

VYBOR EST'! (Bassline)

As recorded by Epidemia

(From the 2018 Album LEGENDA KSENTARONA)

Transcribed by Little Prince

Words and Music by Yuriy Melisov

A Intro

Slowly $\downarrow = 75$

Bassline notation for the intro section. The bass clef is on the 4th line, and the time signature is 4/4. The notes are eighth and sixteenth notes.

Gtr I

Guitar tablature for the intro section. The strings are labeled T (top), A, and B. The tab shows fingerings and slurs. The first measure has notes at 0, 2, 3, and 7. The second measure has notes at 9, 10, 9, and (9). Slurs are indicated under the 10th and 9th frets.

B Verse 1

Bassline notation for the verse 1 section. The bass clef is on the 4th line, and the time signature is 4/4. The notes are eighth and sixteenth notes.

Guitar tablature for the verse 1 section. The strings are labeled T, A, and B. The tab shows fingerings and slurs. The first measure has notes at 0, 2, 0, and (0). The second measure has notes at 0, 3, 2, and 3.

Bassline notation for the verse 1 section. The bass clef is on the 4th line, and the time signature is 4/4. The notes are eighth and sixteenth notes.

Guitar tablature for the verse 1 section. The strings are labeled T, A, and B. The tab shows fingerings and slurs. The first measure has notes at -5, 7, 8, and -5. The second measure has notes at -2 and 0. Slurs are indicated under the 8th and 7th frets.

Bassline notation for the verse 1 section. The bass clef is on the 4th line, and the time signature is 4/4. The notes are eighth and sixteenth notes.

Guitar tablature for the verse 1 section. The strings are labeled T, A, and B. The tab shows fingerings and slurs. The first measure has notes at 0, 10, 9, and 7. The second measure has notes at 7, 10, 9, and 10. Slurs are indicated under the 10th and 9th frets.

Bassline notation for the verse 1 section. The bass clef is on the 4th line, and the time signature is 4/4. The notes are eighth and sixteenth notes.

Guitar tablature for the verse 1 section. The strings are labeled T, A, and B. The tab shows fingerings and slurs. The first measure has notes at 0, 9, 10, and 10. The second measure has notes at 9, 8, 7, 9, 10, and 9. Slurs are indicated under the 10th and 9th frets.

P

Bassline notation for the verse 1 section. The bass clef is on the 4th line, and the time signature is 4/4. The notes are eighth and sixteenth notes.

Guitar tablature for the verse 1 section. The strings are labeled T, A, and B. The tab shows fingerings and slurs. The first measure has notes at 1, 1, and 0. The second measure has notes at 10, 12, and 10, 9.

Much Faster $\text{♩} = 210$

13

T
A
B 1 1 1 0 (0)

[C] Verses 2, 3
§

17

T
A
B • 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5

1.

2.

21

T
A
B 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 17

sl. sl.

26

T
A
B 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

30

T
A
B 5 5 5 5 5 5 5 3 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

34

T
A
B 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T
A
B 1 0 5 (5) 0 1 0 1 0 5 (5) 0 8 7

[D] Chorus

42

T
A
B • 5

46

T A B

5 5 5 5 3 2 5 5 3 5 5 5 5 5 5 5 5 3 5 5 5 7 7 7 7 6 7 7 7 7 7 7 7

E Guitar Break

(2nd time) D.S.

50

T A B

5 5 8 8 8 7 1 1 1 0 1 3 3 5 5 8 8 8 7 1 0 0 1 3 5 2 3

F Guitar Solo 1

54

T A B

2 2

58

T A B

0 0

G Guitar Solo 2

62

T A B

0 5 7 0 8 6 5 5 5 5 5 5 5 0 5 7 0 8 6 5 5 5 5 5 5 5 5

66

T A B

0 5 7 0 8 6 5 5 5 5 5 5 5 0 5 7 0 8 6 5 5 5 5 5 5 5 5

70

T A B

0 5 7 0 8 6 5 5 5 5 5 5 7 8 0 5 7 0 8 6 5 5 5 5 5 5 7 8

1. 2.

74

T A B

H Out-Chorus

79

T A B

83

T A B

I Outro

87

T A B

91

T A B

95

T A B