7

A 9 9 9 9 9 9 9 9 9 9

B 9 7 7 7 7 7

107

Gtr I

Gtr II

**J** Guitar Solo 2

110

Gtr I

Gtr II

112

T  
A  
B

sl. P P P sl. P P sl. sl.

T  
A  
B

sl. P P P sl. P P sl. sl.

*D.S.S. al Dbl. Coda*

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

T  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

**K** Outro

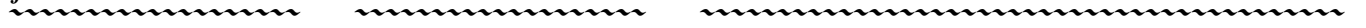
117

Gtrs I, II


T  
A  
B



Gtr IV *mf*



<b>T</b>										
<b>A</b>	11	9	9	8	9	9	12	10	13	(13) 11
<b>B</b>										



Gtrs I, II

<b>T</b>									
<b>A</b>									
<b>B</b>									