

29

T
A
B 3 3 3 3 3 3 0 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 15 15 15 15 15 15 15 *sl.* *sl.*

B Verse
§

33

T
A
B 5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0 | 0 0 0 0 0 0

37

T
A
B 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 | 0 0 0 0 0 0 0 0

41

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

45

T
A
B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

C Pre-Chorus
§§

49

T
A
B 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 5 5 5 5 5 5 0

53

T
A
B 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 3 (3) *sl.*

D Chorus

57

T
A
B

1 1 1 1 1 1 0 (0) 0 0 0 0 0 0 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3

1.

61

T
A
B

1 1 1 1 1 1 0 (0) 0 0 0 0 0 0 5 5 5 5 3 5 5 (5) 5 5 5 5 5 5

P

2.

To Coda
To Dbl. Coda

65

T
A
B

5 5 5 5 5 0 3 (3) 3 3 3 3 3 3 5 5 5 5 3 5 5 (5) 5 5 5 5 5 5 5

P

E Guitar Break

D.S. al Coda

69

T
A
B

1 0 3 0 3 (3) 17

sl. sl.



73

T
A
B

1 0 3 0 3 (3)

77

T
A
B

1 0 3 0 3 3 3 3 3 3 3 3 15 15 15 15 15 15

sl. sl.

F Guitar Solo

81

T
A
B

5 5 5 5 5 5 5 1 (1) 1 1 1 1 1 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0

(2nd time) D.S.S. al Dbl. Coda

85

T
A
B

5 5 5 5 5 5 5 1 (1) 1 1 1 1 1 1 3 3 3 3 3 3 3 4 (4) 4 4 4 4 4 4 4 4

G Out-Chorus



89

T
A
B

1 1 1 1 1 1 0 (0) 0 0 0 0 0 0 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3

1.

93

T
A
B

1 1 1 1 1 1 0 (0) 0 0 0 0 0 0 5 5 5 5 3 5 5 (5) 5 5 5 5 5 5

P

2.

97

T
A
B

5 5 5 5 5 0 3 (3) 3 3 3 3 3 3 5 5 5 5 3 5 5 (5) 5 5 5 5 5 5 5

P

H Outro

101

T
A
B

1 0 3 (3)