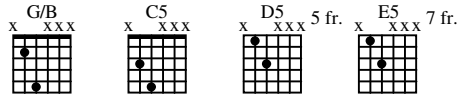


# TVOY DEN'

As recorded by Aria  
(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Artur Berkut



**A** Intro

Moderately ♩ = 150

Tune to Eb

4

1

Gtr I

T  
A  
B

5

Gtr I

T  
A  
B

*sl.* *sl.*

Gtr II

T  
A  
B

*sl.* *sl.*

9

Gtr I

T  
A  
B

*sl.* *sl.*

Gtr II

T  
A  
B

*sl.* *sl.*

**B** Verse



13

Gtrs I, P.M. -| P.M.-----| P.M.-| P.M.----| P.M.-| P.M.-----| P.M.-| P.M.----|

T							
A	0	0	0	0	7	7	7
B	7	0	0	0	5	5	5

17

P.M.-| P.M.-----| P.M.-| P.M.----| P.M.-| P.M.-----| P.M.-| P.M.----|

T							
A	0	0	0	0	7	7	7
B	7	0	0	0	5	5	5

21

Gtr I  $G/B$   $C5$   $D5$

Gtr II N.H.-----| 6

T							
A	5	5	(5)	7	(7)	(7)	(7)
B	2	3	(3)	5	(5)	(5)	(5)

25

Gtrs I, II

T							
A	5	5	(5)	4	2	2	4
B	2	3	(3)	2	0	0	2

C Chorus

1.



29

Gtr I

Gtr I

P.M.

P.M. P.M. P.M.

T										
A	2	2	2 4 5 5	(5)	3 0 2 7	(7)	(7)	7 5 3 7	2 2	2 4 5 5
B	0	0	3	(3)	5	(5)	(5)	0 0 0 5	0	0 2 4 5 5 3

Gtr II

Gtr II

P.M.

P.M.

T										
A	2	2	2 4 5 5	(5)	3 0 2 7	(7)	(7)	4 2 4	2 2	2 4 5 5
B	0	0	3	(3)	5	(5)	(5)	0 0 0 5	0	0 2 4 5 5 3

2.

To Coda  
To Dbl. Coda

34

P.M.

P.M.

T										
A	3 0 2 7	(7)	4	7	5	7 7	(7)			
B	5	(5)	2	5	5	5 5	(5)			

P.M.

P.M.

T										
A	3 0 2 4	(4)	4	7	5	7 7	(7)			
B	5	(5)	2	5	5	5 5	(5)			

**D** Repeat Riff 1

39

T  
 A  
 B

sl.                      sl.

T  
 A  
 B

sl.                      sl.

*D.S. al Coda*

43

T  
 A  
 B

sl.                      sl.

T  
 A  
 B

sl.                      sl.

**G** Bridge

47

Gtrs I, II

T  
 A  
 B

1.

T  
 A  
 B

2.

T																				
A	4	2	2	4	2	2	4	2	2	4	2	2	4	2	2	4	2	2	4	2
B	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0

3

**[H]** Guitar Solo

T	15	(15)(15)12	15	(15)(15)13	12	13	12	13	12	13	12	13	12
A													
B													

P sl. H P H P H P

Gtrs I P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

T													
A	9	9	9	9	10	10	10	10	10	10	10	10	10
B	7	0	0	0	7	0	0	0	7	0	0	0	0

T	12	14	15	(15)17	15	17	17	19	19	20	20	22	12	13	15	(15)	7	8	10	(10)	2	3	5	
A																								
B																								

sl. sl. sl. sl.

P.M. | P.M. | P.M. | P.M.

T																								
A	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	0	0	0	7	0	0	0	7	0	0	0	7	0	0	0	7	0	0	7	0	0	0	0

69

Full

T  
A  
B

sl. sl. H P P H H P P sl.

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

72

T  
A  
B

P P P P sl. P P P P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

75

N.H.

T 12 0 8 10 12 8 7 8 10 12 10 8 7 12 10 8 7 8 10 12 (12)

A 12 0 5 7 5 7 12 0 5 7 5 7 12 10 8 7 8 10 12 (12)

B 3 5 7 5 [5] TP H H TP H H TP P H H TP P P TP P P H H

T

A 7 7

B 2 3 5 5 (2) (2) (0)

I Interlude

79

E5 Gtr I

C5

D5

Gtr IV

12 (12) 12 12 14 14 1/2 (14) 10 Full (10) 1/2 7 (7)

T 12 (12) 12 12 14 14 1/2 (14) 10 Full (10) 1/2 7 (7)

A

B sl. sl. sl.

Gtr V

15 (15)x12 15 17 17 Full (17) 13 Full (13) Full 10 (10)

T 15 (15)x12 15 17 17 Full (17) 13 Full (13) Full 10 (10)

A

B sl. sl. sl.

Gtr II

T 0

A

B





95

Gtr I P.M. P.M. P.M. P.M.

T  
A  
B 3 0 2 7 5 (7) (5) (7) 0 7 5 0 3 0 5 2 2 2 4 5 5 0 0

Gtr II P.M. P.M. P.M.

T  
A  
B 3 0 2 7 5 (7) (5) (7) 0 4 5 0 3 0 4 5 2 2 2 4 5 5 0 0

99

P.M.

T  
A  
B 3 0 2 7 5 (7) (5) 4 2 7 7 5 5

P.M.

T  
A  
B 3 0 2 4 (4) 4 2 7 7 5 5

103

Gtrs I, II

T  
A  
B (7) (5) 2 2 0 0