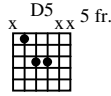


# BEZ TEBYA

As recorded by Aria  
(From the 1986 Album S KEM TY?)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Valery Kipelov & Andrei Bolshakov



## A Intro

Slow Rock ♩ = 78

1

Gtr I  
let ring

T	1	3	2	3	0	3	2	3	3	0	2	0	2
A	0		2										
B				3					1	3	1	0	0

3

let ring

T	1	3	2	3	0	3	2	3	3	0	5	0	3	2	3	2
A	0		2										0	2		
B				3					1	3			0			

5

let ring

T	1	0	3	2	0	3	0	3	2	2	0	2	2	2	0	2	2	0	2	2	2	2	
A	0			2			0			2			2			2							
B		0		3			3	1		0					0								

## B Verse 1

8

let ring

T	1	3	2	3	0	3	2	3	3	0	2	0	2
A	0		2										
B				3					1	3	1	0	0

10

let ring

T	1	3	2	3	0	3	2	3	3	0	5	0	3	2	3	2
A	0		2												2	
B				3					1	3		0				

12

let ring

T	1	0	3	2	0	3	0	3	2	2	0	2	2	2	0	2
A	0									2			2			
B		3			3	1			0							

14

let ring

T	1	0	3	2	0	3	0	3	2	2	0	2	2	2	0	2
A	0			2			0			2			2			
B		3			3	1			0							

**C** Verse 2

16

let ring

T	1	3	2	3	0	3	2	3	3	0	2	0	2			
A	0		2													
B					3				1	3	1	0	0			

Gtr II

T																
A	0			2	3	2			3	5	3	2	2	3	0	2
B																

H H

18

let ring

T	1	3	2	3	0	3	2	3	3	0	5	0	3	2	3	2
A	0															
B					3				1	3			0			

T									3	0	0	1	3			
A	0				2	3	2									
B																

20

let ring

T	1	0	3	2	0	3	0	3	2	2	0	2	2	2	0	2
A	0															
B			3		3	1			0							

**D** Chorus



22

Gtrs III, IV

T																
A	7								7							
B	5								5							

To Coda  
To Db1. Coda

26

Gtr III

P.M.-| P.M.-|

T			
A	7		
B	5	12 10 12 10	8 7 8 7

sl. sl.

Gtr IV

P.M.-| P.M.-|

T			
A	7		
B	5	11 8 11 8	7 5 7 5

sl. sl.

**E** Verse 3

30

Gtr I  
*let ring*

T	1 3 2 3 0 3 3	3 0 2 0 2
A	0 2 3 3 2 3	0 2 0 2
B	0 3 3 3 3 3	1 3 1 0 0

Gtr II

T				
A	0	2 3 2	3 5 3 2	2 3 0 2
B				

H H

32

*let ring*

T 1 3 2 3 0 3 2 3 | 3 0 5 0 3 2 3 2

A 0 2 3 2 | 3 0 0 2 3 2

B 3 | 1 3 0 0 2 3 2

T 0 | 3 0 0 1 3

A 0 2 3 2 | 3 0 0 1 3

B 2 3 2 | 3 0 0 1 3

34

(2nd time) D.S. al Coda

*let ring*

T 1 0 3 2 0 3 0 3 | 2 2 0 2 2 2 0 2

A 0 3 2 3 0 3 | 2 2 2 2 2 2 0 2

B 0 3 3 1 | 0 0 0 0 0 0 0 0

**F** Interlude



36

Gtr III *mf*

T	6	8	10	11	10	8	6	5	6	5	3	3	3
A													
B													

Gtr IV *mf*

T	7	9	10	8	10	9	7	6	7	5	3	5	3
A				5	10								
B	5	7	8	5	8	7	5	4	5	3	1	5	1

Gtr V(keyboards arranged for guitar)

T									10	8			
A									9	7	6		
B										7			

1. 2.

39

T  
A 2  
B

T  
A 2  
B 0

T  
A 6 8 7 9 7 6 8 6 5 6 5 8 9 6 5 12 10 9 15  
B

41

T  
A  
B

T  
A  
B

T  
A  
B

**G** Out-Chorus

1. | 2.

*D.S.S. al Dbl. Coda*

44

T  
A 2  
B 0

0 0 0 0 0 0 0 0 0 0 0 0

3 5 7 4 5 7 5 7 9 6 7 9

P.M.-----| *f*

P.M.P.M.-----| *f*

T  
A 2  
B 0

5 9 5 12 9 17

6 5 5 7 6

0 4 7 4



47

Gtrs III, IV

T  
A 7  
B 5

7 7 5

7 7 5

7 7 5

7 7 5



*rit.*

51

Gtr III

P.M.-| P.M.-|

T 7

A 7

B 5

5 12 10 12 10 8 7 8 7

sl. sl.

Gtr IV

P.M.-| P.M.-|

T 7

A 7

B 5

5 11 8 11 8 7 5 7 5

sl. sl.

**H** **Outro**

D5  
Gtr III

55

Gtr VI free time

Full Full

T

A

B

0 5 7 9 7 9 9 7 7 7 9 10 11 10 10 12 12 10 12 10 9 10 9 7 7 10 7 10 10 7 7 9 7 9 7 6 7 6 4 7 5 4 7 5 4 5

sl. H H H P sl. H P sl. H P sl. H P