

POBEG NA KSENTARON

As recorded by Epidemia

(From the 2018 Album LEGENDA KSENTARONA)

Transcribed by Little Prince

Words and Music by Yuriy Melisov

Chord diagrams for the following chords:
 B^b 10 fr. Gm^{XI} 11 fr. Dm^{XIII} 13 fr. F 17 fr. C^{VIII} 8 fr. Dm^{VI} 6 fr. C^V 5 fr. Gm^{XVIII} 18 fr.
 Em 15 fr. F/A 10 fr. Em/G 8 fr. Gm/B^b 11 fr. G/B 12 fr. C7/B^b 17 fr. C/E 17 fr.

Tuning: drop-C (C G C F A D) on all guitars...
 D tuning on keyboards

A Intro

Moderately ♩ = 148

Gtr V (synthesizer arranged for gtr)

Score for the Intro section, featuring:
 - Gtr I: Melodic line with bends and slurs.
 - Gtrs II, III: Rhythmic accompaniment.
 - P.M.: Keyboard accompaniment.
 - Chord diagrams for Dm^{XIII}, Em, F, Gm^{XI}, and C^{VIII} are placed above the corresponding notes.

8

Dm^{VI}

1. **C^v** 2. **C^v**

T 18 17 18 17 15 15 13 13 (13) (13) 13 (13) (13)

A

B 12 14 15

H P sl. sl. sl.

P.M.

T

A

B 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B Pre-Verse

11

Gtrs II, III P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T

A

B 3 3 0 0 0 0 3 5 0 5 0 3 0 3 0 0 0 0 5 0 3 0 0 0

P H P

C Verse **Dm^{XIII}**

15

Gtr V

Gtr II P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.

T 5 6 5 6 5 5 5 6

A 8 8 8 5 5 5 6

B 10 10 10 0 0 0 3 3 0 0 0 3 5 0 0 0 3 5 0 0 3 0

P H P

Gtr III P.M.-| P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.

T 5 5 5 3 3 3 5 3 2 3

A 5 5 5 3 3 3 5 3 2 3

B 5 5 0 0 5 0 0 3 3 0 0 0 3 5 0 0 3 0

P H P

19

Gm^{xviii} F Em

P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T
A
B

T
A
B

D Pre-Chorus

23

Gtrs V, VI F/A F/A Em/G F/A Gtr V Gm/B^b Em/G

①1①1①12fr. ①1①1①10fr. > ④open ④open ④open ④open

P.M.-| P.M.-| P.M. P.M. P.M. P.M.

T
A
B

T
A
B

F/A **G/B**

Gtrs V, VI **F/A** **E/A** **Em/G** **F/A**
 ④open ④open ④open ④open

27

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 7 7 5 7 0 0 0 0

30

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

Gm/Bb **C7/Bb** **F** **C/E**

Gtr V

31

P.M.-----|

T
A
B

8 8 8 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

P.M.-----|

E Chorus

Bb **GmXI** **DmXIII** **Em** **F**

Gtr V

33

Gtrs II, III P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 8 8 8 8 8 8 8 8

37

Gm^{XI} C^{VIII} Dm^{VI} C^V

1., D.S.
(2nd time on D.S.) To Coda

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10 10 10

sl.

41

[F] Main Riff

2.
C^V B^b Gm^{XI}

Gtr I

T
A
B

12 14 15 | 13 | (13) 15 14 15 14 12 | (12) (12) 12 15 14 15

sl.

Gtrs II, III

P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

44

Dm^{XIII} **Em** **F** **Gm^{XI}** **C^{VIII}**

T
A
B

	15	12	13	15	14	15	(15)	12	14	15	(13)	15	12	14	15	(17)	17	17
--	----	----	----	----	----	----	------	----	----	----	------	----	----	----	----	------	----	----

sl.

P.M.-----|

T
A
B

	0	0	0	0	3	3	3	3	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10
	0	0	0	0	3	3	3	3	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10

sl.

48

Dm^{VI} **C^V** **C^V**

1. | 2.

D.S. al Coda
To DbL. Coda

T
A
B

	18	17	18	17	15	15	13	13	(13)	(13)	13	(13)	(13)
--	----	----	----	----	----	----	----	----	------	------	----	------	------

H P sl. sl. sl.

P.M.-----|

T
A
B

	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
--	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

G Guitar Break



51

Gtr II P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.

T
A
B 6 5 3 0 0 8 0 7 0 3 0 0 0 3 5 (5) 3 5 3 5 3 5 3

Gtr III P.M. P.M. P.M. P.M.--| P.M.-----|

T
A
B 3 1 0 3 0 5 0 3 0 1 0 0 0 1 (1) 2 3 2 3 2 2 5

54

P.M.--| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B 5 3 3 3 7 3 5 3 5 5 5 7 5 5 5

P.M.-----| P.M. P.M. P.M.--| P.M.

T
A
B (5) 1 0 0 0 0 3 0 2 2 5 5 5 5 6 5 5 (5)

sl. sl. sl.

H Guitar Solo 1

57

Gtr IV $2 \frac{1}{2}$  

T										
A	0	7	(7)	7	7	9	10	8	10	11
B										

sl.

Gtrs II, III P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.

T																							
A																							
B	6	5	3	0	0	8	0	7	0	3	0	0	0	3	5	(5)	3	5	3	5	3	5	3

60

 P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| ~

T	10	(10)																					
A			13	12	10	10	13	12	10	10	13	12	10	10	13	12	10	10	13	13	12	10	
B																							

sl. P P P P P H P H

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T																							
A																							
B	5	5	3	3	3	3	7	3	5	0	3	5	5	5	7	5	5	5	5	5	5	5	

63

P.M.-|  P.M.-| A.H.-----| P.M.-----|

T																								
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
B	10	12	12	12	10	12	10	12	12	12	12	15	17	15	14	17	15	14	17	15	14	17	15	14

H P H C C C P P

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.

T																							
A																							
B	6	5	3	0	0	8	0	7	0	3	0	0	0	3	5	(5)	3	5	3	5	3	5	3

66

A.H. P.M.----- A.H. Full

T (20) 15 (15) (15) 13 10 13 10 13 10 13 10 12 10 12 10 12

A 12 12 12 12 15 15 12 10 12 10 12

B 15 15 12 12 12 15 15 12 10 12 10 12

B \flat C sl. sl. P P P

P.M. P.M. P.M. P.M.----- P.M. P.M.

T

A 5 3 3 3 7 3 5 5 5 7 5 5

B 5 3 3 3 0 3 5 5 5 5 5

I Guitar Solo 2

69

Full

T

A 12 (12) (12) (12)

B sl.

Gtr I *f*

T 12 14 15 14 12 14 12 15 14 12 14 15 14 12 14 12 15 12 11 13 15 13 11 13 11 14 12 14 15 14 12 15

A 12 14 15 14 12 14 12 15 14 12 14 15 14 12 14 12 15 12 11 13 15 13 11 13 11 14 12 14 15 14 12 15

B 15 15 12 12 12 15 15 12 10 12 10 12 15 15 12 10 12 10 12 15 15 12 12 12 12 15 15 12 10 12 10 12

H P H P H P

Gtrs II, III

T

A

B 3 0 5 3 5

73

Gtr IV

T		11 13 15 13	11 13 11	14 12	12 14 15 14	12 14 12	15 14	14	14 12	12 15
A	12 14 15 14	12 14 12								
B		15 12						15	15	14

H P H P H P

Gtrs II, III

T										
A										
B	0	0	5	5	5	5	5	5	5	5

Gtr V

Verse 3

Dm^{xiii}

77

T		18 17	17 17	17 18	17 18	17 15	17	18		
A	15	15	14 15	15	15					
B	17	15								

P H P P

P.M.--| P.M.--|

T										
A										
B	0	0	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

80

Gtrs II, III

P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T										
A										
B	3	5	0	5	0	0	0	3	0	0

H P

K Outro

D.S.S. al Dbl. Coda

Gm^{xviii}



Gtr I

Gtr V



Musical staff with treble clef, key signature of one flat, and a 1-measure rest at the beginning. The staff contains a sequence of chords and melodic lines.

Gtr II P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

Tablature for Gtr II, showing strings T, A, B with fret numbers: 8 8 8, 10 10 0 0, 0 0, 5 6 6 5 5 6, 8 0 5 0 7 0 3 0, 5 3 2 3 2 0.

Musical staff with treble clef, key signature of one flat, and a 1-measure rest at the beginning. The staff contains a sequence of chords and melodic lines.

Gtr III P.M.-| P.M.-----| P.M.-| P.M.-|

Tablature for Gtr III, showing strings T, A, B with fret numbers: 5 5 5, 5 5 0 0, 0 0, 3 3 3 3 5 3 2 3, 8 0 5 0 7 0 3 0, 5 3 2 3 2 0.