

TOR I RAGNAROK

As recorded by Epidemia

(From the 2021 Album PRIZRAKI I TENI)

Transcribed by Little Prince

Words by Yuriy Melisov
Music by Ilya Mamontov

A Intro

Tune to Eb

Moderately Fast ♩ = 170

1

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 6 3 3 3 3 3 3 3 5 3 3 3 3 6 3 3 3 3 3 3 3 0

3

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3

sl.

5

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 6 3 3 3 3 3 3 3 5 3 3 3 3 6 3 3 3 3 3 3 3 0

7

Gtr III

T
A
B 16

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 8 8 8 8 8 10 8 8 8 8 8 8 6 5

sl. sl.

B Intro Solo

9

T 20 16 18 15 16 13 15 15

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 6 3 3 3 3 3 3 3 5 3 3 3 3 6 3 3 3 3 3 3 3 0

1.

11

T 14 15 17 15 16 18 15 16

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3

sl.

2.

13

T 14 15 17 15 16 17 18

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 8 8 8 8 8 8 10 8 8 8 8 8 8 6 5

sl.

sl.

C Pre-Verse

15

T 15 15 16 18 15 17 15 17 15 14

A

B

H P

P.M.-|

T

A

B 5 3 5 8 8 3 1 1 6 6

sl.

19

T 15 15 16 18 15 17 15 14 15

A

B

P.M.-|

T

A

B 5 3 5 8 8 3 1 1 25 25 25 25 25

sl. sl.

23

T 15 15 16 18 15 17 15 17 20 18

A

B

sl.

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T

A

B 5 3 3 5 3 3 3 3 3 8 6 6 8 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

27

First system: Melodic line in treble clef, 5/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Second system: Tablature for strings T, A, B. Measure 27: T 16, A 15, B 17. Measure 28: T 15, A 17, B 15. Measure 29: T 17, A 15, B 16. Measure 30: T 17, A 17, B 17.

Third system: Melodic line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Fourth system: P.M. (Pickup) notation: P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Fifth system: Tablature for strings T, A, B. Measure 27: T 6, A 6, B 6. Measure 28: T 1, A 1, B 1. Measure 29: T 3, A 3, B 3. Measure 30: T 3, A 3, B 3.



31

First system: Melodic line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Second system: Gtr I P.M. notation: P.M.-----|

Third system: Tablature for strings T, A, B. Measure 31: T 3, A 3, B 3. Measure 32: T 5, A 5, B 5. Measure 33: T 7, A 7, B 7. Measure 34: T 8, A 8, B 8.

Fourth system: Melodic line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Fifth system: Gtr II P.M. notation: P.M.-----|

Sixth system: Tablature for strings T, A, B. Measure 31: T 7, A 7, B 7. Measure 32: T 8, A 8, B 8. Measure 33: T 10, A 10, B 10. Measure 34: T 12, A 12, B 12.

D Verse

32

First system: Melodic line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Second system: Gtr III notation: Gtr III

Third system: Tablature for strings T, A, B. Measure 32: T 9, A 7, B 5. Measure 33: T 8, A 6, B 5.

Fourth system: Melodic line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Fifth system: Gtrs I, II P.M. notation: P.M.-----| P.M.-----| P.M.-----| P.M.-|

Sixth system: Tablature for strings T, A, B. Measure 32: T 0, A 0, B 0. Measure 33: T 5, A 0, B 0. Measure 34: T 3, A 0, B 0. Measure 35: T 2, A 0, B 0.

34

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1. | 2. *To Coda*

37

T
A
B

P.M.-----| P.M.-----| P.M.-----|

T
A
B

E Guitar Break

41

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr II

43

P.M.-----| P.M.-----| P.M.-----|

T
A
B

F Pre-Chorus

45

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 6 3 3 3 3 3 3 3 5 3 3 3 3 6 3 3 3 3 3 3 3 0

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 5 3 3 3 3 6 3 3 3 3 3 3 3 0

51

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 8 8 8 8 8 8 10 8 8 8 8 8 8 6 5

G Chorus

53

Gtr III
P.M.-----|

T
A
B 8 7 10 8 7 10 8 7 5 8 5 5 8 5 5 8 10 8 8 10 8 8 10 8 8 8 6 8 8 6 8 8

Gtrs I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 3 5 3 3 3 3 3 8 6 6 8 6 6 6 6 6 3 3 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6

57

P.M.-----|

T
A
B

8 7 10 8 7 10 8 7 5 8 5 5 8 5 5 8 10 8 10 10 8 10 8 8 7 8 8 7 8 8 7

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 8 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

D.S. al Coda

61

P.M.-----|

T
A
B

8 8 6 8 8 6 8 8 5 8 5 5 8 5 5 8 10 8 10 10 8 10 8 8 7 8 7 8 8 7

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

H Chorus



65

P.M.-----|

T
A
B

8 7 10 8 7 10 8 7 5 8 5 5 8 5 5 8 10 8 8 10 8 8 10 8 8 8 6 8 8 6 8 8

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 8 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6

69

P.M.-----|

T
A
B

8 7 10 8 7 10 8 7 5 8 5 5 8 5 5 8 10 8 10 10 8 10 8 8 7 8 7 8 8 7

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 8 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

To Dbl. Coda

73

P.M.-----|

T
A
B

8 8 6 8 8 8 8 5 8 5 5 8 5 5 8 10 8 10 10 8 10 8 8 7 8 7 8 8 7

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

I Guitar Solo 1

77

Gtr IV use tremolo bar effects ad/lib

Gtrs P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 3 3 3 3 6 3 3 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 3 3 3 6 0 0 0 0 6 0 0 0 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0 0

81

T 18 17 18 15 15 0 10
 A
 B

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T
 A
 B 6 3 3 3 3 6 3 3 3 3 3 3 3 3 3 6 3 3 3 3 6 3 3 3 3 3 3 3 3 3 6 0 0 0 0 6 0 0 0 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0 0

85

T 15 14 15 12 10 12 (12) 10 9 0 7 0 4 0 3 0 5
 A
 B

D# C P P H P H P H P H P

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T
 A
 B 6 3 3 3 3 6 3 6 0 0 0 0 6 0 0 0 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0 0

89

4 4 1/4 4 1 1/2 3 Full 1 1/2 (20)

T 13 15 18 15 18 15 18 15 18 15 18 15 18 20 (20)

A

B

P H P H P H P H P H P H P H *sl.*

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T

A

B 6 3 3 3 3 6 3 3 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 3 3 3 6 0 0 0 0 6 0 0 0 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0 0

J Guitar Solo 2

93

Gtr IV

P.M.-----|

T

A

B 15 13 15 15 13 12 13 13 17 13 15 17 14 14 15 17 17 15 14 15 14 15 17 17 15 14 15 14 15 14 15 5 3 5 5 (5) 0 5

H *sl.* B B B

Full Full A.H. 1/2

Gtrs I, II p.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T

A

B 5 3 3 5 3 3 3 3 3 3 3 3 8 6 6 6 6 6 6 6 6 3 3 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6

105

Full

1 1/2

P H sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 18 15 18 15 17 15 17 18 20 18 20 20 (20) 22 22 (22) (22) 20 18 20 20 (20)

A

B 5 3 3 3 5 3 3 3 3 3 3 8 6 6 6 8 6 6 6 6 6 3 3 3 3 3 3 3 3 3 9 1 1 1 1 1 1 1 1 1 1

K Guitar Solo 3

109

Gtr III

Gtrs I, II

P.M.-|

T 15 15 16 18 15 17 15 14

A

B 5 3 5 8 8 3 1 6 6

sl.

113

Musical notation for system 113. The guitar staff shows a melody in the key of Bb major. The fretboard shows fingerings for the treble (T), middle (A), and bass (B) strings. The bass staff shows a bass line with a P.M. (pedal point) marking. The fretboard includes a slide (sl.) marking for the final chord.

117

Musical notation for system 117. The guitar staff shows a melody with a slide (sl.) marking. The fretboard shows fingerings for the treble (T), middle (A), and bass (B) strings. The bass staff shows a bass line with P.M. (pedal point) markings. The fretboard includes a slide (sl.) marking for the final chord.

121

Musical notation for system 121. The guitar staff shows a melody with a P.M. (pedal point) marking. The fretboard shows fingerings for the treble (T), middle (A), and bass (B) strings. The bass staff shows a bass line with P.M. (pedal point) markings. The fretboard includes a P.M. marking.

D.S.S. al Dbl. Coda

125

Gtr I
P.M.-----|

T
A 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8
B

Gtr II
P.M.-----|

T
A 7 7 7 7 8 8 8 8 10 10 10 10 12 12 12 0
B

L **Outro**

Gtrs III, IV

126

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 5 3 3 3 3 6 3 3 3 3 3 3 3 0
B

p

128

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3
sl.

130

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 5 3 3 3 3 6 3 3 3 3 3 3 3 0
p



Gtr I

P.M.-----| P.M.-----|

| | | |
|----------|---------------------------------|---------------------------------|
| T | | |
| A | | |
| B | 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 | 7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 |



P.M.-----|

P.M.-----|

| | | |
|----------|---------------------------------|-------------------------------------|
| T | | |
| A | | |
| B | 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 | 10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5 |