

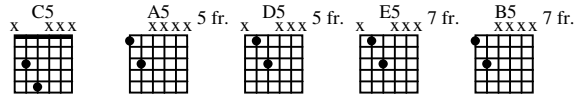
# VOLYA I RAZUM

As recorded by Aria

(From the 1986 Album S KEM TY?)

Transcribed by Little Prince

Words by Alexander Elin  
Music by Andrei Bolshakov



## A Intro

Moderately ♩ = 131

Gtr I  
P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-|

T  
A  
B

0 7 0 0 7 0 11-12 9-10 0 7 0 0 7 0 7-9 5-7 0 7 0 0 7 0 11-12 9-10 7 0 0 7 (9) (7) sl. sl. sl. sl.

T  
A  
B

0 7 0 0 7 0 11-12 9-10 0 7 0 0 7 0 7-9 5-7 0 7 0 0 7 0 11-12 9-10 7 0 0 7 (9) (7) sl. sl. sl. sl.

Gtr II  
P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-|

T  
A  
B

0 2 0 0 2 0 4-5 4-5 0 2 0 0 2 0 0 2 0 2 4-5 4-5 2 0 0 2 (2) (2) sl. H sl. sl.

**B Verse 1**

9

P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.-|

T  
A  
B

9 9 11-12 9 9 7-9 9 9 9 9 9 (9) (7)  
0 7 0 0 7 0 9-10 0 7 0 0 7 0 5-7 0 7 0 0 7 7 0 0 7 0 0 7 (7) sl.

4x

P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.-|

T  
A  
B

2 2 2 4 4 5 2 2 0 2 2 2 2 2 2 2 (2) (2)  
0 0 0 0 0 sl. 0 0 0 0 0 H 0 0 0 0 2 2 0 0 0 0 2 2 0 0 2 2 (2) (2) sl.

4x

**C Pre-Chorus**

Gtr I

C5 A5 D5 E5 C5 A5 D5

13

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T  
A  
B

5 5 5 5 7 5 5 5 7 5 5 5 5 5 5 7 7 7 7 5 3 3 3 3 7 5 5 5 5 (7) (5)

C5 A5 D5 E5 A5 B5

17

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T  
A  
B

5 5 5 5 7 5 5 5 5 7 7 7 7 5 (7) (5) 5 5 5 5 5 5 5 9 7

**D** Chorus

21

Gtr I  
P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1

Gtr II  
P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1

T A B

0 7 0 0 7 0 11-12 9-10 0 7 0 0 7 0 7 9 0 7 0 0 7 11-12 9-10 7 0 0 7 (9) (7) sl.

T A B

0 2 0 0 2 0 4-5 4-5 0 2 0 0 2 0 0 2 0 4-5 4-5 2 0 2 (2) (2) sl.

H

**E** Verses 2, 3

25

P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-1

P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-1

T A B

0 7 0 0 7 0 11-12 9-10 0 7 0 0 7 0 7 9 0 7 0 0 7 9 0 0 7 0 0 7 (9) (7) sl.

T A B

0 2 0 0 2 0 4-5 4-5 0 2 0 0 2 0 0 2 0 4-5 4-5 2 0 2 (2) (2) sl.

H

**F** Pre-Chorus

29

Gtr I C5 A5 D5 E5 C5 A5 D5

Gtr II P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-1

T A B

5 3 3 3 3 7 5 5 5 5 7 5 5 5 5 7 5 3 3 3 3 7 5 5 5 7 (7) (5)

To Coda

Musical notation for measures 33-35. Includes guitar tablature for strings T, A, B and a treble clef staff. Chords C5, A5, D5, E5, A5, B5 are indicated above the staff. Pedal markings (P.M.) are present below the staff.

**G** Guitar Solo 1

Musical notation for measures 36-38. Includes guitar tablature for strings T, A, B and a treble clef staff. Features a guitar solo on the third string (Gtr III) with 'Full' markings and slurs. Pedal markings (P.M.) are present below the staff.

Musical notation for measures 39-41. Includes guitar tablature for strings T, A, B and a treble clef staff. Features a guitar solo on the first and second strings (Gtrs I, II) with 'P.M.' markings. Pedal markings (P.M.) are present below the staff.

Musical notation for measures 42-44. Includes guitar tablature for strings T, A, B and a treble clef staff. Features a guitar solo on the first and second strings (Gtrs I, II) with 'P.M.' markings. Pedal markings (P.M.) are present below the staff.

Musical notation for measures 45-47. Includes guitar tablature for strings T, A, B and a treble clef staff. Features a guitar solo on the first and second strings (Gtrs I, II) with 'P.M.' markings. Pedal markings (P.M.) are present below the staff.

41

T  
A  
B

17 12 14 12 17 12 14 12 17 12 14 14 17 12 14 12 17 14 17 15 17 14 17 15 12 16 14 15 15 12 12 10 12

P P P P P P P *sl.* H

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

43

T  
A  
B

12 14 14 14 10 12 12 12 9 10 10 10 7 9 9 9 5 7 7 7 3 5 5 5 7 0

H H H H *sl.*

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**H** Guitar Solo 2

45

N.H. 7 Full 7 1 1 1 1

T  
A  
B

[7] 4 (4) 7 4 6 0 4 6 7 4

T  
A  
B

4 4 4 4 4 4 4 4

2 2 2 2 4 5 4 2 2

48

T  
A  
B

6 17 16 14 16 14 17 16 14 16 2 5 2 3 4 2 4 2

P P P P P P H H H

T  
A  
B

4 2 4 2 4 5 4 4 2 4 2 4 2 4 5 4

51

T  
A  
B

(2) (2) [12] ([12]) 7 8 7 8 9 8 9 10 9 [7] ([7])

Full N.H.-----| P.M.-----| N.H.-----|

T  
A  
B

4 2 4 2 5 5 4 4 2 2 4 4 5 6 5 6 7 6 7 8 7 0 (0)

*D.S. al Coda*

55

T  
A  
B

0 (0)

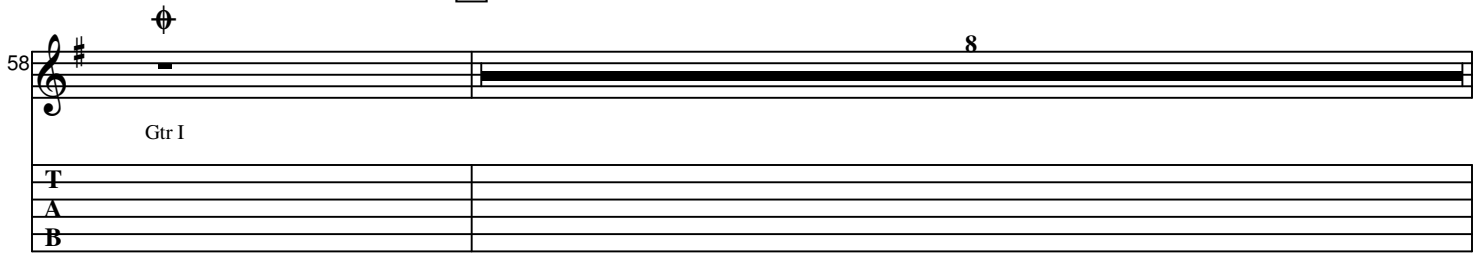
N.H.

T  
A  
B

12 10 11 9 9 7 (9) (7)

sl. sl. sl.

I Out-Chorus

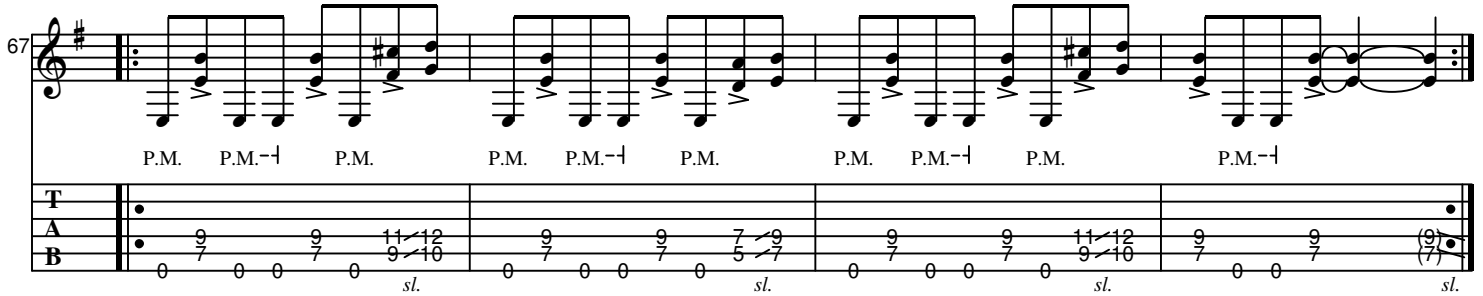
58 

Gtr I

T

A

B

67 

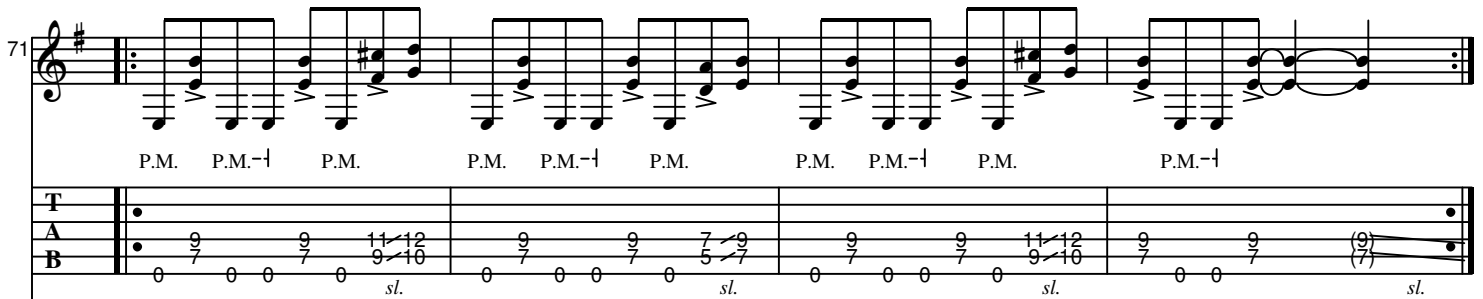
P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-|

T

A

B

0 7 0 0 7 0 9 10 11 12 0 7 0 0 7 0 5 7 0 7 0 0 7 0 9 10 7 0 0 7 (9) (7) sl.

71 

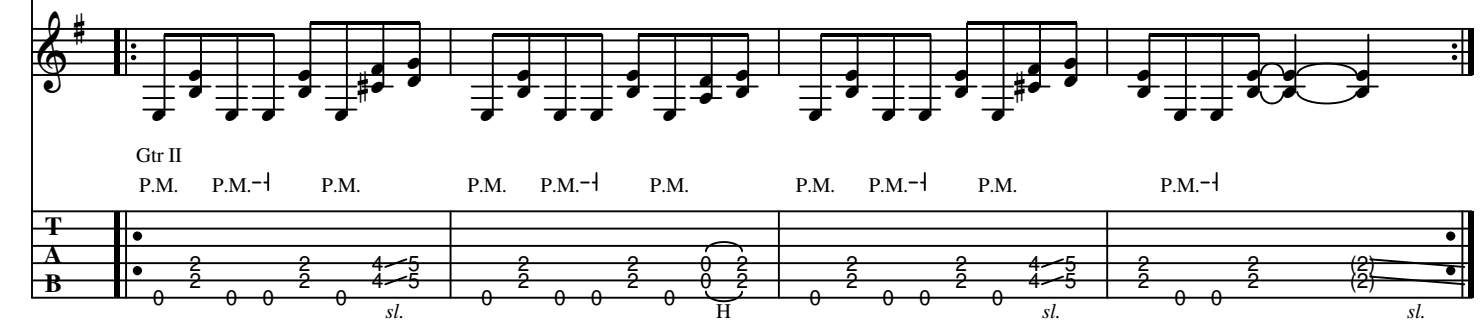
P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-|

T

A

B

0 7 0 0 7 0 9 10 11 12 0 7 0 0 7 0 5 7 0 7 0 0 7 0 9 10 7 0 0 7 (9) (7) sl.



Gtr II

P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-|

T

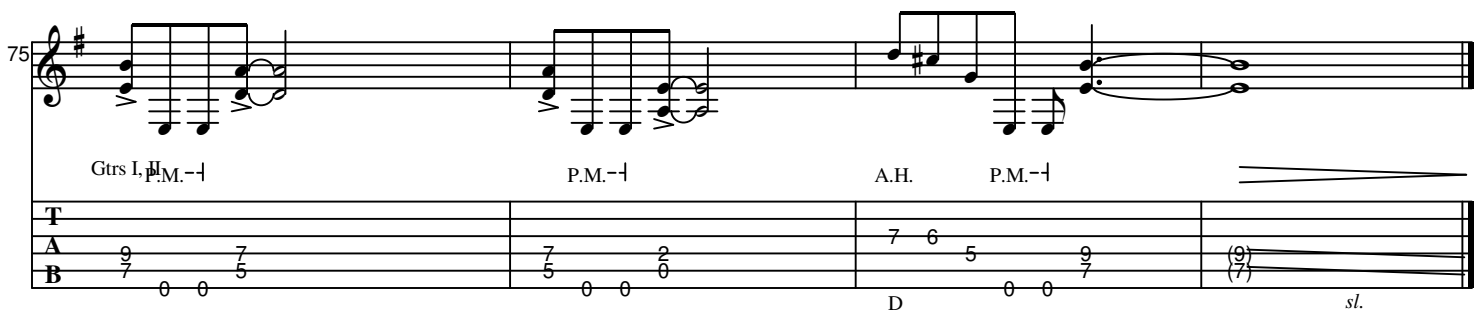
A

B

0 2 0 0 2 0 4 5 0 2 0 0 2 0 0 2 0 4 5 0 2 0 0 2 0 4 5 0 2 0 0 2 (2) (2) sl.

H

J Outro

75 

Gtrs I, P.M.-| P.M.-| A.H. P.M.-|

T

A

B

9 7 0 0 7 5 0 0 7 5 7 6 5 0 0 9 7 (9) (7) sl.

D