

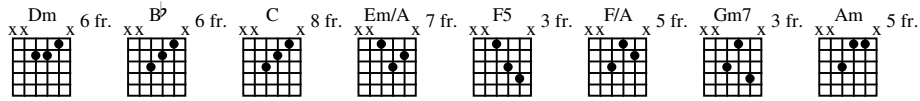
# PREOBRAZHENIE

As recorded by Epidemia

(From the 2018 Album LEGENDA KSENTARONA)

Transcribed by Little Prince

Words and Music by Yuriy Melisov



## A Intro

Slowly ♩ = 98

Tune to Eb

1

Gtr II

T A B

12 13

8 14

sl.

Gtr I

let ring

T A B

7 5 4 0 4 5 6 5 4 4 5 | 5 5 4 0 4 5 4 5 4 0 4 5

3

T A B

14 (14) 12 13

14 14

sl.

let ring

T A B

7 5 4 0 4 5 6 5 4 4 5 | 5 5 4 0 4 5 4 5 4 0 4 5

5

sl. sl.

let ring

7

sl. sl.

let ring

10

sl. sl.

let ring

13

T 14 (14) 14 (14) 1214 15 1412 151214151412 14121313  
A  
B H H P P H P P H

let ring

T 7 6 0 6 7 8 7 6 0 6 7 7 6 0 6 7 6 0 6 7  
A 9 7 6 0 6 7 8 7 6 0 6 7 7 6 0 6 7 6 0 6 7  
B

15

accel.

Full

sl.

sl.

T 13 14 12 14 12 14 12 13 15 13 15 13 15 17 15 17 18 17 18 17 17 18 (17) (17)  
A 13 14  
B

let ring

T 7 6 0 6 7 8 7 6 0 6 7 7 6 0 6 7 7 6 0 6 7 (7) (6) (7) (6)  
A 9 7 6 0 6 7 8 7 6 0 6 7 7 6 0 6 7 7 6 0 6 7 (7) (6) (7) (6)  
B

**B** Main Riff

Gtr V Fast ♩ = 290

① open

Gtrs III, IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T . . . . .  
A . 10 9 9 9 10 9 5 2 3 5 2 0 0 0 0 0 0  
B 8 7 7 7 8 7 0 0 0 0 0 0 3 0 1 0 3 0 0 0 0 0 0 0 0

sl.

22

Gtr III P.M.-----| P.M.-----| P.M.-----|

T  
A 10 9 9 9 10 9 13 12 10 12 9 11 12  
B 8 7 0 7 0 sl. 0 0 0 0 0 0 P H 0 0 0 0 0 0

Gtr IV P.M.-----| P.M.-----| P.M.-----|

T  
A 10 9 9 9 10 9 10 9 7 9 6 8 9  
B 8 7 0 7 0 sl. 0 0 0 0 0 0 P H 0 0 0 0 0 0

26

Gtrs III, IV P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 10 9 9 9 10 9 5 2 3 5 2 10 9 9 9 10  
B 8 7 0 7 0 sl. 0 0 0 0 0 0 3 0 0 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 sl.

1. 2.

31

Gtr III P.M.-----| P.M.-----|

T  
A 9 13 12 10 12 9 11 11 13 12 10 12 9 10 11 12  
B 7 0 0 0 0 0 0 P H 0 0 0 0 0 0 P H H

Gtr IV P.M.-----| P.M.-----| A.H.

T  
A 9 10 9 7 9 6 8 9 10 9 7 9 6 7 8 9  
B 7 0 0 0 0 0 0 P H 0 0 0 0 0 0 EP H H

**C** Verse

36

Gtr IV P.M.-----| P.M. P.M. P.M.-----| P.M.

T				
A	5 7 7 7 7 7 7 7	8 7 5 5 5 5 7	5 7 7 7 7 7 7 7	8 7 5 8 5
B	H	P	H	H

40

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T				
A	5 7 7 7 7 7 7 7	8 7 5 5 5 5 7	5 7 7 7 7 7 7 7	8 7 5 7 5 5 4 0
B	H	P	H	H

Gtr III P.M.-----| P.M.-| P.M. P.M.-----|

T				
A	9 10 10 10 10 10 10 10	12 10 9 9 9 9 10	9 10 10 10 10 10 10 10	11 10 9 7 9 7 7 0
B	H	P	H	H

44

P.M.-----| P.M. P.M. P.M.-----| P.M.

T				
A	5 7 7 7 7 7 7 7	8 7 5 5 5 5 7	5 7 7 7 7 7 7 7	8 7 5 8 5
B	H	P	H	H

P.M.-----| P.M.-| P.M. P.M.-----| P.M.

T				
A	9 10 10 10 10 10 10 10	12 10 9 9 9 9 10	9 10 10 10 10 10 10 10	12 10 9 9
B	H	P	H	H

48

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T				
A	5	7	7	7
B	5	7	7	7

H P H H P

P.M.-----| P.M.-| P.M. P.M.-----|

T				
A	9	10	10	10
B	9	10	10	10

H P H H

**D** Pre-Chorus



52

Gtrs III, IV P.M.-----|

T				
A	7	7	7	
B	5	5	5	

3 2 3 4 5 5 5 5 3 2 1 3

56

P.M.-----|

T				
A	7	7	7	
B	5	5	5	

4 3 2 4

60

P.M.-----|

T				
A	7	7	7	
B	5	5	5	

3 2 1 3

64

P.M.

T				
A	7	7	7	
B	5	5	5	

5 4 3 5 0 1 2 3 6 4

**E** Chorus

Gtr V

68

**T**  
**A**  
**B** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

72

**T**  
**A**  
**B** 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

76

**T**  
**A**  
**B** 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

81

1. 2.

**T**  
**A**  
**B** 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 6 6 5 5 4 4 3 3 3 2 2 2 4 4 3 3 1 1 1

To Coda

**F** Repeat Main Riff

① open

Gtrs III, IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 10 9 9 9 10 9  
B 8 7 0 7 0 7 8

sl. 0 0 0 0 0 0 5 2 3 0 5 2 0 0 0 0 0 0

(2nd time) D.S. al Coda

(2nd time on D.S.S.) To Dbl. Coda

Gtr III P.M.-----| P.M.-----| P.M.-----|

T  
A 10 9 9 9 10 9 13 12 10 12 9 11 12  
B 8 7 0 7 0 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P H 0 0 0 0 0 0 0

Gtr IV P.M.-----| P.M.-----| P.M.-----|

T  
A 10 9 9 9 10 9 10 9 7 9 6 8 9  
B 8 7 0 7 0 7 8 0 0 0 0 0 0 8 0 0 0 0 0 0 0

sl. P H 0 0 0 0 0 0 0

**G** Interlude

Slowly ♩ = 98

Dm Gtr VI (keyboards)

B♭

C

Em/A

Gtr I  
let ring-----|

T  
A 7 7 6 0 6 7 6 0 6 7 10 9 8 0 8 9 7 9 8 0 10 9  
B 7 7 6 0 6 7 6 0 6 7 10 9 8 0 8 9 7 9 8 0 10 9



96

Dm Bb C Em/A

Gtr II

1/2 (12) 12 13 15 13 12 15 13

Gtr I  
let ring

T 7 7 6 0 6 7 7 6 0 6 7 | 10 9 8 0 8 9 7 9 8 0 10 9

A

B

Detailed description: This system contains two guitar parts and a vocal line. The vocal line is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a triplet of eighth notes in the final measure. The guitar II part is in tenor clef and includes a half-note bend (1/2) on the 12th fret, a double barre at the 12th fret, and a triplet of eighth notes. The guitar I part is in bass clef and includes a 'let ring' instruction. The fretboard diagrams show the following fret numbers: Gtr II (T: 7, 7, 6, 0, 6, 7, 7, 6, 0, 6, 7; A: 7, 7, 6, 0, 6, 7, 7, 6, 0, 6, 7; B: 7, 7, 6, 0, 6, 7, 7, 6, 0, 6, 7) and Gtr I (T: 10, 9, 8, 0, 8, 9, 7, 9, 8, 0, 10, 9; A: 10, 9, 8, 0, 8, 9, 7, 9, 8, 0, 10, 9; B: 10, 9, 8, 0, 8, 9, 7, 9, 8, 0, 10, 9).

98

Dm Bb C Em/A

Gtr II

1/2 (12) 12 13 15 13 12 15 13

Full (15)

Gtr I  
let ring

T 7 7 6 0 6 7 7 6 0 6 7 | 10 9 8 0 8 9 7 9 8 0 10 9

A

B

Detailed description: This system continues the musical notation from system 96. It includes the same vocal line and guitar II part. The guitar I part remains the same. The fretboard diagrams are identical to the previous system.

100

Dm B♭ C Em/A

Full

15 (15) 13 12 13 15 13 12 15 13

let ring

T 7 7 6 0 6 7 8 7 6 0 6 7 10 9 8 0 8 9 7 9 8 0 10 9

A 7 7 6 0 6 7 8 7 6 0 6 7 10 9 8 0 8 9 7 9 8 0 10 9

B

102

Dm B♭ C Em/A

Full Full

20 20 (20) 20 18 17 18 17 20 17 18 20 (20)

H P sl.

let ring

T 7 7 6 0 6 7 8 7 6 0 6 7 10 9 8 0 8 9 7 9 8 0 10 9

A 7 7 6 0 6 7 8 7 6 0 6 7 10 9 8 0 8 9 7 9 8 0 10 9

B

104

F5 F/A

T  
A 10 9 10 9 7 10 12 14 12 (12) 10 9  
B H P P sl.

let ring

T  
A 3 5 6 0 6 5 5 6 0 6 5 0 5 6 0 6 5 5 6 0 6 5  
B 3 3 6

106

F5 F/A

T  
A 10 9 10 9 7 10 12 14 12 14 17 (17)  
B H P P sl. sl. sl. sl.

let ring

T  
A 3 5 6 0 6 5 5 6 0 6 5 0 5 6 0 6 5 5 6 0 6 5  
B 3 3 6

108

Gm7 Am Bb C

10 9 10 9 7 10 7 10 7 9 10 9 10 12 10 9

H P P sl.

let ring

5 3 6 0 6 5 7 5 8 0 8 7 8 7 6 0 6 7 10 9 8 0 8 9

Detailed description: This system contains musical notation for measures 108-109. It features a treble clef staff with a key signature of one flat and a common time signature. Chord diagrams for Gm7, Am, Bb, and C are shown above the staff. The guitar tablature consists of three staves (T, A, B) with fret numbers and techniques like 'H' (hammer-on), 'P' (pull-off), and 'sl.' (slide). A 'let ring' instruction is placed above the bottom staff. A wavy line with 'P.M.' indicates a palm mute.

110

Gm7 Am Bb C

9 10 9 10 9 7 10 7 10 7 9 10 9 10 (10)

sl. H P P Full

let ring

5 3 6 0 6 5 7 5 8 0 8 7 8 7 6 0 6 7 10 9 8 0 8 9

Detailed description: This system contains musical notation for measures 110-111. It features a treble clef staff with a key signature of one flat and a common time signature. Chord diagrams for Gm7, Am, Bb, and C are shown above the staff. The guitar tablature consists of three staves (T, A, B) with fret numbers and techniques like 'sl.' (slide), 'H' (hammer-on), 'P' (pull-off), and 'Full' (full chord). A wavy line with 'P.M.' indicates a palm mute.

**H** Guitar Solo

Very Fast ♩ = 290

112

*ff* w/tremolo bar

1 1/2 1 1/2 1 1 1/2

T 12 (12) (12) 11 14 13 13 (13)

A

B

*sl.* *sl.*

Gtrs III, IV P.M. P.M. P.M.-----| P.M. P.M.-----|

T

A 10 9 9 9 10 9

B 8 7 0 7 0 7

*sl.* 0 0 0 0 0 0 5 2 3 0 5 2 0 0 0 0 0 0

116

P.M. P.M. P.M. P.M.-| P.M. W

T 12 11 9 11 11 9 8 9 7 0 7 5 0 5 4 5 3 6 5 0 5 0 8 5

A

B P P *sl.* P P P P P P E

Gtr III P.M. P.M. P.M.-----| P.M.-----|

T

A 10 9 9 9 10 9 13 12 10 12 9 11 12

B 8 7 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* P H 0 0 0 0 0 0 0 0

Gtr IV P.M. P.M. P.M.-----| P.M.-----|

T

A 10 9 9 9 10 9 10 9 7 9 6 8 9

B 8 7 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* P H 0 0 0 0 0 0 0 0

120

Gtr II

T 1512 111211 151211 1211 1512 11 1512111211 151211 1215 1214 15 1815 141518 151415 18151415

A

B

TP P H P TP P H P TP P TP P H P TP P H sl.T P H H TP P H T P P H TP P H

Gtrs III, IV P.M. P.M. P.M.----- P.M.

T

A 10 9 9 9 10 9

B 8 7 0 7 0 7 0 0 0 0 0 0 5 2 0 3 0 5

sl.

123

T 18 15 14 15 14 15 14 18 15 18 17 22 18 17 18 22 18 22 18 17 22 18 17 23 19 18 19

A

B

TP P H P H P TP TP TP P H TP TP P TP P TP P H

P.M.----- P.M. P.M.

T

A 10 9 9 9 10

B 2 0 0 0 0 0 0 10 8 7 0 7 0 0 9 10 8

sl.

125

T 24 21 20 24 21 20 24 21 20 24 21 20 24 21 20 24 21 20 24 20 17 23 17 23 17 10 15 19 16 15 19 16 15 (6) 16 11 16 10 (10)

A

B TP P TP P TP P TP P TP P TP P TP sl. TP TP sl. sl. TP P TP P sl. TP TP sl.

Gtr III P.M.-----|

T 9 13 12 10 12 9 11 11

A 9

B 7 0 0 0 0 0 0 0 P H 0 0 0 0 0 0

Gtr IV P.M.-----|

T 10 9 7 9 6 8 9

A 9

B 7 0 0 0 0 0 0 0 P H 0 0 0 0 0 0

128

P.M. -| A.H. 1/2 18 A.H.-----| P.M. -|

T 16 15 18 15 16 18 17 15 16 14 13 15 14 13 12 15 14 12

A

B A A A<sup>b</sup> ~~~~~

Gtrs III, IV P.M. P.M. P.M.-----| P.M. P.M.-----|

T 10 9 9 9 10 9 5 2 3 5 2

A 8 7 7 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

sl.

132

P.M.----|

T 15 14 14 14 13 15 14 13 12 14 13 13 14 15 13 14 16 14 15 14 15 15

A

B 14 13 14 13

H

~~~~~

Gtr III P.M. P.M. P.M.-----| P.M.-----|

T

A 10 9 9 9 10 9 13 12 10 12 9 11 12

B 8 7 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P H 0 0 0 0 0 0

Gtr IV P.M. P.M. P.M.-----| P.M.-----|

T

A 10 9 9 9 10 9 10 9 7 9 6 8 9

B 8 7 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P H 0 0 0 0 0 0

136

P.M.-----| P.M.-----|

T

A 12 14 14 12 14 14 12 14 14 12 14 14 12 14 15 14 15 14 15 14 14 18 17 (17)

B 12 13 11 12 14 15 12 14 15 12 14 15 12 14 15 14 15 14 14 18 17 (17)

H H P H P sl. sl.

~~~~~

Gtrs III, IV P.M. P.M. P.M.-----| P.M. P.M.-----|

T

A 10 9 9 9 10 9 5 2 9 5 2 0 0 0 0 0 0 0 0 0 0 0 0

B 8 7 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 3 0 0 1 0 3 0 0 0 0 0 0



140

w/tremolo bar  
2 1 2 1 1 1/2 2 1/2

T 19 (19) 22 (22) 0 12 12 12 12

A

B

sl. sl. sl. sl.

Gtr III P.M. P.M. P.M.----- P.M.-----

T 13 12 10 12 9 11 11

A 10 9 9 9 10 9 13 12 10 12 9 11 11

B 8 7 0 7 0 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P H

Gtr IV P.M. P.M. P.M.----- P.M.-----

T 10 9 7 9 6 8 9

A 10 9 9 9 10 9 10 9 7 9 6 8 9

B 8 7 0 7 0 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P H

I Breakdown

144

Gtr III

T 10 8 10 8 9 9 7 9 7 5 7 0 3 5 10 8 9 9 7 9 7 5 6

A 9 7 9 7 5 7 7 5 7 5 4 7 9 7 9 7 5 7 7 5 7 5

B 9 7 9 7 5 7 7 5 7 5 4 7 9 7 9 7 5 7 7 5 7 4

Gtr IV

T 9 7 9 7 5 7 7 5 7 5 4 7 9 7 9 7 5 7 7 5 7 5

A 9 7 9 7 5 7 7 5 7 5 4 7 9 7 9 7 5 7 7 5 7 5

B 9 7 9 7 5 7 7 5 7 5 4 7 9 7 9 7 5 7 7 5 7 4

148

I.

T 10 8 9 9 7 9 7 5 7 0 3 5 10 8 9 9 7 9 4 4 6 6 4 4 7 7

P.M.-----|

152

2.

Gtrs III, IV

P.M. P.M. P.M. P.M.

T 9 7 9 7 5 7 7 5 7 5 4 7 9 7 9 7 5 7 0 0 4 4 6 6 7 7

11 10 9 9 9 10 9 10 9 9 9 10 11 9 9 8 7 0 7 0 7 8 7 10 9 9 9 10 8 7 0 7 7 8 0 8 7 0

sl. sl.

158

1. 2.

Gtr III P.M. P.M.

Gtr IV P.M. P.M.

T 13 12 10 12 9 10 11 12 12 12

A 10 9 9 9 10 9 10 9 10 9 9 9 10 10 9 7 9 6 7 8 9 9

B 8 7 0 7 0 7 8 7 7 8 7 8 7 0 7 0 7 8 7 10 9 9 9 10 8 7 0 7 7 8 0 8 7 0

sl. P H H sl. sl.

sl. sl.

Gtr V  
①open

163

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

10 9 9 9 10 9 13 12 10 12 9 11 11 9 10 9 9 9 10 7 8 7 8 7 8 7 8

0 0

sl. P H sl.

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

10 9 9 9 10 9 10 9 7 9 6 8 9 10 9 9 9 10 7 8 7 8 7 8 7 8

0 0

sl. P H sl.

1. | 2.

D.S.S. al DbI. Coda

168

P.M.-----| P.M.-----|

T  
A  
B

9 13 12 10 12 9 10 9 13 12 10 12 9 10 11 12 10 9 9 9 10 7 8 7 8 7 8 7 8

0 0

sl. sl.

P.M.-----| P.M.-----|

T  
A  
B

9 10 9 7 9 6 8 9 10 9 7 9 6 7 8 9 10 9 9 9 10 7 8 7 8 7 8 7 8

0 0

sl. sl.

**J** Repeat Main Riff



① Open

173

Gtrs III, IV P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A 10 9 9 9 10 9  
B 8 7 0 7 0 sl. 0 0 0 0 0 0 5 2 3 0 5 2 0 0 0 0 0 0 10 9 9 9 10 7 8 0 sl.

178

Gtr III P.M.-----| P.M.-----|

T  
A 9 13 12 10 12 9 11 12 13 12 10 12 9 10 11 12  
B 7 0 0 0 0 0 0 0 P H 0 0 0 0 0 0 P H H

Gtr IV P.M.-----| P.M.-----|

T  
A 9 10 9 7 9 6 8 9 10 9 7 9 6 7 8 9  
B 7 0 0 0 0 0 0 0 P H 0 0 0 0 0 0 P H H

**K** Outro

Slowly ♩ = 98



183

Gtr I  
let ring-----|

T  
A 7 7 6 0 6 7 8 7 6 0 6 7 10 9 8 0 8 9 7 9 8 0 10 9  
B 7 7 8 7 6 0 6 7 10 9 7 9 7 9 8 0 10 9