

# PROKLYAT'E BESKONECHNYH LET

As recorded by Epidemia  
(From the 2018 Album LEGENDA KSENTARONA)

Transcribed by Little Prince

Words and Music by Yuriy Melisov

Am 5 fr. F/A 5 fr. G#m6 4 fr. G#m/maj7 4 fr. F5 3 fr. Fsus2 Dm 5 fr. E5 Bm/E

## A Intro

Tune to Eb

Moderately Fast ♩ = 174

Gtr VI  
(synthesizer arranged for gtr)

F/A Am G#m6 G#m/maj7 G#m6

Gtr I

T															
A	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

F5 Fsus2 F5 Dm E5 Bm/E

T															
A	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7

Am F/A Am G#m6 G#m/maj7 G#m6

Gtrs I, II

T															
A	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

13

F5                      Fsus2      F5                      Dm                      E5                      Bm/E

T															
A	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9
B	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7

17

Am                      F/A                      Am                      G#m6                      G#m/maj7                      G#m6

Gtr III

T															
A	10	10	12	0	0	14	0	15	14	12	14	15	17	17	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H P

Gtr I

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6

Gtr II

P.M.-----|                      P.M.-----|

T															
A	7							2							
B	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

21

F5 Fsus2 F5 Dm E5 Bm/E

The score consists of three systems. The first system shows a melody line with notes on a treble clef staff, followed by a fretboard diagram with strings T, A, and B, and fret numbers 10, 12, 14, 12, 10, 9, 10, 12, 14, 13, (13), (13), (13). The second system shows a fretboard diagram with strings T, A, and B, and fret numbers for each string: T (10, 10, 10, 10), A (10, 10, 10, 10, 10, 10), B (8, 8, 8, 8, 8, 8), 0, 0, 7, 7, 9, 9, 9, 9, 9, 9. The third system shows a bass line with P.M. markings and fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7.

25

T	10							10
A		9	10	9	10	12	10	9
B					10	12	10	

*sl.*

Gtrs I, II

T								
A	7							7
B	5							5

Gtr V (piano arranged for gtr)

*let ring*

T								
A	7	7	6	10	10	10	12	13
B				10	10	10	12	13

29

T	10							
A		9	10	9	10	12	12	[5]
B								

*sl.*

P.M.

T								
A	7							
B	5							

*let ring*

T								
A	7	7	6	10	10	10	12	12
B				10	10	10	12	12

**B** Verse



Gtr VI  
Am

F/A

Am

G#m6

G#m/maj7

G#m6

33

Gtrs I, II

T																			
A	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	6	4	4	4	4	4	4	4	4	4

F5

Fsus2

F5

Dm

E5

Bm/E

37

T																			
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7

Am

F/A

Am

G#m6

G#m/maj7

G#m6

41

Gtr III

T																			
A	10	0	10	12	0	0	14	0	15	14	12	14	15	17	17	14	15	14	12
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H P

Gtr I

T																			
A	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	6	4	4	4	4	4	4	4	4	4

Gtr II P.M.

P.M.

T																			
A	7									2									
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

45

F5 Fsus2 F5 Dm E5 Bm/E

T  
A  
B

10 12 14 | 12 10 9 | 10 12 14 | 13 (13) (13) (13)

sl.

T  
A  
B

10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 | 9 9 9 9 9 9

8 8 8 8 | 8 8 8 8 8 8 | 7 7 7 7 | 7 7 7 7

P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 7 7 7 7

0 0 0 0

**C** Pre-Chorus

49

SS

Gtrs I, II, *f*

T  
A  
B

7 5 | 3 3 3 3 | 5 5 5 5 | 7 7 7 7

Gtr V  
*let ring*

T  
A  
B

7 7 6 | 10 10 10 | 12 13 12 | 10 12 13 12 10

53

P.M.-----|

Gtr III *f* N.H.-----|

Gtr V  
*let ring*-----|

T  
A  
B

T  
A  
B

**D** Chorus

57

P.M. P.M.-| P.M. P.M.-|

T  
A  
B

61

1.

P.M. P.M.-| P.M.-| P.M. P.M.

T  
A  
B

2.

To Coda  
To Dbl. Coda

65

P.M. P.M.-1 P.M.-1 P.M.

T  
A  
B

**E** Guitar Break

D.S. al Coda

69

Gtr IV  
let ring

T  
A  
B

Gtrs I, II

sl.

1.

73

let ring

T  
A  
B



77

2.

Gtr III

Full

14

sl.

Gtr IV  
let ring

Gtrs I, II  
P.M.

**F** Guitar Solo

79

Gtr I, II *mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

83

T 0 0 0 0 0 0 0 0 0 13 10 13 13 15 15 15 15 12 17 12 15 12 13 12 12

A

B

*sl.*

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M. P.M.-| P.M. P.M.-|

T

A

B 0 0 2 0 3 0 0 2 1 3 1 1 2 1 3 0 0 2 0 3 0 0 2 0 3 0 0 7 7 7 7 4 4 4 4

87

*ff*

T 13 12 15 12 15 17 (17) 17 17 15 17 15 17 19 (19) 19 19 17 19 17 19 20 (20) 19 17 15

A

B

*sl.* *sl.* *sl.* *sl.*

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T

A

B 0 0 2 0 3 0 0 2 1 3 1 1 2 1 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 3 0 0

*D.S.S. al Dbl. Coda*

91

T 17 15 12 15 12 15 12 13 (13) 13 12 10 10 12 9 (9) 12 10 9

A

B

*sl.* *sl.*

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M. P.M.-| P.M. P.M.-|

T

A

B 0 0 2 0 3 0 0 2 1 3 1 1 2 1 3 0 0 2 0 3 0 0 2 0 3 0 0 7 7 7 7 4 4 4 4

**G** Out-Chorus



95

Gtrs I, II *f*

P.M. P.M.-1 P.M. P.M.-1

T  
A  
B

1.

99

P.M. P.M.-1 P.M.-1 P.M. P.M.

T  
A  
B

2.

103

P.M. P.M.-1 P.M.-1 P.M.

T  
A  
B

**H** Outro

107

Gtr IV  
*let ring*

T  
A  
B

Gtrs I, II

T  
A  
B