

# KOGDA USNUT DRAKONY

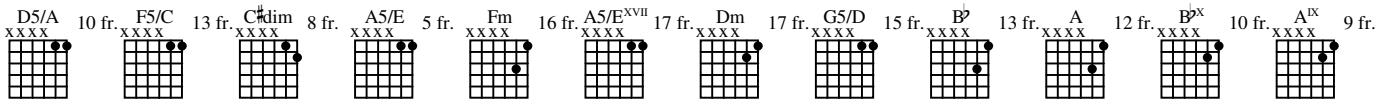
As recorded by Epidemia

(From the 2018 Album LEGENDA KSENTARONA)

Transcribed by Little Prince

Words and Music by Yuriy Melisov

D5/A 10 fr. F5/C 13 fr. C#dim 8 fr. A5/E 5 fr. Fm 16 fr. A5/E<sup>XVII</sup> 17 fr. Dm 17 fr. G5/D 15 fr. B<sup>b</sup> 13 fr. A 12 fr. B<sup>bX</sup> 10 fr. A<sup>X</sup> 9 fr.

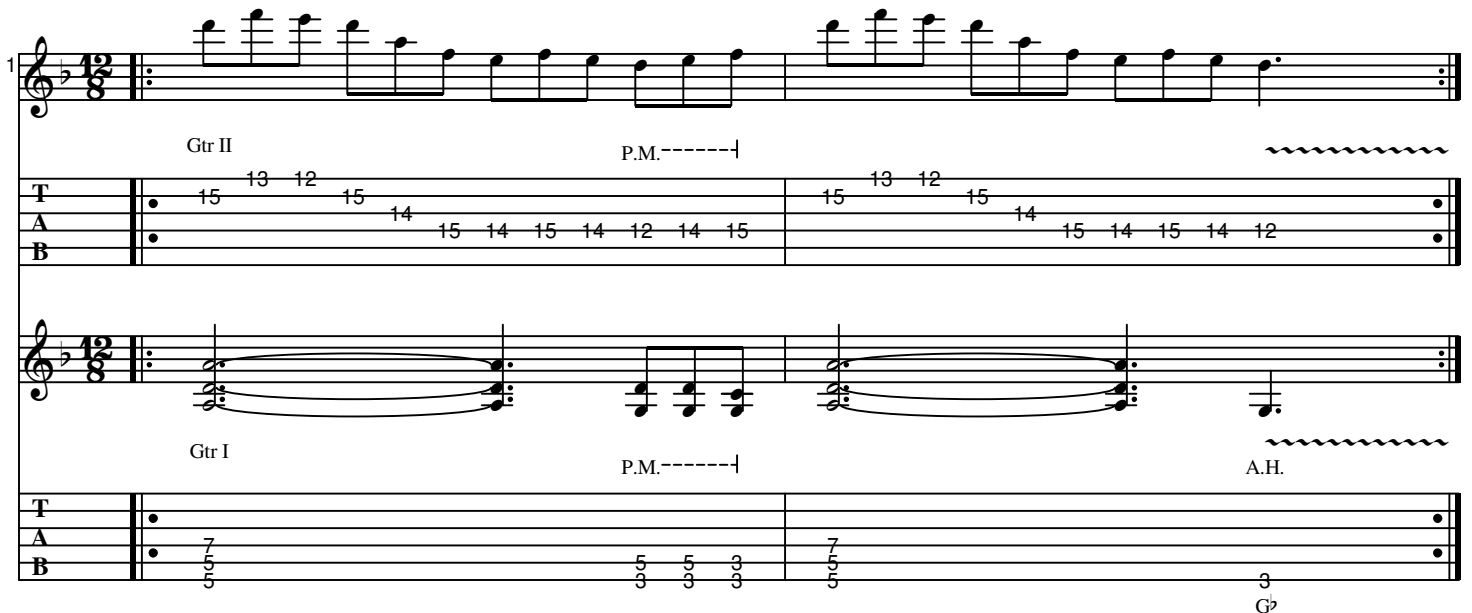


## A Intro

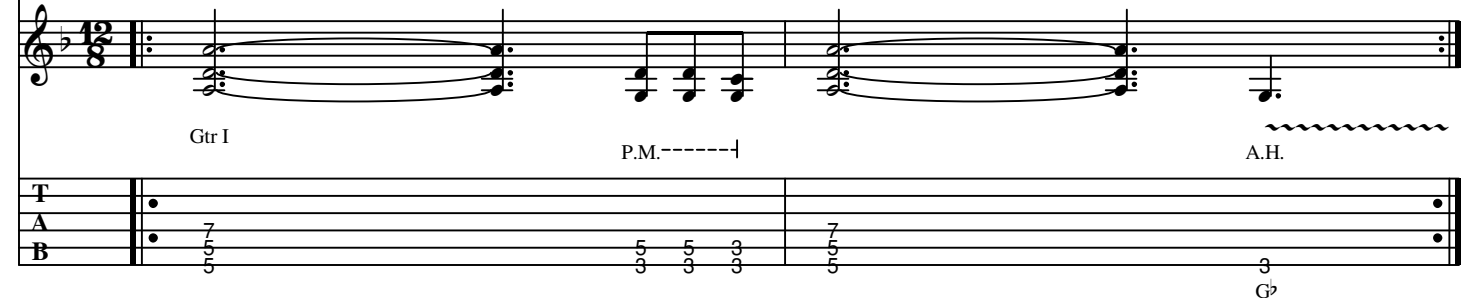
Tune to Eb

Moderately ♩ = 150

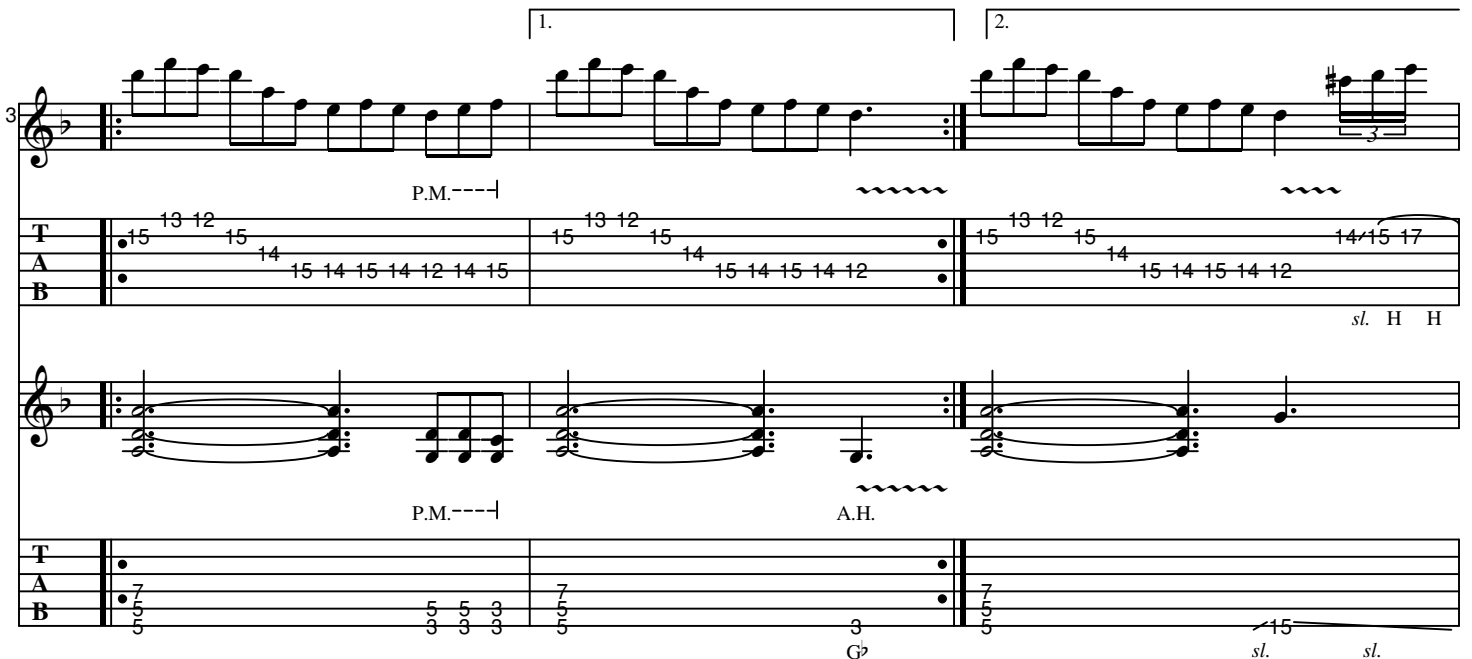
1. Gtr II P.M.-----|



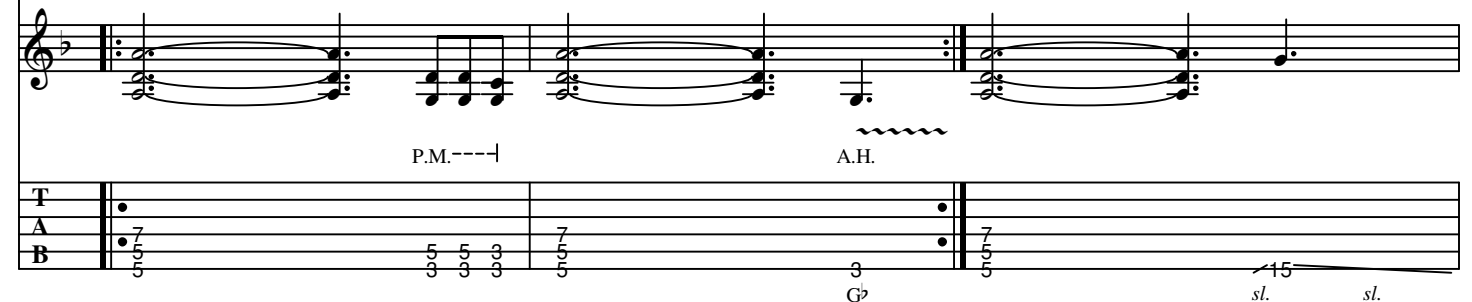
Gtr I P.M.-----| A.H.



3. 1. 2.



P.M.----| A.H.



**B** Riff 2

T 18 17 15 17 15 17 15 14 14 15 17 18 17 15 17 15 17 14 15 14 15 17

A

B H P sl. H H sl. H H

T

A 7 10 5 2 7 10 8 7 5 4

B 5 8 4 0 P

T 18 17 15 17 15 17 15 15 Full 15 17 15 17 15 13 15 13 15 13 12 13 15 13 15 15 17

A

B H P H P P H P P H H

T

A 7 10 7 3 2 3 1 0 5

B 5 8 5 3 1 0 A<sup>2</sup>

P.M.-----| A.H.

T 18 17 15 17 15 15 14 14 15 17 18 17 15 17 15 15 17 14 15 14 15 17

A

B H P sl. H H H P sl. H H

T

A 7 10 5 2 7 10 8 7 5 4

B 5 8 4 0 P

12

Full

H P H P H P sl.

P.M.-----| A.H.

T  
A  
B

18 17 15 17 15 17 15 17 15 13 15 13 12 13 15 13 15 (15)

7 5 10 8 7 5 5 9 2 3 1 0 5 A<sup>b</sup>

**C** Riff 3

14

Gtr III P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----|

T  
A  
B

7 5 5 5 7 4 4 4 7 5 5 5 8 7 4 7 5 5 5 7 4 4 4 7 5 4 5 4 3

Gtr V (synthesizer arranged for gtr)

T  
A  
B

10 9 10 13 12 9 10 9 10 10 9 10 9 8

16

Gtrs III, IV P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----|

T  
A  
B

7 5 5 5 7 4 4 4 7 5 5 5 8 7 4 7 5 5 5 7 4 4 4 5 4 3 4 3 1

T  
A  
B

10 9 10 13 12 9 10 9 10 9 8 10

18

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T

A 7 5 5 5 7 4 4 4 7 5 5 5 8 7 4 | 7 5 5 5 7 4 4 4 7 5 5 4 5 4 3

B 5 5 5 4 4 4 5 5 5 8 7 4 | 5 5 5 4 4 4 5 5 4 5 4 3

20

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T

A 7 5 5 5 7 4 4 4 7 5 5 5 8 7 4 | 7 5 5 5 7 4 4 4 5 4 3 4 3 1

B 5 5 5 4 4 4 5 5 5 8 7 4 | 5 5 5 4 4 4 5 4 3 4 3 1

D Verse



22

Gtr III P.M.-----| P.M.-----|

T

A 7 8 7 4 | 7 5 4 5 4 3

B 5 8 7 4 | 5 5 4 5 4 3

Gtr IV P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A 0 0 0 0 0 6 5 6 | 0 0 0 0 0 2 1 2 1 0

B 0 0 0 0 0 6 5 6 | 0 0 0 0 0 2 1 2 1 0

24

P.M.-----| P.M.-----|

T

A 7 8 7 4 | 7 5 4 3 4 3 1

B 5 8 7 4 | 5 5 4 3 4 3 1

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A 0 0 0 0 0 6 5 6 | 0 0 0 0 0 2 1 0 1 0 3

B 0 0 0 0 0 6 5 6 | 0 0 0 0 0 2 1 0 1 0 3

26

Gtrs III, I<sub>7</sub>M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B 7 5 5 5 7 4 4 4 7 5 5 5 8 7 4 | 7 5 5 5 7 4 4 4 7 5 5 4 5 4 3

P

28

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B 7 5 5 5 7 4 4 4 7 5 5 5 8 7 4 | 7 5 5 5 7 4 4 4 5 4 3 4 3 1

P

**E** Pre-Chorus

30

T  
A  
B | | | 7 7 7 7 7 7 6 5 3 2

1.

32

T  
A  
B | | | 5 7 5 7 5 7 5 7

2.

34


P.M.--| P.M.--|

T  
A  
B | | | 2 2 0 0 0 1 0 3 0 3 1 | 3 1 0 1 0 4

**F** Chorus

D5/A
F5/C
C#dim
A5/E
D5/A
F5/C
Fm
A5/E<sup>XVII</sup>

Gtr VI (keyboards)


37 

P.M.-----|

T																						
A																						
B	5	5	5	8	8	8	4	4	4	0	0	0	5	5	5	8	8	8	8	7	5	4

D5/A
F5/C
Dm
G5/D
Bb
A
B<sup>x</sup>
A<sup>IX</sup>

(2nd time on D.S.) To Coda

39 


P.M.-----|

T																						
A																						
B	5	5	5	8	8	8	7	7	7	5	5	5	6	6	6	5	5	5	3	1	0	5

A.H. A<sup>2</sup>

**G** Pre-Verse

*D.S. al Coda*

41 

Gtr IV

P.M.-----| P.M. P.M.---| P.M. P.M.---| P.M.---| P.M.---|

T	3	3	2	2	3	3	3	2	2	3	3	2	2	0	2	1	0	1	0	3		
A	2	0	2	2	0	2	2	0	2	0	2	0	0	0	2	1	0	1	0	3		
B																						

Gtr III

T																				
A																				
B															5	4	3	4	3	1

Gtr V

T	10	9	10	13	12	9	10	9	10	9	8	9	8	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B														

**H** Bridge



43 *f* P.M.-----|

T  
A  
B *sl.* 7 8 7 5 8 5 8 7 8 7 4 7 8 7 5 8 5 8 7 5 7 8 7 5 8 5 8 7 8 7 4 5 8 7 8 7 5 5 4 3 4 3 1

*mf* P.M.-----|

T  
A  
B 0 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 2 0 0 2 1 0 1 0 3 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 1 0 1 0 3

P.M.--| P.M.-----| P.M.--| P.M.-----|

T  
A  
B 7 5 5 5 3 3 7 5 5 4 3 4 3 1 7 5 5 5 3 3 7 5 5 4 3 4 3 1

**I** Bass Solo

47 P.M.-----|

T  
A  
B 15 13 12 15 14 15 14 15 14 12 14 15 15 13 12 15 14 15 14 15 14 12

P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 3 3 7 5 5 4 3 4 3 1

**J** Guitar Solo

49

Gtr II  
Full (13) 10 Full (12) 9

T	13	(13)	10	12	(12)	9	10	9	10	9	10	13	12	10	12	10
A																
B																

Gtr I

T																	
A							7	7	7	7	7	7	7	6	5	3	2
B						4	5	4	5	4	5	7	6	5	3	2	

51

T	19	20	19	17	20	17	20	20	20	18	20	18	17	18	17	15	17	13	15
A																			
B																			

T																			
A							5	7	5	7	5	7	5	7	5	7	5	7	5
B							5	5	5	5	5	5	5	5	5	5	5	5	5

53

T	17	20	17	13	20	17	13	20	17	13	20	17	13	20	17	12	20	15	12	20	15	12	20	15	12	20	15	12	20	15	12	21	16	13		
A																																				
B																																				
	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P	TP	P		

T																																					
A																																					
B																																					



54

T 22 17 13 22 17 13 21 17 13 22 17 13 22 17 13 21 17 13 22 17 13 21 17 13 22 17 13 22 17 13 21 17 13 22 17 13 22 17 13 22

A

B TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P T *sl.*

T

A 7 7 7 7 7 7 6 5 3 2

B 5 4 5 4 5 7 6 5 3 2

55

T 13 13 13 13 13 15 15 13 12 15 13 12 13 15 13 12 14 12 11 14 14 14 12 11 14 12 11 14 11

A

B *sl.* P P P P H P P P P H P P P P P

T

A

B

56

T

A

B 12 14 15 12 14 15 12 14 15 14 12 15 12 14 (14)

H H H P P

P.M.-----| P.M.--|

T

A 2 2 2 2 0 0 1 0 3 0 3 1 3 1 0 1 0 4

B 0 0 0 0 0 0 1 0 3 0 3 1 3 1 0 1 0 4

**K** Out-Chorus

58

Gtr VI: D5/A, F5/C, C#dim, A5/E, D5/A, F5/C, Fm, A5/E<sup>XVII</sup>

Gtr I: P.M.-----| ~~~~~

T: | |

A: | |

B: | 5 5 5 8 8 8 4 4 4 0 0 0 | 5 5 5 8 8 8 8 7 5 4

60

D5/A, F5/C, Dm, G5/D, Bb, A, Bbx, A<sup>IX</sup>, Bb, A, -

1., 2., 3. | 4.

4x

P.M.-----| A.H. P.M.-----|

T: | | |

A: | | |

B: | 5 5 5 8 8 8 7 7 7 5 5 5 | 6 6 6 5 5 5 3 1 0 5 | 6 6 6 5 5 5 3

A<sup>b</sup>