

# VIKING

As recorded by Aria  
(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

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Music by Sergei Popov

## A Intro - Riff 1

Slowly ♩ = 90

Tune to D

Musical notation for guitar I part of Intro - Riff 1. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. A wavy line indicates a tremolo effect. The notation ends with a double bar line and repeat dots. Below the staff is a guitar tab with fret numbers: 6, 6, 7, 6, 5, 8, 7, 6, 0, 2, 2, 3, 2, 1, 0, 3, 0, 3, 0.

Musical notation for guitar II part of Intro - Riff 1. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is identical to the guitar I part. A wavy line indicates a tremolo effect. The notation ends with a double bar line and repeat dots. Below the staff is a guitar tab with fret numbers: 6, 6, 7, 6, 5, 8, 7, 6, 0, 2, 2, 3, 2, 1, 0, 3, 0, 3, 0.

## B Riff 2

Faster ♩ = 180

Musical notation for guitar I and II parts of Riff 2. It features a treble clef, a 4/4 time signature, and a key signature of two sharps. The melody consists of eighth notes. The notation ends with a double bar line and repeat dots. Below the staff is a guitar tab with fret numbers and 'H' for hammer-ons: 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 4, 5, 5, 4, 5, 5, 4, 5, 5, 4, 5, 5, 4, 5, 5.







77

Gtr I

Gtr II

P.M.-|

P.M.-|

T												
A												
B	5	7	5	7	5	7	5	(5)	7	5	7	(7) 5 7 0 0

T												
A												
B	4	6	4	6	4	6	4	(4)	6	4	6	(6) 4 6 0 0

81

Gtr I

Gtr II

Gtr III

P.M.-----|

P.M.-----|

T												
A												
B	7	9	7	9	7	9	7	(7)	9	7	9	(9) 7 0 0 0 0

T												
A												
B	6	8	6	8	6	8	6	(6)	8	6	8	(8) 6 0 0 0 0

T												
A												
B	9	11	9	11	9	11	9	(9)	11	9	11	(11) 9

**H** Guitar Solo

85

Gtr IV



T		9	10	10	9	12	12	9	9						
A	11	11	11												
B															

P                      P

Gtr III



T	14	14	14	16	17	17	19	16	17						
A										16	14	13			
B										16	14	16	17	16	14

sl.    sl.                      P

Gtrs I, II

T															
A															
B	4			7	(7)	2			4			7	(7)	9	
	2			5	(5)	6			2			5	(5)	7	

89

T  
A  
B

P P H P

T  
A  
B

P P H P

T  
A  
B

4 7 (7) 2 6 4 7 (7) 9

93

1.

Full Full Full Full Full Full Full

T  
A  
B

Gtrs I, II P.M.----| P.M.----|

T  
A  
B

4 4 2 2 2 7 (7) 2 6 4 4 2 2 2 7 (7) 9

**I** Repeat Riff 1

Slower ♩ = 90

2.

97

T 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17

A

B

Full (17) *sl.*

Gtr III *f*

T 10 10 10 10 10 10 10 12 12 12 12 12 12 12 14 14 14 14 14 14 14 15 15 15 15 15 15 15

A

B

Full (20) *sl.*

Gtrs I, II P.M.-----|

T

A 4 4 2 2 2 2 7 (7) 9

B 2 2 2 2 2 2 5 (5) 7 2 2 0 0 7 6 5 8 7 6 0

*D.S.S. al Dbl. Coda*

100

Gtrs I, II P.M.-----|

T

A 2 2 3 2 1 0 3 0 3 0 2 2 7 6 5 8 7 6 0 2 2 3 2 1 0 3 0 3 0

B 0 0 3 2 1 0 3 0 3 0 0 0 7 6 5 8 7 6 0 0 0 3 2 1 0 3 0 3 0

**J** Out-Chorus

Tempo II ♩ = 180

103

T 7 6 4 6 7 8

A 7 6 4 6 7 8

B 5 4 4 4 4 4



107

Musical notation for measures 107-110. Measure 107 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a whole note chord (F#, C#, G#) and continues with a series of eighth notes. The bass line consists of a whole note chord (F#, C#, G#) in measure 107, followed by a series of eighth notes. The guitar tab below shows the fretting for the bass line: 7/5 for the first measure, 4 for the second, and 4/2, 0/0, 0/0, 0/2 for the remaining measures. The text "P.M." is written above the tab for measures 108, 109, and 110.

T  
A 7  
B 5

P.M. P.M. P.M.

111

Musical notation for measures 111-114. Measure 111 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a whole note chord (F#, C#, G#) and continues with a series of eighth notes. The bass line consists of a whole note chord (F#, C#, G#) in measure 111, followed by a series of eighth notes. The guitar tab below shows the fretting for the bass line: 7/5 for the first measure, 4 for the second, and 6, 7, 8 for the remaining measures.

T  
A 7  
B 5

115

Musical notation for measures 115-118. Measure 115 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a whole note chord (F#, C#, G#) and continues with a series of eighth notes. The bass line consists of a whole note chord (F#, C#, G#) in measure 115, followed by a series of eighth notes. The guitar tab below shows the fretting for the bass line: 2/0, 2/0, 0/0, 0/0, 0/0 for the first measure, 2/0, 2/0, 0/0, 0/0, 0/0 for the second, 2/0, 2/0, 0/0, 0/0, 0/0 for the third, and 2/0, 2/0, 0/0, 0/0, 0/0 for the fourth. The text "P.M." is written above the tab for measures 115, 116, 117, and 118.

T  
A 2  
B 0

P.M. P.M. P.M. P.M.

**K** Outro

119

Musical notation for measures 119-122. Measure 119 has a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a whole note chord (F#, C#, G#) and continues with a series of eighth notes. The bass line consists of a whole note chord (F#, C#, G#) in measure 119, followed by a series of eighth notes. The guitar tab below shows the fretting for the bass line: 2/0, 4/2, 4/2, 2/0, 4/2, 4/2, 2/0, 4/2 for the first measure, 4/2, 2/0, 4/2, 4/2, 2/0, 4/2, 5 for the second, 2/0, 4/2, 4/2, 2/0, 4/2, 4/2, 2/0, 4/2 for the third, and 4/2, 2/0, 4/2, 4/2, 0/0, 0/0, 0/0 for the fourth. The text "P.M." is written above the tab for measures 119, 120, and 121. A "4x" marking is present above the final measure.

T  
A 2  
B 0

P.M. P.M.