

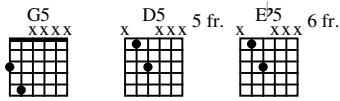
PIS'MO VED'MAKU

As recorded by Epidemia

(From the 2021 Album PRIZRAKI I TENI)

Transcribed by Little Prince

Words and Music by Yuriy Melisov



A Intro

Tune to Eb

Moderately Fast ♩ = 148

1

Gtr P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T A B

Gtr II

T A B

5

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T A B

T A B

Gtr IV (synthesizer arranged for gtr)

T 15 15 15 15 13 13 13 15 16 16 16 16 15 15 15 15 15 15 15 15 13 13 13 15 16 16 16 16 15 15 15 15

A

B

B Guitar Break

9

Gtrs I *p* P.M.-| P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Gtr IV

T
A
B

S

13

Gtr III

T
A
B

Gtrs I *p* P.M.-| P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Gtr IV

T
A
B

17

T

A 13 (13) / 13 12 10 8 (8)

B / sl. sl. sl. sl.

P.M.-| P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-----| P.M.-|

T

A 5 3 3 3 3 3 0 6 5 3 0 1 3 3 3 3 3 3 3 3 3 3 3 3 4 3

B 3 3 3 3 3 0 4 4 4 p 4 0 1 3 3 3 3 3 3 3 3 1 3 3 3 3 4 3 p

T 13 15 15 15 13 15 15 16 13 15 15 15 13 15 15 16 13 15 15 15 13 15 15 16 11 13 15 11 11 15 13 11

A

B

C Verse

Gtr IV

②13fr.

21

Gtrs I, II

P.M.-| P.M.-----|

T

A 5 (5) 5 (5) 3 6 3 6 5

B 3 3 3 3 3 6 3 6 5

Gtr V (synthesizer arranged for gtr)

T 13 15 16 13 15 13

A

B

25

P.M.-----|

| | | | |
|---|--------|------------|--------|
| T | | | |
| A | | | |
| B | 8 6 | (8) (6) | 8 6 |

6 8 5 6 8 5

| | | | |
|---|----|----|----|
| T | 11 | 16 | 15 |
| A | | | |
| B | | | |

11 13 15 11 13 15

sl.

29

P.M.-| P.M.----|

| | | | |
|---|---|-----|-----|
| T | | | |
| A | 5 | (5) | (5) |
| B | 3 | (3) | 3 |

3 3 3 6 3 6 5

| | | | |
|---|----|----|----------|
| T | 15 | 18 | 13 15 13 |
| A | | | |
| B | | | |

13 15 16 13 15 13

33

P.M.-----|

| | | | |
|---|--------|------------|--------|
| T | | | |
| A | | | |
| B | 8 6 | (8) (6) | 8 6 |

6 8 5 6 8 6 5 6

| | | | |
|---|----|----|----|
| T | 15 | 16 | 18 |
| A | | | |
| B | | | |

15 17 15 16 18 15 15 15

D Pre-Chorus

37

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T
A
B 6 4 4 4 5 4 4 4 6 4 6 4 4 4 5 4 4 4 6 4 4 8 6 6 6 6 6 6 8 6 8 6 6 6 6 6 6 8 6

P

20

T
A
B

41

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----|

T
A
B 6 4 4 4 5 4 4 4 6 4 6 4 4 4 5 4 4 4 6 4 4 8 6 6 6 6 6 6 8 6 6 6 6 6 6 6 6 6

P

E Chorus

45

Gtr I

T
A
B | 3 | 6 | 8 | 5

Gtr II

T
A
B | 3 | 6 | 8 | 5

1.

49

T
A
B

T
A
B

P.M.-----|

2.

53

To Coda

Gtr III

T
A
B

Gtr I

T
A
B

Gtr II

T
A
B

P.M.-----|

P.M.-| P.M.-| P.M. P.M.-----|

F Guitar Break

57

Gtrs I p.M.-| P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Gtr IV

T
A
B

D.S. al Coda

61

Gtrs I p.M.-| P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Gtr IV

T
A
B

G Guitar Solo

65

Gtr II

G5 G5 G5 G5 D5 D5 D5 E75 E75 E75

63fr. 63fr. 63fr. 55fr. 55fr. 55fr. 56fr. 56fr. 56fr.

Gtr III

P.M.

| | | | | | | | | | |
|---|----|----------|------------|----------|----|--------|----|---------|--|
| T | | | | | | | | | |
| A | 12 | 15 17 15 | 12 (12) 12 | 14 15 14 | 12 | 8 10 8 | 12 | 8 10 14 | |
| B | | | | | | | | | |

sl. *sl.* *sl.*

Gtr I

P.M.----- P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

| | | | | | | | | | |
|---|-------------|--|--|-------------|---|-------------|---------|-------|--|
| T | 8 7 8 7 8 7 | | | | | | | | |
| A | 8 8 8 7 | | | 7 5 5 7 5 7 | 5 | 8 8 8 8 | 6 6 6 6 | 8 6 6 | |
| B | 3 3 3 3 3 3 | | | 5 5 5 5 5 5 | 5 | 6 6 6 6 6 6 | 6 6 6 6 | 6 6 6 | |

69

P.M.

| | | | | | | | | | |
|---|----------------|-------------|------------|-------------|----|---|--|--|--|
| T | | | | | | | | | |
| A | 10 12 15 14 12 | 15 12 17 15 | 12 (12) 12 | 14 12 15 14 | 12 | 0 | | | |
| B | | | | | | | | | |

sl. *sl.* *sl.* *skl.*

Gtrs I, II

P.M.--- P.M.--- P.M. P.M.--- P.M.--- P.M. P.M.--- P.M.--- P.M.

| | | | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| T | | | | | | | | | |
| A | 5 5 5 5 5 5 | | | | | | | | |
| B | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

72

P.M. P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|--|--|---|----|---|----|----|----|----|----|----|
| T | 8 | 0 | 8 | 8 | 0 | 8 | 8 | (8) | | | | | | | | | | | |
| A | 8 | 0 | 8 | 8 | 0 | 8 | 8 | (8) | | | 7 | 10 | 7 | 10 | 12 | 12 | 10 | 12 | 10 |
| B | | | | | | | | | | | | | | | | | | | |

sl.

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 8 | 6 | 6 | 8 | 6 | 6 | 8 | 6 | 8 | 6 | 6 | 8 | 6 | 5 | 3 | 3 | 5 | 3 | 3 |

75

P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|----|--|----|----|--|--|--|--|--|--|--|--|--|----|---|----|----|----|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 12 | | 10 | 8 | | | | | | | | | | 10 | 7 | 10 | 7 | 10 | 8 |
| B | | | | 10 | | | | | | | | | | 10 | 8 | 8 | 10 | 10 | 8 |

P P sl. sl.

P.M.-| P.M.-| P.M. P.M.----| P.M.----| P.M. P.M.----| P.M.-| P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 8 | 6 | 6 | 8 | 6 | 6 | 8 | 6 | 5 | 3 |

78

P.M.-| P.M.-|

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|------|----|----|--|--|----|----|----|--|----|------|----|--|--|--|
| T | 15 | 13 | | | 16 | 15 | 13 | | | 16 | 15 | | | 13 | (13) | | | | |
| A | | 12 | 15 | 12 | (12) | 12 | | | | 12 | 12 | 15 | | 12 | 12 | 15 | | | |
| B | | | | | | | | | | | | | | | | | | | |

sl.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 5 | 3 | 3 | 5 | 3 | 3 | 5 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

82

T
A
B

10 10 12 13 (13) 13 13 12 13 15 16 16 15 15 (15)

sl. *sl.*

T
A
B

3 6 3 6

1 4 3 4 3 6 3 6

86

T
A
B

10 10 12 13 (13) 16 16 15 15 16 16

Full

T
A
B

3 6 3 6

1 4 3 4 3 6 3 6

H Interlude

90

T
A
B

3 6 3 6

1 4 3 4 3 6 3 6

Gtrs I, II

94

T
A
B

3 6 3 6

1 4 3 4 3 6 3 6

I Out-Chorus

98

Gtr I

T
A
B

Gtr II

T
A
B

102

1.

P.M.-----|

T
A
B

T
A
B

106

2.

P.M.-----|

T
A
B

T
A
B

J Outro

110

110

Gtr III

1/2

sl. sl. sl. sl. sl. H P sl.

Gtrs I p M. - P.M. - P.M. P.M. - P.M. P.M. P.M. - P.M. - P.M. - P.M. -

T A B

10 10/12 12/13 12 12 10 (10) 15 13 15 13 12 15 13 (13)

5 3 3 3 3 3 5 6 5 3 0 1 3 3 3 3 3 3 3 5 3 5 5 5 7 5 0

0 4 4 4 P 4 0 sl. P

114

114

1.

1/2

sl. sl. sl. P sl. H P sl.

P.M. - P.M. - P.M. P.M. - P.M. P.M. P.M. - P.M. - P.M. - P.M. -

T A B

10 10/12 12/13 12 12 (12) 10 13 12 13 12 15 13 12 (12)

5 3 3 3 3 3 5 6 5 3 0 1 3 3 3 3 3 3 3 5 3 5 5 5 7 5 0

0 4 4 4 P 4 0 sl. P

2.

sl. H P sl.sl. H P

P.M. † P.M. † P.M. ----- † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

P P P