

ISPOVED' PERVOGO BOGA

As recorded by Epidemia

(From the 2007 Album ELFIYSKAYA RUKOPIS': SKAZANIE NA VSE VREMENA)

Transcribed by Kronn & Little
Prince

Words and Music by Yuriy Melisov

A Intro

Tuning: drop-Db on Gtr.1, Gtr.2 & Gtr.3 (Db Ab Db Gb Bb Eb); tune to Eb on all other instruments

Moderately Fast ♩ = 145

2

1

Gtr I

T			
A			
B			

3

Gtr VI (synthesizer arranged for a 7-string gtr)

T		18 20 22 23	15 15 15 17 18 17	(16) 17 18 17 22 20
A	12 12 14 15	16 16 15 15	(15) 15 15 17	
B			17	

7

Gtr II

Gtr V (synthesizer arranged for gtr)

T	15 15 15 17 18	18 15 18 18 17	17 15 18 17 17 18	18 15 18 17
A	12 15	15 15 18 18	14 15 18 15	16 16 15 15 14
B				

Gtr VI

Gtr VI

T		18 20 22 23	15 15 15 17 18 17	(16) 17 18 17 22 20
A	12 12 14 15	16 16 15 15	(15) 15 15 17	
B			17	

Gtr I

Gtr I

T			
A			
B			14



11

Gtr II

T A B

Gtrs I, III

T A B

Gtr V

T A B

B Verse

1.

15

Gtr *let ring*

T A B

Gtr VI *p*

T A B

C Pre-Chorus

19

2.

let ring-----|

T
A
B 5 3 2 0 7 5 4 0

Gtrs I, II P.M.-----| P.M.--| P.M.--| P.M.

T
A
B 5 5 5 5 0 5 4 5 8 8 8 5 5 5 5 5

Gtr VI

T 20 19 15

A
B

22

§§

Gtrs I, II P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T
A
B 7 7 7 7 7 7 7 2 2 2 5 5 5 5 5 5 0

25

Gtr I

P.M.-----|

Gtr II

sl.

D Chorus

30

Gtrs I, P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.

34

P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. ~~~~~

sl. *sl.*

37

Gtr I

Gtr II

Gtr VI *mp*

T			
A			
B	5 7 8		5

T			
A	5 7 8	8 10 8	10 8 7 5
B			D D sl.

T	18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15	18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15	18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15
A	18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15	18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16	15 15
B			

40

Gtr I

Gtr II

Gtr VI *mp*

T			
A			
B	5 8 7	7 5 7	8 5 7

T	17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13	17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13	18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15 18 15
A	13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14	15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14	15 15
B			

To Dbl. Coda

To Coda

D.S. al Coda

43

43

P.M. P.M.--|

17 17 *sl.*

8 6 8 7 10

1815 1815 1815 1815 1713 1713 1713 17

16 16 16 16 1513 1513 1513

15 15 15 15

F Harmony Riff



47

P.M.-----| P.M.

8 8 10 12 8 8 10 12 7 7 8 10 7 7 8 10 10 10 7 8 6 6 8 10 7 9 9 10 7 9 10

P.M.-----|

5 5 7 8 5 5 7 8 3 3 5 7 3 3 5 7 6 6 3 5 3 3 5 6 4 6 5 7 4 5 7

Gtr V *f*

①18fr. ④17fr. ①17fr. ④15fr. ②20fr. ①22fr. ①20fr.

51

T
A 8 8 10 12 8 8 10 12 7 7 8 10 7 7 8 10 7 8 6 6 8 10 7 9 9 10 7 8 10
B

T
A 5 5 7 8 5 5 7 8 3 3 5 7 3 3 5 7 6 6 3 5 3 3 5 6 4 6 5 7 4 5 7
B

G Guitar Solo Double time feel

55

Gtr II *f*

Full 1/2 Full

T 15 15 18 15 17 17 15 (15)3 13
A 15 15 18 15 17 17 15 (15)3 13
B

sl.

Gtr *mf*

Full Full

T 12 12 15 15 14
A 12 12 15 15 14
B

Gtr III *M*

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58

Full

T			
A	13	\ 10 10	13 13
B		10	10 12 13 13

sl. *sl.*

T			
A			
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	1 1

Gtr III
P.M.-----|

61

P.M.-----|

T		
A		8 11 10 8 10 8 7 7 8 7 5 8 7 4 5
B	12	9

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0

63

Gtr I
P.M.-----|

T		
A	0 0 14 14 15 15 17 17 0 0 15 15 17 17 0 0	17 17 19 19 0 0 15 15 17 17 0 0 14 14 15 15
B		

Gtr II
P.M.-----|

T		
A	0 0 12 12 14 14 15 15 0 0 14 14 15 15 0 0	15 15 17 17 0 0 14 14 15 15 0 0 12 12 14 14
B		

Gtr III
P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

65

P.M.-----|

T		
A	0 0 14 14 15 15 17 17 0 0 15 15 17 17 0 0	17 17 19 19 0 0 15 15 17 17 0 0 14 14 15 15
B		

P.M.-----|

T		
A	0 0 12 12 14 14 15 15 0 0 14 14 15 15 0 0	15 15 17 17 0 0 14 14 15 15 0 0 12 12 14 14
B		

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

67

P.M.-----|

Gtrs I, II

T	15 11 13 11 15 11 16 11 15 11 13 11 15 11 16 11 15 11 13 11 16 11 15 11 13 11 13 11 16 11	15 11 13 11 13 11 16 11 15 11 13 11 13 11 16 11
A		
B	P P P P P P P P P P P P P P P	

P.M.-----|

Gtr III

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

69

End double time feel

T
A 11 14 16 15 16 15 13 15 14 12 11 (11) 5 7
B H P sl.

P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Guitar Break

71

Gtrs I, II A.H.

T
A 8 5 5 8 7 7 8 8 7 5 8 5 5 8 7 7 8 7 10 8 5 7
B B

Gtr III P.M.-----|

T
A
B 5 5 0 0 0 0 0 0 1 1 1 5 5 0 0 0 0 1 1 1 1

75

T
A
B

8 5 5 8 7 | 7 8 8 7 5 | 8 5 5 8 7 | 7 8 7 10 12

sl.

T
A
B

5 | | 0 | | 5 | | 0 | | (1)

sl.

Gtr VI

mf

T
A
B

15 17

I Interlude

79

Gtr IV
let ring

T
A
B

5 3 3 | 5 5 4 | 5 7 7 6 8 8 | 5 3 3 5 5 4 | 5 7 7 6 8 8

3 | 3 5 5 4 | 5 7 7 6 8 8 | 3 3 5 5 4 | 5 7 7 6 8 8

Gtr VI

T
A
B

18 15 22 20 18 17 | 17 13 18 17 15 | 18 15 20 18 17 | (17)13 17 20 18 15 17

83

let ring-----|

T
A
B

Gtrs I, II


P.M.-----|

T
A
B

Gtr VI

T
A
B

18 15 22 20 18 17 22 20 24 22 20 23 25 24 25 24 22 22 18 17 15 18 17 15 17 15 14 20 18 20 22 20

D.S.S. al Dbl. Coda 

87

Gtrs I, II

P.M.-----|

Gtr I

P.M.-----|

T
A
B

Gtr VI

mp

T
A
B

22 17 13 15 13 17 13 15 13 17 13 15 13 17

K Outro

89

Gtrs I, III

T				
A				\nearrow 10 10 10 10
B	5 5 5 5 1 1 1 0	8 8 8 8 3 3 3 3	0 0 0 0 5 5 5 5	1 1 1 1 \nearrow 8 8 8 8 <i>sl.</i>

Gtr V *ff*

T	15 15 15 17 18	18 15 18 18 17	17 15 18 17 18	18 15 18 17
A	12 15	15 18 18	14 15 18 15	16 16 15 15 14
B				

93

Gtr II

T				
A	7 8 8 8 7 8	(8) 8 8 8 10 10 7 8	10 10 7 7 8 7 8	(8) 11 10 8 10 11 10
B	10 10	(8) 8 8 8 10 10	10	

Gtr I

T				
A				\nearrow 10 10 10 10
B	5 5 5 5 1 1 1 0	8 8 8 8 3 3 3 3	0 0 0 0 5 5 5 5	1 1 1 1 \nearrow 8 8 8 8 <i>sl.</i>

Gtr V

T	15 15 15 17 18	18 15 18 18 17	17 15 18 17 18	18 15 18 17
A	12 15	15 18 18	14 15 18 15	16 16 15 15 14
B				

1

Gtr II
P.M.-----|

T
A
B

8 5 8 5 8 5 8 5 | 8 5 8 5 8 5 8 5 | 5 (5) (5) *sl.*

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat and a common time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains another sequence of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The third measure contains a chord of G5, Bb5, and D6, with a fermata over it. Below the treble staff is a guitar diagram with three staves labeled T (Treble), A (Acoustic), and B (Bass). The B staff contains fret numbers: 8 5 8 5 8 5 8 5 in the first measure, 8 5 8 5 8 5 8 5 in the second measure, and 5 (5) (5) in the third measure. The (5) fret numbers are slanted. The word 'sl.' is written below the slanted (5) fret numbers. Above the guitar diagram, the text 'Gtr II' and 'P.M.-----|' is present.