

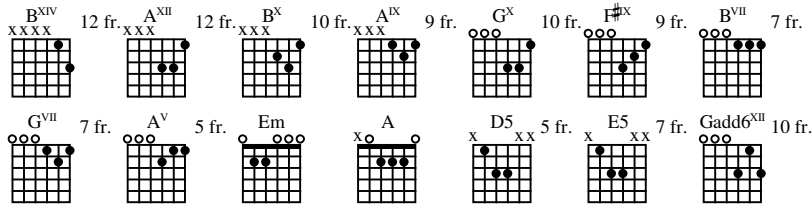
ZAMKNUTYY KRUG

As recorded by Aria

(From the 1998 Album GENERATOR ZLA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vladimir Holstinin



A Intro

Moderately Slow ♩ = 96

Gtr VI (synthesizer arranged for guitar)

1

Gtr I
let ring

T			3		4		0	0						
A				4			0		0				2	2
B	2						3			0			2	

3

let ring

T			3		4		0	0						
A				4			0		0				2	
B	2						3			0			2	

B Verse 1

9

let ring

T 3 4 0 0 | 2 2 2

A 4 4 0 0 | 0 2 2 2

B 2 4 3 0 | 0 2 2 2

T 3 2 2

A 2 2 2

B 2 2 2

P

11

let ring

T 3 4 0 0 | 0 2

A 4 4 0 0 | 0 2

B 2 4 3 0 | 0 2

T 4 5 (5)

A 4 5 (5)

B 4 5 (5)

Full

13

let ring

T 2 2 0 0 | 4 0 2

A 2 2 0 0 | 4 0 2

B 0 2 3 0 | 2 4 0 2

T 0 2 3

A 0 2 3

B 0 2 3

H sl.

15

let ring

T 3 4 0 0 2 2 2 3 2 3 2 0 2

A 2 4 3 0 0 0 2 2 2 3 2 0 2

B 2 4 3 0 0 0 2 2 2 3 2 0 2

H P P

N.H.

[12]

sl.

17

let ring

T 0 0 0 2 2 2 2 3 2 2 2

A 0 2 2 0 0 0 2 2 2 2 3 2 2 2

B 0 2 2 0 0 0 2 2 2 2 3 2 2 2

N.H.

[12] [12]

19

T 0 2

A

B

C Pre-Verse

B^{XIV}
Gtr VI

A^{XII}

21

Gtr I
let ring

T		3		0	0			2	2	2	
A		4	4		0	0					
B	2			3				0	2		

Gtr II

T								3	2		
A	4	2	4								
B											

P

P

B^{XIV}

23

let ring

T		3		0	0			2	2	2	
A		4	4		0	0					
B	2			3				0	2		

Full

T	3							2		(2)	
A											
B											

D Verse 2

B^x

A^{ix}

Musical notation for measures 25-26. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 25 starts with a pickaxe icon and a 'let ring' instruction. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 26 includes a pickaxe icon and a 'P' (pizzicato) instruction. The bottom staff shows a treble clef with a key signature of two sharps, containing a few notes in measure 26.

B^x

A^{ix}

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 27 starts with a pickaxe icon and a 'let ring' instruction. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 28 includes a pickaxe icon and a 'Full' instruction with an upward arrow. The bottom staff shows a treble clef with a key signature of two sharps, containing a few notes in measure 28.

29

A^{xII} G^x F^{#IX} G^x

let ring-----|

T 2 2 0 0 | 4 0 2

A 0 2 2 0 0 | 4 0 2

B 0 2 3 2 | 2

H sl.

31

B^{VII} G^{VII} A^V

let ring-----|

T 3 4 0 0 | 2 2 2 3 2 3 2 0 2

A 2 4 4 0 0 | 0 2 2 2 3 2 3 2 0 2

B 2 4 3 0 | 0 2 2 2 3 2 3 2 0 2

H P P

N.H.

sl.

[+2]

33

let ring-----1

T
A
B

N.H. Full

T
A
B

35

T
A
B

T
A
B

E Chorus

Faster ♩ = 103



37

Gtr III

T
A
B

SS

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

To Dbl. Coda

50

T
A
B

To Coda

52

T
A 7 4
B 5 2

F Verse 3

54

T
A 7 7 5 5 5 5 5 5 5 5 5 5
B 7 7 5 5 5 5 5 5 5 5 5 5

56

T
A 7 7 5 5 5 5 5 5 5 5 5 5
B 7 7 5 5 5 5 5 5 5 5 5 5

58

T
A 7 7 5 5 5 5 5 5 5 5 5 5
B 7 7 5 5 5 5 5 5 5 5 5 5

60

T
A 7 7 5 5 5 5 5 5 5 5 5 5
B 7 7 5 5 5 5 5 5 5 5 5 5

sl.

62

T
A 2 7 7
B 0 5 5

D.S. al Coda

64

T	7			(9)		
A	7	o	o	(9)		
B	5	o	o	(7)	o	o 2 3

Guitar Solo



67

Gtr IV

T													
A	5	4	5	7	8	7	8	7	6	7	6	5	6
B	5	4	5	7	8	7	8	7	8	7	8	10	10 11

P P

Gtr II *mf*
P.M.-|

T													
A	5	5	5	4	5	4	5	8	7	7	7	6	6
B	5	5	5	4	5	4	5	8	7	8	7	8	8 10

P P P P

69

T													
A	9												
B													

sl. P

T													
A	10												
B													

sl. P P

72

T
A
B

P

sl.

P.M. -|

T
A
B

P

75

Em
Gtr V

A

1/2

4

T
A
B

79

Em

A

sl.

sl.

T
A
B

82

Em

Full

P

sl.

T
A
B

85

A

Em

T 19 (19) 17 19 19 17

A

B

88

A

T 17 19 17 15 17 17 17 (17)

A

B

91

Gtr IV

T

A

B

P

P

Gtr II M. -I

T

A

B

P

P

93

9
8
5 4 5 7 8 7 8 7 6 7 6 5 6
P

10
10 (10)
5 5 5 4 5 4 5 8 7 7 7 6 6
sl. P P

P.M.-|

96

5 4 5 7 8 7 8 7 8 7 8 7 10 8 7 6 (6)
P sl.

P.M.-|

5 5 5 4 5 4 5 3 3 3 5 3 5 3 2 5 3

P P

H Bridge

99

Gtr V

T A B

101

T A B

103

T
A
B

105

T
A
B

107

Gtr III D^5

1. , 2. , 3.

E5 E5

Gtr V

4x

T
A
B

I Out-Chorus

4.

D.S.S. al Dbl. Coda

109

Gtr III

T
A
B

111

T
A
B

J Outro

Slower ♩ = 96

Gtr VI **B^{XIV}** **Gadd6^{XII}** **A^{IX}** **B^X** **G^{VII}**

114

Gtr I
let ring

T		3	4	0	0			3	4	0	0
A		2	4	4	0	0		2	2	2	
B		2		3			0	2	2	2	

A^V *rit.*

117

let ring

T			2	3	2	0	2	2	4	2	0			3							
A		0	2						4	2	0	4	4	5	4	2	5	0	0	2	3
B		0	2						4	2	0	4	4	5	4	2	5	0	0	2	3

P P P P P P

Gtr II

let ring

T			2	3	2	0	2	2	4	2	0	4	4	5	4	2	5	0	0	2	3
A									4	2	0	4	4	5	4	2	5	0	0	2	3
B									4	2	0	4	4	5	4	2	5	0	0	2	3

P P P P